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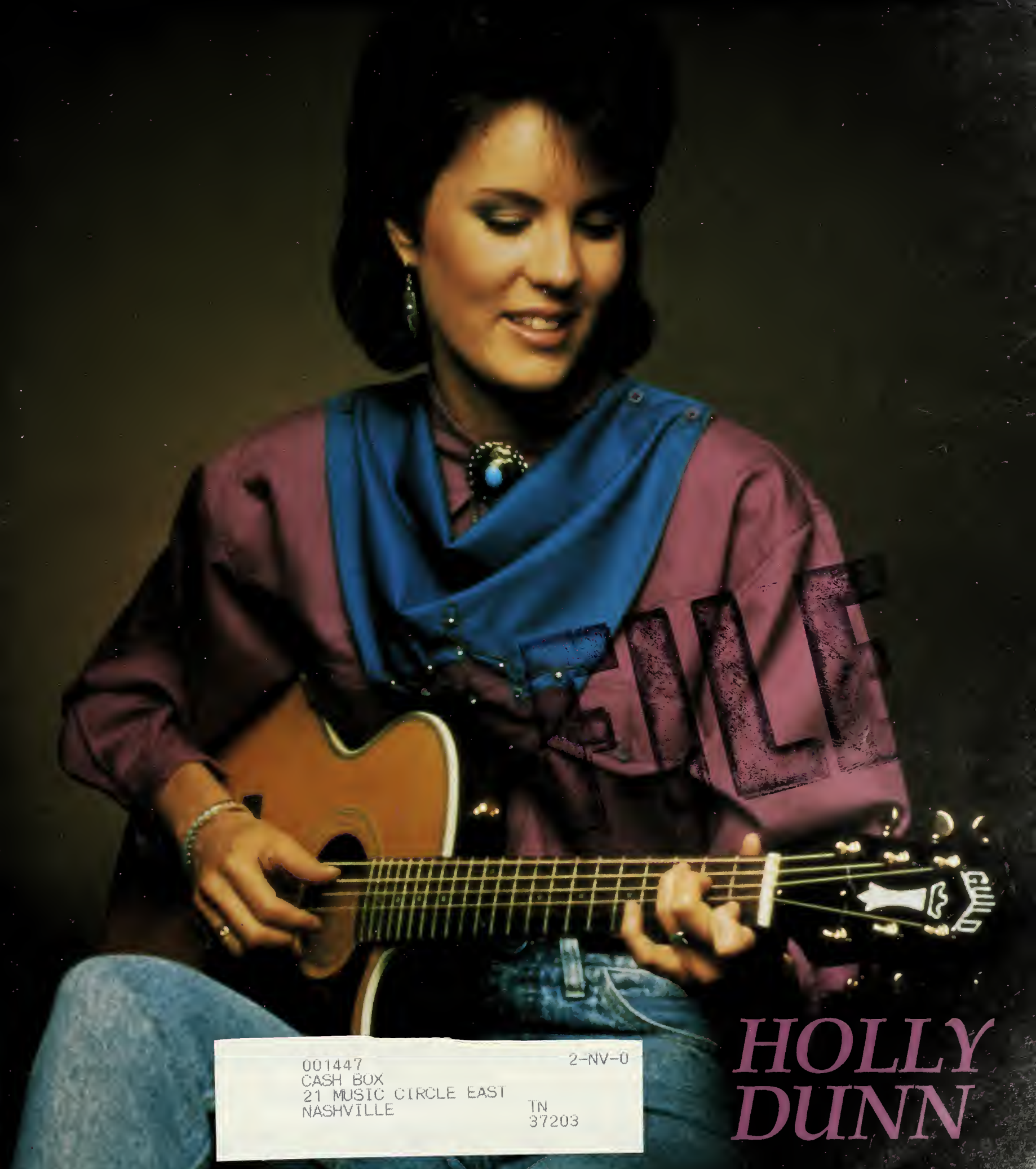

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THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI - NUMBER 20, November 7, 1987

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EDITORIAL

On Thursday, November 5, the annual Amusement & Music Operators Association's national convention will open at the Hyatt Regency Chicago hotel. The three-day event focuses on the world of coin-operated amusement entertainment –. meaning everything from pinballs to video games to jukeboxes, and all products in between that are accessible by coin and geared to amuse, challenge and entertain the patron. It is at this convention that the jukebox and games manufacturers introduce and showcase their latest products to an audience of operators who come in from throughout the country to participate. Last year's attendance approached the 7,000 mark -- this year's is expected to exceed that figure. One of the highlights of the show is the annual AMOA JB (Jukebox) Awards presentation, which will take place on Friday evening, November 6, when the association honors the single records that have garnered the most play on America's jukeboxes over the past year. This aspect of AMOA Expo '87 is especially significant right now since the jukebox will be celebrating its 100th birthday in October of 1988, at which time National Jukebox Month (November) will be officiallly initiated as an annual commemoration of this traditional entertainment piece. The officials of AMOA are planning to launch a year-long promotion campaign as a prelude to the historic occasion. so for now, Cash Box would like to say Happy 99th Birthday to the jukebox. We're looking forward to your 100th!

Camille Compasio

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TOP POP DEBUTS

SINGLES

74

THERE'S A GIRL
Heart – Capitol

ALBUMS

118

KOHUEPT
Billy Joel – Columbia

#1
POP SINGLE
I THINK WE'RE ALONE NOW
Tiffany
MCA

#1
B/C SINGLE
LOVIN' YOU
O'Jays
Manhattan

#1
COUNTRY SINGLE
TAR TOP
Alabama
RCA

#1
JAZZ
MARSALIS STANDARD TIME VOL. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
A MOMENTARY LAPSE OF REASON
Pink Floyd
Columbia

#1
POP ALBUM
BAD
Michael Jackson
Epic

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
CAUSING A COMMOTION
Madonna
Sire

WINNER'S CIRCLE

GOT MY MIND SET ON YOU
George Harrison
Dark Horse

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	2	11
2	*BAD* (Epic 34-07418)	Michael Jackson	1	8
3	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	6	10
4	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	3	9
5	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	7	6
6	*CASANOVA* (Atlantic 7-89217)	Levert	5	12
7	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	10	12
8	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	13	7
9	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	9	11
10	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	8	13
11	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	15	7
12	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	14	10
13	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	4	16
14	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	11	15
15	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	20	6
16	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	16	9
17	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	19	10
18	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	12	19
19	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	18	17
20	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	21	11
21	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	25	5
22	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	26	10
23	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	17	11
24	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	22	13
25	*FAITH* (Columbia 38-07623)	George Michael	40	3
26	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	34	5
27	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	30	9
28	*HOURGLASS* (A&M 2967)	Squeeze	35	8
29	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	39	8
30	*CARRIE* (Epic 34-07282)	Europe	24	14
31	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	42	3
32	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	37	8
33	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	23	18
34	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	43	5
35	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	44	6
36	*I DO YOU* (MCA 53193)	The Jets	46	4
37	*SUGAR FREE* (Epic 34-07283)	Wa Wa Nee	41	9
38	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	49	2
39	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	50	5
40	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	27	15
41	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	45	6
42	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	52	6
43	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	47	11
44	*SKELETONS* (Motown 1907MF)	Stevie Wonder	48	4
45	*HOLIDAY* (Virgin 7-99428)	The Other Ones	36	14
46	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	62	3
47	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	58	3
48	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	57	4
49	*JUMP START* (Manhattan B 50073)	Natalie Cole	28	15
50	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	51	7
51	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	31	14
52	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	64	5
53	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	33	19
54	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	38	10
55	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	32	17
56	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	29	13
57	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	54	8
58	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	55	18
59	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	65	4
60	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	53	19
61	*NOTORIOUS* (Columbia 38 07324)	Loverboy	56	11
62	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	59	7
63	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	72	4
64	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	75	4
65	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	81	3
66	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	66	8
67	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	Huey Lewis and The News	63	13
68	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	60	9
69	*CRAZY* (Chrysalis VS4 43156)	Icehouse	80	3
70	*SATELLITE* (Columbia 38-07607)	Hooters	67	6
71	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill (Duet with Vonda Sheppard)	18	61
72	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	68	9
73	*CRAZY WORLD* (Epic 34-07432)	Big Trouble	79	4
74	*THERE'S THE GIRL* (Capitol B-44089)	Heart	DEBUT	
75	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	71	16
76	*FOLLOW YOU* (A&M AM2968)	Glen Burtnick	74	6
77	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	73	25
78	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	DEBUT	
79	*CANDLE IN THE WIND* (MCA 53196)	Elton John	DEBUT	
80	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	85	3
81	*EAGLES FLY* (Geffen 7-28185)	Sammy Hagar	83	3
82	*(BABY TELL ME) CAN YOU DANCE* (A&M AM-2939)	Shanice Wilson	DEBUT	
83	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	DEBUT	
84	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	89	2
85	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	90	2
86	*KICK THE WALL* (QMI/MCA 53107)	Jimmy Davis & Junction	DEBUT	
87	*GUARANTEED FOR LIFE* (Virgin 7-99412)	Millions Like Us	DEBUT	
88	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne & Kashif	DEBUT	
89	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	DEBUT	
90	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	DEBUT	
91	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang	91	5
92	*LEARNING TO FLY* (Columbia 38-07363)	Pink Floyd	82	5
93	*NOTHING'S GONNA STOP ME NOW* (Jive/RCA 1072-7-J)	Samantha Fox	84	4
94	*CRAZY CRAZY NIGHTS* (Mercury 888 796-7)	Kiss	88	7
95	*ROCK STEADY* (Solar/Capitol B-70006)	The Whispers	78	23
96	*ROCK ME* (Capitol B-44042)	Great White	87	11
97	*SOMETHING REAL(INSIDE ME/INSIDE YOU)* (RCA 5273-7-RAA)	Mr. Mister	70	12
98	*TOUCH OF GREY* (Arista AS1-9606)	Grateful Dead	69	15
99	*VICTIM OF LOVE* (A&M AM-2964)	Bryan Adams	76	12
100	*NEVER LET ME DOWN* (EMI America B 43031)	David Bowie	77	14

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Executive Producers: Gladys Knight & Bubba Knight

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MCA RECORDS

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DISTINGUISHED PANEL – ASCAP presented a songwriters workshop on Capitol Hill in cooperation with the Congressional Art Caucus. Shown left to right: Russ Regan, president, Motown's creative division; David Renzer, creative manager, Zomba Enterprises; songwriter Mike Reid; producer Phil Ramone; and Hal David, former ASCAP president.

Record Division To Become Subsidiary

CBS, Sony Deal Close To Completion

LOS ANGELES - The long rumored sale of the CBS Records Group to the Sony Corporation is believed to be imminent, subject only to confirmation at the November 11 CBS Board of Directors meeting. Negotiations re-opened this week with a prepared statement from CBS that read "CBS is discussing with the Sony Corporation a possible sale of CBS's records operations for $2 billion. Any agreement would be subject to the approval of the CBS Board of Directors."

A spokesman for Sony confirmed the negotiations, adding "It would make a great deal of sense for Sony to acquire a record manufacturer here in the United States. We already have record manufacturers in Japan and Europe. It would make sense to integrate software and hardware."

Whether the sale goes through or not, the status of the Records Group is to change soon. A memo circulated within the company by president Walter Yetnikoff informed employees that CBS plans to form a wholly-owned subsidiary "which will encompass all of the domestic operations of the CBS Records Group." The subsidiary is scheduled to be officially formed on November 30 of this year.

Financial analysts feel that since CBS has confirmed both the negotiations and the asking price, the deal is very near completion. The recent stock market crash, which caused CBS stock to plummet $42.13 a share to $152.50 on October 19, created a conducive atmosphere for the sale. CBS would be left, after taxes, with $1.4 billion, which could be used to buy back large amounts of stock to help stabilize.

Industry observers feel that the sale is a good deal for Sony, but an unfortunate occurence for the business. CBS, along with other major labels, has been actively fighting the introduction of the Digital Audic Tape technology manufactured by Sony, fearing that it would slice profits of compact discs and hurt royalty income. This move is seen as a method for Sony to introduce the D.A.T. through a major American label, by licensing the CBS catalogue for use with the new technology.

Musicland Reports 42% Rise In Third Quarter Income

NEW YORK – The Musicland Group's net income for the third quarter of this year was up 142% over the same period last year. Net income for the period ended September 25, 1987 was $35 million, or 28 cents per share, compared to $1.3 million, or 14 cents per share, for the third quarter of 1986.

Revenues for the 561-store music and video retailer (operating under the names Musicland, Sam Goody and Discount Records) rose 20%, up to $112.7 million from $93.8 million in '86. For the first three quarters of 1986, sales were put at $307.8 million, versus $233.8 million in the first three quarters of 1986.

Jack W. Eugster, Musicland group chairman, commented, "An 82% rise in compact disc sales and a 54% growth in our pre-recorded video-for-sale business continued to drive revenue increases, which in turn led to economies of scale throughout the company and a dramatic improvement in net income."

Volt Records Reactivated

LOS ANGELES - Fantasy Inc. has announced the reactivation of the Volt Records label, which was formed in Memphis in 1961 and acquired by the Fantasy group in 1977. The first signing for the new label is ex-Con Funk Shun member Felton Pilate.

Fantasy president Ralph Kaffel, commenting on the new label's releases, "After our purchase of the Stax/Volt catalog, there was a brief period of new recordings on Stax. But Stax has since become a reissue label, and it's our intention that Volt will feature only newly recorded material."

A&R duties for the new label will be handled by Fred Pittman, who co-wrote and co-produced Pilate's first single, "Cleopatra," which is due out the last week of October.

Shown at the Volt records signing celebration are (seated) Felton Pilate, and from left, A&R head Fred Pittman, his assistant Cynthia Grace, and Fantasy vice president of marketing Phil Jones.

The Stax/Volt organization was formed in Memphis in 1961, and featured such seminal R&B artists as Otis Redding, Booker T. & The MG's, the Bar-Kays, and Mavis Staples.

Songwriters' Tax Provision Passes House And Senate Committees

NEW YORK – The House Ways and Means and Senate Finance Committees last week passed the Revenue Reconciliation Provision, an amendment to the 1986 Tax Reform Act which is aimed at reinstating tax benefits to songwriters, photographers, freelance writers, and other freelancers.

Under the provisions of the Uniform Capitalization Rules of the 1986 Tax Reform Act, starting this year, songwriters and other freelances would have been able to deduct incurred research and writing expenses only by estimating long-term worth of their work. The Revenue Reconciliation Provision rectifies this difficult procedure.

"We have successfully passed a first critical hurdle in making this legislation law," said BMI president and ceo Frances Preston, BMI having lobbied strongly for passage of the reform. "We will continue our drive to preserve these important tax corrections through the remainder of the legislative process."

HE'S BACK AND THAT'S MELLOW – To celebrate Barry Manilow's return to the label where he had his biggest successes, Arista presented Barry Manilow with newly certified gold, platinum, and multi-platinum records. Shown from left: Rick Bisceglia, senior director national top 40 promo; Roy Lott, senior vice president, operations; Clive Davis, president, Arista Records; Manilow; Don Ienner, senior vice president, marketing & promotion; Jim Cawley, vice president, sales & distribution; and Abbey Konowitch, video & artist development.

Ramone, Bachrach Spotlight L.A.S.S. Songwriters Expo

LOS ANGELES - A thousand songwriters attended the 11th Annual Songwriters Expo in Pasadena October 24 and 25. The Expo, produced by the BMI-sponsored Los Angeles Songwriters Showcase, featured a line-up of industry speakers including Phil Ramone, Burt Bachrach, Robbie Nevil, Cynthia Weil and Barry Mann.

Ramone, who has produced projects for Billy Joel, Paul McCartney, and Kenny Loggins among others, kicked off the affair with a keynote speech, and then headed a well-attended afternoon master session on record producing. Bachrach, composer of such famous songs as "Do You Know The Way To San Jose?" and "Raindrops Keep Falling On My Head" taught a master class on melody writing.

Other well-received classes included Nevil's "How I Thought It Would Be And How It Really Is," detailing his rise from songwriter to recording star; a master songwriting class by veterans Weil and Mann; and for producers, Jay Graydon and Michael Omartian headed the Hit Producers Panel, Jerry Knight and Aaron Zigman discussed turning demos into songs, and Jeff "Skunk" Baxter taught a class on unconventional recording techniques.

For television and film scorers, Steve Dorff taught TV theme melody writing, and Doreen Ringer led a panel on film music.

A bonus for the attending songwriters was the "US Sprint

THEY WRITE THE SONGS – Songwriters and industry folk gathered recently in Pasadena for Songwriters Expo '87. Shown at the festivities are (l-r): Ron Anton, BMI West Coast vice president, veteran songwriters Cynthia Weil and Barry Mann, and George Albert, president and publisher Cash Box.

Songwriters Clear Connection," which featured fiber optic lines to New York and Nashville over which participants could play their songs for gathered producers, A&R reps, and publishers. Three participants had songs chosen for current album projects.

* * *

In related songwriter news, the National Academy of Songwriters will present the third annual "Salute to the American Songwriter" on November 21 at Los Angeles' Wiltern Theatre. Performers slated to appear at the gala include Randy Newman, Kris Kristofferson, Lamont Dozier, Billy Vera, Robbie Nevil, Siedah Garrett, and more. Each year the concert spotlights writers who have made significant contributions to various genres.

I FEEL GOOD – BMI supporters and fellow musicians turned out for jazz vocalist Bobby McFerrin's recent stand at New York's Blue Note. Shown from left: Rick Sanjek, BMI director writer/publisher relations; John Scofield; McFerrin; Monte Alexander; Jack DeJohnette; and Bobby Weinstein, BMI assistant vp.

EXECUTIVES ON THE MOVE

Johnson

Mills

Millman

Cording

EMI-Manhattan's Promotion Appointments – EMI-Manhattan announces the appointment of Slack Johnson to national director, R&B promotion. Johnson previously headed the EMI-America R&B promotion staff. Susan Levin is promoted to national promotion manager, A.C. and Jazz for the label. Levin has been most recently responsible solely for Jazz promotion.

PolyGram Names Three – Fred Mills has been named director, Urban promotion, East Coast, PolyGram Records, it was announced today by Wayman Jones, vice president, Urban promotion and artist relations. Mills joins PolyGram from WNJR in Newark, NJ, where he most recently served as program director/music director. Also at PolyGram, Ron Ellison has been named director, Urban Promotion, West Coast. Ellison was most recently vice president, Black music promotion at Warner Brothers. Daniel Savage has been named manager, market research, it was announced today by Guenter Hensler, president, PolyGram Classics and PolyGram CD Video. Savage joins PolyGram from the New York-based Request Television, where he was manager, Sales and Marketing from 1986-87.

Elektra Publicity Appointments – Elektra Records has made two additions to the staff of its press & artist relations department. The appointments were announced today by Sherry Ring Ginsberg, national director for that department. Lisa Millman has been named West Coast manager, press & artist relations, working from Elektra's Los Angeles office. Shawn McCormack has been designated publicity co-ordinator of press & artist relations in Elektra's NY office.

Cording Joins – William and Wesley Hein announce the addition of Tom Cording as Enigma Records' manager of press & media relations in their home office in Los Angeles. Cording comes to Enigma from Elektra Records, where he was assistant manager of publicity in New York.

Arista Names Two in A&R – Clive Davis, president of Arista Records, has announced the appointments of Mitchell Cohen and Richard Sweret to the positions of director A&R, East Coast. Cohen has been with Arista for ten years in the publicity and creative services departments and most recently held the position of A&R consultant. Sweret has been with Arista for a year and previously held the position of manager of A&R, East Coast.

RCA/A&M/Arista promotes Rowsey – Linda Rowsey has been promoted to branch manager for the Cleveland area, it was announced today by Fred Love, director, North Central Region, RCA/A&M/Arista Distribution, to whom she reports. Rowsey will be based in Cleveland and will be responsible for overseeing the commercial sales of all of RCA/A&M/Arista distributed product in the Cleveland market.

Berman Appointed – Jack Losmann, vice president International, announced today the appointment of Howard Berman to the newly created position of International marketing director for A&M Records. Berman, who joined A&M Records Ltd., London in 1983, most recently served as marketing director of A&M's U.K. company. In his new position, Berman will oversee the marketing, promotion and touring aspects of A&M's affiliates on a worldwide bases.

Island Promotions – Lou Maglia, president of Island Records Inc., announces the promotions of Herb Cohen and Manny Engellis. Cohen was upped to vice president of finance/controller. Engellis is now vice president of Royalty Services

Samuels Appointed – Edwin M. Samuels has been appointed vice president, MIS, CBS Records Operations (U.S.), as announced by Seymour Gartenberg, senior group vice president, CBS/Records Group. In this newly created position, Samuels will be responsible for overseeing all MIS operations within CBS Records Operations (U.S.)

Fead Named – Robert D. Fead has been named president and chief operating officer of the Famous Music Publishing Companies, a unit of Gulf+Western's Paramount Pictures Corporation. The announcement was made today by Frank G. Mancuso, chairman and chief executive officer of Paramount. Fead will oversee all aspects of the music publishing operations.

Sofley Joins – Michael Jensen, president of Jensen Communications, Inc., has announced the addition of Kris Sofley to the company's music division publicity staff.

Lindsey Promoted – Terry Lindsey has been promoted to the position of music coordinator for Columbia Pictures Music Group. In her new position, Ms. Lindsey is responsible for administrative operations for the group's professional department in New York and Burbank.

WAKE ME UP BEFORE YOU SOLO – With George Michael's single "Faith" garnering add ons nationwide and "Hard Day" bulleting rapidly up the black contemporary charts, George and CBS have plenty to celebrate. Shown from left: Al Teller, president, CBS Records Division; Michael; and Walter Yetnikoff, president, CBS Records Group.

Sting, Cocker, Others Set For Grammy Lifetime Achievement Show

NEW YORK – *The Grammy Lifetime Achievement Award Show*, set to be taped as a CBS-TV special November 5th at New York's Mark Hellinger Theatre, has tapped Beverly Sills and Dionne Warwick to co-host, with appearances now scheduled by, among others, Sting, Itzhak Perlman, Joe Cocker, Roy Clark, Louie Bellson, Charlie Daniels, Honi Coles, Tommy Tune, Ricky Skaggs, Carlos Santana, David Sanborn, Agnes DeMille, EmmyLou Harris, Cissy Houson, Eugene Isotomin, Carmen McRae, Bill Monroe and Minnie Pearl. The show will honor Roy Acuff, Benny Carter, Ray Charles, Fats Domino, B.B. King, Isaac Stern (all of whom will be present), Woody Herman, Enrico Caruso, Igor Stravinsky and Hank Williams, and will also feature a salute to the music of George & Ira Gershwin.

Sony Sets "Roots Of Rock 'n' Roll" Video Series

NEW YORK – "Roots of Rock 'n' Roll" is the name of a new Sony video promotion that is set to capitalize on the renewed interest in the history of rock music. Heading the promotion will be "The Real Buddy Holly Story," a full-length video co-produced by Miramax Films and MPL Communications that tells the story of Buddy Holly through interviews and classic Holly footage. Sony will back the video – which is set to ship on November 12 and list for $29.95 – with an extensive advertising campaign.

In addition, Sony will be sale pricing 14 other classic rock 'n' roll videos to fill out the promotion: *James Brown: Live in London, Joe Cocker: Shelter Me, The Everly Brothers: Album Flash, Jimi Hendrix: Johnny B. Goode, B.B. King Live at Nick's, Monterey Pop, Otis Redding: Ready, Steady, Go, Rod Stewart, Sounds of Motown, Supershow, Pete Townshend, Tina Turner, Tina Turner: Private Dancer Tour Live* and *Bill Wyman.*

"Considering the number of product turns generated during the holiday selling season, the demographics of the video purchaser, and the new prices, we feel 'The Roots of Rock 'n' Roll' will be a bit hit at retail," said Steve Brecker, Sony's music video product manager.

LEVERT GOES GOLD – The Big Throwdown, the current hit album from Atlantic recording group LeVert, has been certified gold by the RIAA. As part of their current concert tour, LeVert recently performed at New York's Radio City Music Hall. Following their performance, the band was presented with gold awards. Shown backstage are, from left: Atlantic executive vice president/general manager Dave Glew; Atlantic president Doug Morris; LeVert's Sean Levert & Marc Gordon; LeVert's manager Harry Coombs; Eddie Levert (Sean's and Gerald's father and a member of the O'Jays); Atlantic vice president/general manager, Black Music Division Sylvia Rhone; and LeVert's Gerald Levert.

Yeah, Yeah, Yeah: The Fab Four Make It To The Hall Of Fame

Lee Jeske

NEW YORK – The Beatles (the first non-American performers so honored), the Beach Boys, the Drifters, Bob Dylan and the Supremes have been elected into the Rock and Roll Hall of Fame, following in the footsteps of the 25 previous electees (10 the first year, 15 last year). The Rock and Roll Hall of Fame, a non-profit organization that hopes to establish a permanent archive and museum in Cleveland, was formed several years ago, the brainchild of Ahmet Ertegun, the Hall of Fame Foundation's present chairman. Votes this year were cast by more than 150 performers, producers, record executives, broadcasters and writers. The requirement for eligibility is having released a record at least 25 years prior to induction.

In addition to the five regular honorees, Woody Guthrie, Leadbelly and Les Paul have will be inducted as early influences on rock and roll, and Motown Records founder Berry Gordy Jr. will be inducted as a "non-performing music industry professional."

The inductions will take place at the Hall of Fame's third annual dinner, set for January 20, 1988 at New York's Waldorf-Astoria. According to the Hall of Fame, most of the living inductees are expected to attend.

The two previous Rock and Roll Hall of Fame dinners have established certain standards: mainly that musical surprises will occur. Last year, Bruce Springsteen not only inducted Roy Orbison, but hung around to duet with Orbison on "Pretty Woman" and throw in a chorus of "Stand By Me" with Ben E. King. Keith Richards, Sting, Neil Young, Ron Wood, Brian Wilson, Chuck Berry, Jerry Lee Lewis, Chubby Checker, John Fogerty, Peter Wolf, Paul Simon and the Everly Brothers and among those who have ended up jamming on the small stage of the Waldorf-Astoria Ballroom, goaded on by musical host Paul Shaffer.

The possibilities for the next dinner, of course, are mind-boggling: with the three remaining Beatles, Bob Dylan, the Beach Boys and Diana Ross all expected to attend and, perhaps, to join for some late-night jamming.

TICKERTAPE

NEW YORK – ASCAP members Rupert Holmes, Greg Prestopino and "Southside" Johnny Lyon are moderating ASCAP's fifth East Coast Pop Workshop, which began last week. 30 songwriters (out of 500 entrants) were chosen to attend...NARM has established a Loss Prevention Committee, enabling members to share information on theft problems and loss prevention programs, with particular regard to compact discs... Passport Records has unveiled their new label backdrop. The first release to sport the new-look logo is Richard Barone's *Cool Blue Halo*... Pete Best, the Beatles' first drummer, will begin a lecture tour called "John, Paul, George, Pete...The Beatles' Early Days: The Pete Best Story," Nov. 18 at Troy, N.Y.'s Russell Sage College. Cleveland's Events Unlimited and ERS Productions are producing and booking the tour...*Sgt. Pepper: It Was Twenty Years Ago Today*, a documentary look at 1967 and, of course, the landmark album made by Pete Best's old group, will air over most PBS stations, Nov. 11...Viewer's Choice, a pay-per-view cable network, will air the 19th Grateful Dead New Year's Celebration live from Oakland Coliseum, at a suggested retail price of $19.95 per subscriber home

HE'S BAD AND THAT'S GOOD – During Micheal Jackson's tour of Japan Epic/Sony presented Jackson with a special gold award to celebrate "Bad" sales of over 500,000 units in just three weeks. Pictured (l. to r.): Shigeo Maruyama, senior managing director, Epic/Sony; Jackson; and Frank DiLeo, Jackson's manager.

That Petrol Emotion

THE ROXY, HOLLYWOOD - That Petrol Emotion already has a strong local following judging from the sardine-packed to capacity crowd at the Roxy on Wednesday, October 21. The band had been highly touted by the local media for days preceeding the show, helping to generate further excitement. This was not, however, a stock audience all in the same age or cultural bracket. The band would have their work cut out for them trying to appease every listener.

During the first three numbers, "Split," "Belly Bugs" and "It's a Good Thing" the flavor of the now British quintet was being established. They were a strange blend of the spirit of the 60's communal feeling, the energy of the punk/new wave movement of the late 70's, the politically purposeful music of the 80's, and even implied a multi-meld o' styles for the 90's."Chester Burnette"was a moving ballad that further showed that this is not just a groove oriented band, but one with real heart. It was the first of several sensitive yet gritty tunes during the set.

Guitarist Sean and brother Demian O'Neil (on bass), Reamann O'Gorman (guitar), and drummer Ciaran Mclaughlin are all originally from Northern Ireland. Lead Vocalist Steve Mack is actually from Seattle and they all currently make their residence in London. After their current tour, which culminates at The Ritz in New York, the band heads directly back to England to begin working on an upcoming LP for Virgin Records. That Petrol Emotion has previously released two albums,~ *Manic Pop Thrill* on Demon Records and the Polydor release of *Babble*.

As the show continued to unfold, a couple of noteable highlights were "Big Decision," their most commercially successful dance club single, "Genius Move," their newest 12" single, and a powerful version of Neil Young's "Cinnamon Girl." It was sometimes hard to pin down all of Petrol's influences as they mentioned artists from Howling Wolf to Kurt Vonnegut during the set, and even dedicated a tune to our own Nancy Reagan (with a healthy shovel of sarcasm).

Although That Petrol Emotion has some rough edges, perhaps most related to maintaining sound quality in their more up-tempo numbers, their act makes you think, feel, and wanna' dance. Not too many bands on the contemporary circuit could boast all three. With another hit single and a strong response from the upcoming album on Virgin, That Petrol Emotion might have all the fuel they need to become a resounding commercial success.

Gene Ferriter

TWISTED EXECS – Atlantic recording group Twisted Sister recently performed at New York's Felt Forum as part of their current North American tour. Shown backstage at the Felt Forum are, from left: Atlantic director of media development Bob Kaus, Atlantic vice president of artist relations/media development Perry Cooper, Atlantic vice president of promotion Judy Libow, Twisted Sister's Dee Snider, Atlantic executive vice president/general manager Dave Glew, Atlantic A&R rep Jason Flom, and Atlantic vice president of field operations Lou Sicurezza.

Muhal Richard Abrams

CARLOS 1, N.Y.C. – Muhal Richard Abrams, highly influential as the guiding force behind Chicago's important Association for the Advancement of Creative Musicians, is somewhat underrecognized as a pianist, composer and bandleader. Part of this is due to the uncategorizability of his music – it doesn't have a strong identity of its own but is a kaleidoscopic synthesis of numerous styles.

During a late set mid-week in a six-night stint at New York's petite Carlos 1, Abrams and his quintet shifted gears tune by tune. From a misty ballad, to a knotty avant-garde piece, to a couple of Monk tunes, to a deep-fried Chicago blues, Abrams and company offered intelligent, passionate music.

Despite a small turn-out (the combination of cold weather and the World Series has been known to keep jazz clubs barren), the quintet played with force and spirit. Heard to particularly good advantage were saxophonist John Purcell and trumpeter Stanton Davis.

With Muhal laying out during most of the horn solos, Purcell and Davis took different paths. Davis played pretty, using a mute to good advantage, playing feathery, touching solos on the flugelhorn. Purcell played hard, slashing with air with his tenor saxophone, boiling over with gruff, roof-raising, Sonny Rollinsish forays.

Abrams' solos, like his writing, took on different colors for each tune – distilling bits of such seemingly strange pianistic bedfellows as Otis Spann, Cecil Taylor, Thelonious Monk and Willie "The Lion" Smith.

Drummer Reggie Nicholson and bassist Lindsey Horner, comfortably riding the flow of Abrams' pieces and supporting each soloist differently according to their needs, contributed to a well-rounded and deeply-satisfying set of music.

Lee Jeske

Passion Play

THE ROXY, HOLLYWOOD - The Roxy on Sunset Blvd. provides a tremendous showcase opportunity for a plethora of aspiring Metal Bands. It is rare when one band stands out with obvious star potential. Friday night was such an occasion when Bakersfield's own Passion Play took the club by storm.

Sporting a somewhat stock metal appearance with a liberal amont of leather, long hair, and androgynous beauty, these guys were gonna have to *play*outrageously to really go over with the somewhat hard- to-please crowd and metal community in general. Opening with "Can't Stop Thinking About You" they immediately distinguished themselves as not just another head banging quartet. These are musicians playing what they love and doing it exceptionally well. The opener was very tasteful with some real nice vocal harmonies, a concise well stated guitar solo, and a real nice sense of subtle dynamics. This culminated with a smooth transiton into "Give" and the more crunching "We Want Rock" and "Crusin'."

As the show continued to unfold, *range*was a word that seems to capture the band. Although highly capable of playing in a purely *Heeeavy* Metal vein at glass shattering decibels, Passion Play chose to mix some more accessible pop rockers, Rock ballads, and even a 'straight' ahead "Red Hot Blues" into the set. This displayed an ability to reach wider audiences, not just a smaller sub-culture.

It is this type of artistic sensitivity that prompted Atlantic Records to recently complete a developmental project with the group, produced by Chris Bond (Hall & Oates, Eddie Money, Jeff Beck). Two additional tunes have been completed with engineer George St. John (Frank Zappa, Aerosmith, Crosby, Stills & Nash) at NRG Recording Studios.

At the Roxy, Sean Chritian handled lead vocals with *presence* and stepped out on several powerful guitar solos. Nick Forcillo handled the bulk of the guitarmanship with alot of gusto and comfortable dexterity. Steve Hunt played drums and shared the backing vocals with Nick and Bobby Thomas on bass.

Although they are very hard driving, diversity and taste separate Passion Play from "Glam-Metal Trash Bands." The current recording projects, live gigs and constant stream of original material may eventually boost them into a national spotlight with the likes of Def Leppard or Whitesnake.

Gene Ferriter

AND THEY DANCED – Columbia Records executives congratulate the Hooters following their sold-out show at the Ritz in New York City in support of their gold LP "One Way Home." Shown (l. to r.): Rob Hyman, Hooter; Linda Kirishjian, manager, national album promotion; John Tupper, director, sales; Jack Rovner, vp, marketing; John Lilley, David Uosikkinen, Andy King, Hooters; Steve Mountain, Cornerstone Management; Marc Benesch, vp, promotion; Eric Bazilian, Hooters; Rick Chertoff, vp, executive producer, East Coast, A&R and the group's producer.

*GETTING TWISTED – As part of their current North American tour, Atlantic recording group Twisted Sister recently headlined a show at New York City's Felt Forum. The itinerary coincides with their recently-released "*Love Is For Suckers*" album. Shown getting out of hand backstage at the Felt Forum are, from left: keyboardist Alan St. John, Atlantic chairman Ahmet M. Ertegun, and Twisted Sister's Jay Jay French & Dee Snider.*

SINGLE RELEASES

OUT OF THE BOX

BANGLES
Hazy Shade Of Winter (2:46) – Def Jam/CBS (38-07630) – Paul Simon Music/BMI – P. Simon – Producers: The Bangles-B. Dresher-D. White

Unlikely reading of the 1966 Simon & Garfunkel classic is advance from the forthcoming film and soundtrack to *Less Than Zero*. The ladies are in fine form on this adventurous outing. Brilliant harmonies highlight this driving number - guaranteed to completely saturate Top 40 radio.

OUT OF THE BOX

COCK ROBIN
The Biggest Fool Of All (4:21) – Columbia (38-07639) – Nurk Twins Music-Edwin Ellis Music (admin. by Nurk Twins Music)/BMI – P. Kingsbery – Producer: D. Gehman

Latest single culled from the recent *After Here Through Midland* LP is this intricate, compelling pop ballad. Watch for Adult Contemporary and Top 40 radio outlets to take notice instantly.

OUT OF THE BOX

HEART
There's The Girl (3:42) Capitol (PB-44089) – Makiki Pub.-Knighty Knight Music-Know Music/ASCAP – H. Knight-N.Wilson – Producer: R. Nevison

The Wilson Sister's latest offering off the hit *Bad Animals* album is this vigorous pop/rock number. Powerful rocker was co-written by Nancy Wilson with established hit songwriter Holly Knight. Debuts on pop singles chart at #74 this week.

OUT OF THE BOX

PEBBLES
Girlfriend (4:19) – MCA (MCA-53185) – Kermy Music-Hip Trip Music/BMI – L.A. Reid-Babyface – Producers: L.A. Reid-Babyface

Powerful vocalist gleams on this slickly-produced soulful dance number. Watch for instant attention at Black Contemporary radio - with Top 40 outlets following close behind. "Girlfriend" is the first release off Pebbles' self-titled album.

FEATURE PICKS

PAUL CARRACK – Don't Shed A Tear (3:42) – Chrysalis (VS4 43164) – High Frontier Music-Blackwood Music/BMI-Little Life Music-Wood Monkey Music/ASCAP – E. Schwartz-R. Friedman – Producer: C. Neil

This masterful tune is already seeing impressive Top 40 radio attention. First single off the brilliant *One Good Reason* LP. Don't let this one pass you by...

TOMMY SHAW – No Such Thing (3:58) – Atlantic (7-89183) – TJT Songs-Phantom Music-Tranquility Base Songs/ASCAP – T. Thomas-T. Shaw – Producers: T. Thomas-T. Shaw

Latest single from Shaw, and first released off the recent *Ambition* LP, is this power-driven melodic rocker.

MICHAEL JACKSON – Twenty-Five Miles (3:27) Motown (1914MF) – Jobete Music/ASCAP-Stone Agate Music/BMI – J. Bristol-H. Fuqua-E. Starr – Producers: H. Davis-K. Ashbury-M. Rochelle

Early Jackson reading of Edwin Starr's top ten hit of 1969 has surfaced from the Motown vaults. From forthcoming *The Original Soul Of Michael Jackson* LP.

THE TRUTH – It's Hidden (3:35) – I.R.S. (IRS-53215) – Almo Music-Otherwise Pub.-Irving Music-Klaven Music/ASCAP/BMI – M. Tanner-J. Klaven – Producer: R.T. Baker

Band scored impressive AOR attention with "Weapons Of Love" a few months back - and should prove equally successful with this number. From film *The Hidden*.

CHILL FACTOR – Never My Love (4:06) Warner Bros. (7-28259) – Warner Tamerlane Pub./BMI – D. Addrisi-D. Addrisi – Producer: H. Wolinski

Modernized reading of the Association's #1 hit of 1967 should garner instant visibility at radio.

THE SYSTEM – House Of Rhythm (4:10) – Atlantic (7-89171) – Science Lab Music/ASCAP – M. Murphy-D. Frank – Producers: The System

Funky, melodic light-rap outing from newly established hitmakers should inundate B/C and Top 40 radio immediately.

SUPERTRAMP – I'm Beggin' You (5:04) – A&M (AM-2985) – Silver Cab Music/ASCAP – R. Davies – Producers: R. Davies-Supertramp

Supertramp unveils an updated, high-tech sound with this - the first single off the current *Free As A Bird* LP.

BRENDA K. STARR – Breakfast In Bed (3:58) MCA (MCA-53189) – Perfect Punch Music-Pet e Pub./BMI – S.B. Lunt-A. Stead – Producer: S.B. Lunt

Sultry dance-pop should fare extremely well at both Black Contemporary and Top 40 radio outlets.

MICHAEL DAVIDSON – Turn It Up (3:58) – Sire/WB (7-28219) – WB Music-Blue Disque Music (admin. by WB Music)/ASCAP – M. Davidson-F. Mercier – Producers: Stock-Aitken-Waterman

Strong dance-pop number is the latest tune released off the smash *Who's That Girl* soundtrack LP.

RECORDS TO WATCH

4 BY FOUR – Don't Put The Blame On Me (3:59) – Capitol (PB-44081) – Mozelle Music-Deeply Sliced Music/BMI – C. Carter-D. Heyward-L. Heyward – Producers: C. Carter-B.Underwood

MELI'SA MORGAN – If You Can Do It: I can Too!! (3:58) – Capitol (PB-44088) – Bush Burnin' Music/ASCAP – P.L. Jones – Producer: P. Laurence

SHERRICK – Baby I'm For Real (3:58) Warner Bros. (7-28150) – Jobete Music/ASCAP – M. Gaye-A. Gaye – Producers: Sherrick-M. Stokes

CHERYL LYNN – Start Over (4:23) – Manhattan (PB-50099) – Tan Sounds-J. Flat Music/BMI – C. Lynn- T. Johnson – Producer: C. Lynn

DAN FOGELBERG – Seeing You Again (4:28) – Full Moon/Epic (34-07640) – Hickory Grove Music (admin. by April Music)/ASCAP – D. Fogelberg – Producers: D. Fogelberg-R. Kunkel

WILSON PICKETT – In The Midnight Hour (3:58) Motown (1916MF) – Irving Music-Cotillion Music/BMI – S. Cropper-W. Pickett – Producer: R. Margouleff

JENNIFER HOLIDAY – Read It In My Eyes (3:59) Geffen (7-28169) – Snow Music-Pitchford Music/BMI – T. Snow-D. Pitchford – Producer: T. Lipuma

RONNIE LAWS – Rhythm OF Romance (3:48) Columbia (38-07629) – Kerry Chater Music-Rightsong Music-Ensign Music/BMI – K. Chater-M. Jay – Producers: R. Laws-W. Henderson

ALBUM RELEASES

OUT OF THE BOX

EARTH, WIND, & FIRE
Touch The World–Columbia FC 40596–Producers: Maurice White/-Various–Bar Coded

Urban trendsetters are back with their tasty, city-bred, spicy funk stew. Maurice White and Philip Bailey were born to sing together, and their sweet/sharp blend elevates these cuts to beauty. A most welcome return - songs are personal outlooks on society and its problems, so grooves are both surface-scratching funk or, probing deeper, introspective reflection.

OUT OF THE BOX

ROBBIE ROBERTSON
Robbie Robertson–Geffen GHS 24160–Producers: Daniel Lanois/-Robbie Robertson–Bar Coded

Creatively stunning, spiritually fulfilled work from ex-Band leader whose muse remains intact. Expectations are high - and Robertson surpasses... where has he been? Peter Gabriel and U2 guest, adding brilliant and muscular atmospheric backing. Robertson's lyrics are, as always, acute and penetrating, weaving compelling stories of hope and despair.

OUT OF THE BOX

MIKI HOWARD
Love Confessions–Atlantic 81810-1–Producers: Various–Bar Coded

Urban songstress Howard possesses a deft, rich, expressive voice that has seen the light at the top of the charts, and this second album should follow right in those footsteps. First up is the ballad (and first single) "Baby, Be Mine," which sets the tone for the album. Howard is strongest on slower cuts, but the title number and "In Too Deep" will move the feet.

NEW AND DEVELOPING

THE HOUSEMARTINS
The People Who Grinned Themselves To Death–Elektra 60761-1–Producers: John Williams/The Housemartins–Bar Coded

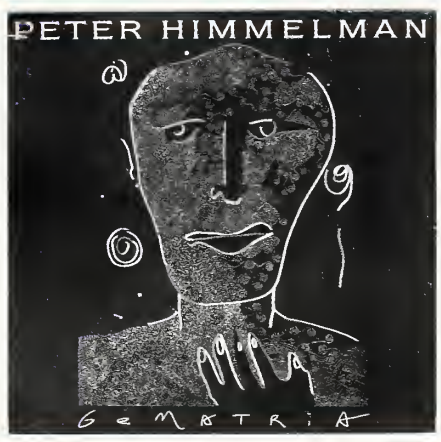
Although the music is first-glance bouncy pop, a deeper search reveals a incisive, penetrating, caustic lyrical focus. Nothing escapes - the Queen, the Church, a sad-sack economy, child abuse, all are addressed in unflinching terms. Not to be ignored, while the toe-tapping pub rock ties it together in classic fashion.

NEW AND DEVELOPING

THE SCREAMING BLUE MESSIAHS
Bikini Red–Elektra 60755-1–Producer: Vic Maile–Bar Coded

Sophomore release from the world's most powerful three-piece. Rhythm section is fluid, elastic, and blistering, while Bill Carter fronts with psychotic, kinetic electricity. "Sweet Water Pools" will cure what ails you; "Too Much Love" will peel paint; "I Can Speak American" is typically loony mania; all combine at max volume to jumpstart any pacemaker.

NEW AND DEVELOPING



PETER HIMMELMAN
Gematria–Island 90663-1–Producer: Peter Himmelman–Bar Coded

The committed, confessional brilliance of this young Minneapolis songwriter is etched in sharp relief on his second Island LP. Himmelman continues the searching of 1986's cathartic *This Father's Day*; a tense, urgent attempt to define and distill man's eternal struggle for personal integrity. Album's brightest moments shine on "Fight For The World" and "Wrapped Up In Cellophane."

FEATURE PICKS

FULL FORCE–Guess Who's Comin' To The Crib?–Columbia FC 40894–Producers: Full Force/J.B. Moore/R. Ford, Jr.–Bar Coded

Barrel chested funk balanced with light-touch ballads should spell big sales and airplay here. Guest spots from Lisa Lisa and La La will help recognition. Should cross from B/C to Top 40 without a hitch.

DREAM ACADEMY–Remembrance Days–Reprise 25625-1–Producers: Hugh Padgham/N. Laird-Clowes/Others–Bar Coded

Swirling acoustics, neo-classical arrangements prop up the fictive prose of the lyrics. Highly intelligent treatment elevates this Academy above the prosaic monotony of the mainstream.

THE CONNELLS–Boylan Heights–TVT TVT-2540–Producer: Mitch Easter–Bar Coded

North Carolina quintet specializes in haunting jangle-pop with depth and character that blows away most of the genre. Mike Connell's songs command attention, while Doug MacMillan's deep, clear vocals add the right touch of melancholy lustre. Potent stuff...

TOM CAUFIELD–Long Distance Calling–Paradox 172 002-1–Producer: Howard Benson–Bar Coded

Appealing, open guitar sagas from singer/songwriter Caufield work from a distinctly personal base. Songs of re-awakening, longing, and romance often explode into gorgeous, shimmering choruses.

TONY TERRY–Forever Yours–Epic BFE 40890–Producer: Ted Currier–Bar Coded

Epic's latest Urban effort is Terry, a goodtime funkster who steps out on a variety of styles, pitting his quirky voice against the beat to good measure.

GERALD ALBRIGHT–Just Between Us–Atlantic 81813-1–Producer: Gerald Albright–Bar Coded

Smooth stylings from in-demand L.A. session player Albright. His sax powers both ballads like Luther Vandross' "So Amazing" and uptempo cuts like "King Boulevard."

ROY BUCHANAN–Hot Wires–Alligator AL 4756–Producers: Various–Bar Coded

Axe master's third Alligator release features more of his dead-on blues stylings. Not for the timid, Buchanan builds his trademark solos effortlessly into searing moments.

THE LEATHER NUN–Force Of Habits–I.R.S. IRS-42053–Producers: Bill Buchanan/The Leather Nun–Bar Coded

Uncompromising assault from Scandanavian band - *Force Of Habit* is a compilation LP featuring singles from European releases. Highlights: "I Can Smell Your Thoughts," "Jesus Came Driving Along," and "506."

STUFF TO SEE – A quick peek at the month ahead out here in the Wild, Wild West tells me that the dancing shoes might have to come out of the closet for November.

But first, the end of Rocktober (God, I've always hated that term) sees a couple of interesting gigs in town. This Thursday the 29th pits **Ry Cooder** and **Terence Trent D'Arby** together at Hollywood's Palace. Something old, something new, something borrowed, something blue. The next night a guy who's been getting a lot of pub out of nowhere lately, **Alex Chilton**, plays the Variety Arts Center downtown.

For a guided tour of November shows, buckle up and come along for the ride. Stay with the program now, anybody who misses a head count is history...

We'll start at the old Wiltern Theatre, at the corner of Wilshire and Western in L.A. proper. There we catch **Tom Waits** the 7th, 8th, and 9th; **Jimmy Cliff** on November 15; and **Warren Zevon** on the 20th. Interesting trio...

From there, we head west on Wilshire, cutting north onto Sunset once in Hollywood. In the west corner of town, we pause on the Strip at the Roxy Theater to see Aussie up-and-comers **WA WA NEE** on the 5th, and then rock out with the pure punk/gospel joy of **The Mercy Seat** on Friday the 13th. (But we're not scared, for we have faith...)

Meanwhile, back out on the road, we're moving back east on Sunset, then ducking north on Vine Street up above Hollywood Blvd. to the Palace. **Steve Earle** and his **Dukes** ride into town November 13, while the 18th sees the **Four Play Tour** (**Royal Court Of China, Hurrah!, The Northern Pikes, and Will And The Kill**) at the 1200 seat venue.

ALARMING – Alarm singer Mike Peters (center) and guitarist Mike Sharp (right) visited L.A.'s KROQ-FM on their recent promo tour, spending time with afternoon d.j. Jed The Fish. Photo: Eileen Lucero

After the Palace gigs, we'll hop on the Hollywood Freeway, sit in traffic for hours, then zip off to the beautiful Universal Amphitheatre. Here we will find **R.E.M.** on the 15th (with **The dB's**), and sneaking into the year's final month, **Squeeze** on December 4th, and **The Alarm** on the 10th.

Plus, if you're still looking for something to do, the **Fourth Annual L.A. Reggae Festival** takes place on the 7th at the Starlight Amphitheatre in downtown Burbank...

Lost yet? That's all. Everyone go home.

FROM THE WESTERN FRONT... – Cleaning off the old desk this week finds a few interesting morsels, nuggets, and tidbits, and once the dog food is gone, here's the news... **Cypress Records**, everybody's favorite Y-person label, has inked a distribution deal with a new label called **The Ship**, formed by **John Stewart**. The first release will be Stewart's new disc, entitled *Punch The Big Guy*, which is something we all want to do on occasion. The Ship will release three albums in 1988...

SINEAD O'CONNOR – Another winning pick from the ears that guess - stunning songs, dramatic arrangements, and A BIG VOICE...

Halloween weekend, 10/29-11/1, will see the first **Striped Horse Records** label convention in Malibu. Execs **Barney Ales** and **Carlo Nasi** will announce to the masses that the label's HQ's will now be in L.A., that the label has inked **Cliff Richard** for the U.S. with single release due in November, and that labelmate **Eric Burdon's** new LP is in the can... **Mr. Mister** recently played the Palace for one of KISS-FM's "Manic Monday" celebrations, and filmed a vid for "Healing Waters," complete with full gospel choir and the whole nine yards. Ouch... Hot youngster of the month, **Terence Trent D'Arby**, recently taped a segment for ABC-TV's *Dolly*. Gotta hope they'll do "Don't Go Breakin' My Heart"... **MCA** will be marking the 30th anniversary of the original release of the first **Buddy Holly & The Crickets'** LP, *The "Chirping" Crickets*, on November 27. Check it out - not only "That'll Be The Day," but also "Not Fade Away" (got to be one of the best rock songs ever written), "Maybe Baby," "I'm Looking For Someone To Love," and "Oh Boy." Sweet... Speaking of **Barry Manilow**, his good friends **Great White** got into a little rock star trouble recently. They were flying the friendly skies home from their last gig with **Twisted Sister**, when they learned that their latest LP has gone gold. Well, the boys got a little excited (and a lot drunk) and eventually got led off the plane in handcuffs upon its arrival at L.A.X. It's about time rock stars started acting like rock stars again...

Rob Yardumian

COVER STORY

Holly Dunn

She was on the road for 30 days prior to the Country Music Association Awards Show, where she won the coveted Horizon Award. She arrived in Nashville at 5:30 a.m. the day before the awards. She had to spend time in rehearsals for the show and being fitted for her wardrobe. She had to perform for the show, and when it was all over, **Holly Dunn** was very happy and completely exhausted.

Holly Dunn is in the vanguard of the new country music female acts. And, much like Randy Travis, her career has sky-rocketed to amazing heights in the past two years. How does it happen? How does Holly react to all the glitter, glamour, hard work, and expectations?

It happened because Holly Dunn is a sincere, intellegent, dedicated young lady. She is totally involved in the direction of her career. She has an insight into the music business, which very few artists can equal, because she has gained an educational background through her involvement. She arrived in Nashville in 1982, and progressed through self-confident and wise decisions.

She was the second member of the family to relocate from San Antonio, Texas to Nashville. Her brother, Chris, was already writing some hit songs for noteable acts when Holly graduated from Abilene Christian University. Holly had visited Chris, in Nashville, while she was still in college. Two weeks after her graduation, she packed the car and headed for Music City.

Chris gave Holly good advice and led her through some of the lessons the music industry teaches. Holly Dunn did it the way it should be done. She began writing with Chris and other talented songwriters. She signed as a writer/receptionist with April Blackwood Music. About that, Holly says, "At first, I resented the receptionist position. But, now, I realize that I learned a lot about the inner-workings of the business from that job."

Holly started getting a lot of work as a demo and background singer. And, all this time, she was meeting a lot of important and influential people, not the least of whom was **Tommy West**, her current **MTM Records** producer. When Tommy secured that position, he signed Holly to the MTM label. Holly says, "It was a big break for me. The label was new, and I had to prove myself to them. Now, however, I have the chance to be involved in all areas of my career because I was able to gain their confidence. Being totally involved in my career is very important to me."

So, Holly Dunn did learn from the route she followed through the music industry maze. Obviously, there is something more which helped make Holly Dunn a star... her exceptional talents! I say talents because Holly is not only a fine recording artist, she is a super songwriter, a producer, and a business agent, as well. That's a synopsis of how it happened for Holly. Now, how does she react to her success? I'll let her tell you...

"Tommy West saw a lot of good in me, and he told me to follow my heart when it came to my music. He told me to dig down deep and discover who Holly Dunn really is. Then, to write songs that were, and are, true to myself. I'm just a singer and a writer. I go out there and do what I do. It has been my goal to establish myself as both.

I feel like I'm much the same as I've always been. I kind of take it as it comes. If I see progress, then, that's okay. I guess I'm just that way. If it happens for me, it happens. And, if it should not happen, I really haven't lost a thing."

It *has* happened in a big way for Holly. She shares her success with those who love her: her family, her friends and fans, and those who work behind the scenes for her at MTM Music. Holly Dunn sings and writes from the heart, and she is singing and writing her way into the hearts of millions of country fans, including me.

Joe Henderson

FEATURE SPOTLIGHT

Don Dixon: Workin' Hard Or Hardly Workin'?

By Rob Yardumian

LOS ANGELES - North Carolina native Don Dixon has a problem that would turn many of his peers green with envy. See, he's too busy. As a successful producer, he is constantly besieged with offers from friends, associates, and strangers to 'help us with our record.' And as a singer/guitarist/songwriter, he is currently riding the wave of his second solo LP, Enigma's *Romeo At Juillard*.

"I like *Romeo*," the affable Dixon affirmed during a recent chat with *Cash Box*. "I've actually been able to sit down and listen to the whole thing and not throw up. I feel like the flow of the LP is good, and I'm pretty happy about it."

The album is a musical pastiche of

The Mercy Seat

By Rob Yardumian

LOS ANGELES - One off-the-cuff glance at The Mercy Seat should tip you off: a run of the mill pop/rock outfit this ain't...

But what it is may surprise you. It is, depending on which member of the band you talk to, punk-gospel. Or gospel-punk. Whatever label one decides to hang around the neck of this uproarious, danceable brew, the music is joyful and invigorating - one of the most entertaining debut records in years (*The Mercy Seat* - Slash).

THE MERCY SEAT – Pat Moran, Fernando Menendez, Zena Von Heppinstall, and Gordan Gano.

The Mercy Seat's cleanup hitter is the tall, rangy, striking black lady in the center of the photo. She's Zena Von Heppinstall, who formed the band in New York City in 1984. Growing up in a heavily religious family, gospel was young Zena's path to righteousness, which naturally she rejected during those heady teen years. Punk icons like the Sex Pistols, Richard Hell, Talking Heads, all influenced her musical development down a different path than that planned by her folks. "So at the time that I was thinking about doing something musically, I wanted to find out what my voice was like because I never sang in choir or professionally or anything. At the same time, I was going through a reawakening of my spiritual nature. As that got more and more important, and as I started singing these gospel songs to myself, I felt something incredible, something wonderful, because the lyrics started to take on even a stronger meaning. But then I also noticed when I started singing them, the influence of the kind of music that I was listening to, the punk rock, would come through, it would just bleed through naturally."

At about that time, Von Heppinstall met up with Gordan Gano of the Violent Femmes at CBGB's one fateful night when the Femmes were opening for Richard Hell. The pair talked about their mutual attraction for the paradoxical tenets of spirituality and punk rock, and a symbiotic collaboration clicked into place. Bassist Pat Moran and drummer Fernando Menendez were added soon, and The Mercy Seat was born.

Moran and Menendez, the rock-solid rhythm section, were recruited without any spiritual hardsell, as Von Heppinstall explains "I knew that it would never be an issue, what someone's religious preferences was, as far as being in the band. I never even asked them. I just said 'well, this is what the music sounds like, this is what I'm interested in, would you like to join?' "

So, the question remains, is The Mercy Seat a rock band or are they a gospel band? The amiable Von Heppinstall laughs delightedly at the contradiction, "That's the big debate - it's like two mints in one! Gordon sees the band as a gospel band, and I see the band as a rock and roll band. That's good for me because in rock and roll there aren't a lot of restrictions. But if you're a gospel singer or group, there tend to be restrictions that I feel are inappropriate. In the gospel field, it seems like there's an effort to look religious or to look pious. There's something about that that I don't understand. The rock and roll audience is more open, not so quick to condemn. But at the same time, it is very important to me to always respect the contents of the music, I would never do anything that could be considered in bad taste as far as what I'm singing about. That is the number one priority.

"The first question we always get asked is 'are you really serious?' because there's a joyous feeling about the music and I think people may take that to mean we're making fun of it. Maybe some people have grown up with the idea that religion is serious, which I believe it is, but also I believe it's very joyous."

DON DIXON

barrel-chested style, from the hooky pop of "Borrowed Time" and "Swallowing Pride," to the raging boogie-rock of "Romeo," to the album's mini-masterpiece, a revamped, wired-up version of *West Side Story's* "Cool," filled to bursting with horns and rumble sound effects.

Dixon seems to have mastered the mini pop saga form, and claims country and R&B to be his early soundingboard. "When I was a kid, about 14 or 15, I listened to country

(Continued on page 35)

EAST COASTINGS

WHAT'S IT TO YOU, PUNK? – Grunge rockers Pussy Galore

TRASHMEN (AND GAL) – Everybody knows the bird is the word, but **Pussy Galore** knows *just* what word it is, and they want you to know that. That's why they shout those four letters over and over while pounding out an arty grunge-rock that crossbreeds early 60s Brit blues-based R&B with mid 80s East Village boho aesthetics. After three EPs and two cassettes this N.Y.C. by way of D.C. quartet (three guitars, no bass, and metal banger) has just released their first long player, "Pussy Galore, Right Now!", on Caroline records. It's a snarling scum-puppy of a record, full of ass whomping power riffing, twisted blues solos, dirty words (they're the only lyrics you can pick out of the sludge), and the full-throttle forward motion of vintage British Invasion rave-ups. This is what the **Rolling Stones** might have sounded like if Brian Jones had an affinity for the sound of sheet metal tearing in two.

The title's the tip-off; Pussy Galore are out to reclaim "The Rolling Stones Now" as the document of anger, hate, and fear it was in 1965. They leave out the good times, and I find that more of a problem than most fans of the horrible noise that makes up the American underground these days, but they remember that to rock savagely you have to be savage, so I listen to them lots more than the glam rock that makes up the American hard rock scene these days. The idea works like this: "The Rolling Stones Now" was a shocking, even offensive record in its day – "Little Red Rooster" was banned in the U.S. – but by now standards, context, and content have changed – my dad likes the Stones, kids who grew up liking the Stones are dads, the Stones are dads – and to uncover the destructive energy that lay barely beneath the surface of early Stones (and Pretty Things, and Yardbirds) you have to do something really anti-social. Solution: obscenity signifies offensiveness, horrible noise signifies offensiveness, put them together and you get an offensive jolt that'd uncover destructive energy in anything.

And it all pretty much works. Pussy Galore's brutish, agressive rock gives an old sound the strange thrill it must have had the very first time out. Their records hit hard in an off kilter way, like it's 1965 and you hear this noise from a transistor radio in the next room on a real hot summer day, and the volume's up way too loud, so LOUD it's all distorted, but you just can't believe how rocking it all is, and you can't stop stomping your foot 'cause this is moto-vating stuff that makes you lose control and transports you into another state. It's a state you don't get to much, 'cause you just might hurt something and it just might be yourself, but it feels good. Too good.

Problem for some folks is they can't get over how cliched Pussy Galore seem. One young woman behind me at a Rocktober 22 Cat Club gig spent the better part of the show braying "One *original* song. *Pleeeease.*" Offensiveness is punk's most tired, simple precept, the sound of the Stones isn't exactly news, and I'll admit that though on record Pussy Galore reworks the British Invasion into something new and awesome, live they don't break any new ground. Fact is, they sound just like the MC5. If all Pussy Galore had going for them was the horrible noise and those damn curse words then the best they could hope for would be restoring the forbidden power four letter words had in schoolyard days. Yeah, Attorney General Meese, the FCC, and the PMRC are trying to turn a nation of adults and teen-agers old enough to swear into a schoolyard of children, and that gives even rote acts of rebellion power and value these days. But, as hardcore proves, formulaic rebellion is dull. Pussy Galore cold busts the formulas with an ugly humor (they sound like they curse for the sheer fun of it) and the power of obsession. This is a band that recorded all of "Exile On Main Street," song for song (more or less), in two days and issued it as a cassette testament to an obsessive love that won't let Pussy Galore frontman Jon Spencer rest until he gets his hot rocks off. Unlike the Chesterfield Kings, who try to work out the same obsessions by recreating the exact sound and look of early Stones (and are so successful that, word is, Spencer never misses a gig of theirs), Spencer sets his goal higher: the godhead of wasted youth. He'll get there any way he has to, got to keep on moving, hellhound's on his trail. Which is more than Mick Jagger can say these days.

YO, WHASSUP? Somebody wanna tell me what's the deal with the **Pere Ubu** reunion, or what? Five years since their last record Cleveland's finest treats New York to two concerts: CMJ Halloween bash at the Cat Club and November 7 at the Ritz. And a new record is slated for release on Phonogram UK early next year. I didn't know industrial-pop-rock bands with cult audiences did reunion tours. I thought it was just the Doobie Brothers...Meanwhile some genius has booked the **Replacements** into the Beacon Theatre for a November 20 "Encore Performance," which may or may not be a veiled reference to the Placemats near complete refusal to play an encore last July 23 when they tottered drunkenly across the Beacon stage and told us all how much they hated being there. They cursed the theater, tried to take vengence with a stomach turning cover of "Born In The U.S.A.," and put on a show that paled next to their performance at the Ritz four days later. Now you don't have to be a rock critic to figure that whether or not the Replacements can fill the Beacon, this is one bar band that just doesn't belong in anyplace that'd think to call itself a 'theater.' And you don't have to a rock critic to figure you could have just booked them into the Ritz for two straight days.

OH, AND UM, PS: Look, in case you were wondering or anything, my name (which is coming up in boldface real soon, and that's something I'm going to get a big kick out of) is **Joe Levy**, and I just got this real good job writing the column you've just about finished reading. I'm 23, like to stay out too late, and in case you're wondering 'bout qualifications or anything, I've got a **lot** of records, and like music so much I once started my own magazine. Rock on.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	3	12
2	*BAD* (Epic 34-07418)	Michael Jackson	1	8
3	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	2	11
4	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	7	9
5	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	9	10
6	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	10	12
7	*SKELETONS* (Motown 1907MF)	Stevie Wonder	12	4
8	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	8	10
9	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	14	8
10	*DON'T GO* (Capitol B-44047)	Marlon Jackson	19	9
11	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	4	11
12	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	17	11
13	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	5	14
14	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	20	9
15	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	6	12
16	*SLEEPING ALONE* (MCA 53162)	Controllers	16	11
17	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	Bar-Kays	22	9
18	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	23	4
19	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	36	8
20	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	28	8
21	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-53151)	Stephanie Mills	11	14
22	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	32	8
23	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	35	6
24	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	13	14
25	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	27	7
26	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	34	7
27	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	39	6
28	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	36	6
29	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	37	7
30	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	21	12
31	*HOLDING ON* (Jive/RCA 1063-7-jAA)	Jonathan Butler	40	6
32	*1. GAMES* (SOLAR B-70013)	Shalamar	43	6
33	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	44	4
34	*SHE'S FLY* (Epic 49-07461)	Tony Terry	42	7
35	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	25	14
36	*COME OVER* (Capitol B-44034)	4 By Four	15	13
37	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	47	5
38	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	18	16
39	*I DO YOU* (MCA MCA-53193)	The Jets	46	4
40	*LOVER'S LANE* (Motown 1906MF)	Georgio	48	6
41	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	49	5
42	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	53	6
43	*I WANT TO BE YOR MAN* (Reprise 7-28229)	Roger	50	5
44	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	51	3
45	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	26	10
46	*I AIN'T NO JOKE* (4th & B'Way 7448)	Eric B. & Rakim	55	5
47	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	57	3
48	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	38	12
49	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	56	4
50	*LATELY* (Columbia 38-07257)	Surface	24	13
51	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	*Oran "Juice" Jones*	*36*	*4*
52	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	58	5
53	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	62	4
54	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	60	6
55	*HARD DAY* (Columbia 44-07466)	George Michael	71	3
56	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	61	5
57	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	72	3
58	*SWEETER THAN CANDY* (RCA 5305-7-RAA)	The Gap Band	64	4
59	*LET ME BE THE ONE* (Arista 1-9617)	Expose	33	9
60	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	65	4
61	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	45	17
62	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	66	4
63	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	68	3
64	*RICH MAN* (MCA MCA-53110)	St. Paul	73	3
65	*SWEET SOMEBODY* (21 Records/Atlantic 99418)	Donna Allen	70	5
66	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	77	2
67	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	DEBUT	
68	*I'LL RETURN* (MCA 53089)	52nd Street	76	3
69	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	DEBUT	
70	*JUST BEGUN TO LOVE YOU* (Jam Packed 1-2010)	Rene Aldrich	74	5
71	*GIRLFRIEND* (MCA 53185)	Pebbles	DEBUT	
72	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	80	2
73	*ALL IN THE NAME OF LOVE* (WB 7-28215-A)	Atlantic Star	78	3
74	*LOOK AROUND* (Capitol B-44075)	Freddie Jackson	82	2
75	*WE'LL BE TOGETHER* (A&M AM-2983)	Sting	84	2
76	*TO PROVE MY LOVE* (WB 7-28200-A)	Michael Cooper	87	2
77	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	DEBUT	
78	*TWO OCCASIONS* (Solar PB-70015)	The Deele	DEBUT	
79	*LOVE IS CONTAGIOUS* (Reprise 7-28257-A)	Taja Sevelle	88	2
80	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	41	15
81	*MAKE YOU MINE TONIGHT* (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	86	2
82	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	31	12
83	*EVER CHAINGING TIMES* (Qwest 7-28163-A)	Siedah Garrett	DEBUT	
84	*SECRET LADY* (MCA 53209)	Stephanie Mills	DEBUT	
85	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	52	14
86	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	79	15
87	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	54	11
88	*WHENEVER YOU'RE READY* (RCA 5292-7-RAA)	Five Star	59	8
89	*I CONFESS* (Columbia 38-07357)	Deniece Williams	63	12
90	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	67	8
91	*PINKY'S COLD STUPID PARTY* (RCA 5290-7-RAB)	*New Choice Choice*	*45*	*5*
92	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	75	19
93	*CASANOVA* (Atlantic 7-89217)	Levert	85	19
94	*LOVE SHOCK* (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	81	7
95	*NIGHTS OF PLEASURE* (MCA 53170)	Loose Ends	83	9
96	*WIPEOUT* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	93	14
97	*IF YOU NEED MY LOVE TONIGHT* (Arista AS1-9623)	Aretha Franklin	89	5
98	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	90	7
99	*YOU MAKE ME WANT TO (LOVE AGAIN)* (A&M AM-2957)	Vesta Williams	83	3
100	*B.Y.O.B. (BRING YOUR OWN BABY)* (Portrait 37 176225)	Angela Clemmons	73	4

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	7
2	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	2	20
3	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	3	13
4	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	4	11
5	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	5	15
6	**LETHAL** U.T.F.O. (Select Sel 12619)	6	10
7	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	15	20
8	**WHITNEY** Whitney Houston (Arista AL-8405)	9	21
9	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	8	26
10	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	10	15
11	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	12	10
12	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	7	21
13	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	14	32
14	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	11	14
15	**LILLO** Lillo Thomas (Capitol ST-12450)	16	28
16	**GLEN JONES** Glen Jones(Jive 1062-1-J/RCA)	22	4
17	**RAPTURE•** Anita Baker (Elektra 9-60444-1) (Columbia FC 40477)	13	84
18	**JODY WATLEY▫** Jody Watley (MCA 5898)	18	34
19	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	17	27
20	**TOGETHER AGAIN** Temptations (Motown 6246ML)	35	5
21	**DUOTONES** Kenny G (Arista AL 88427)	21	22
22	**SEXAPPEAL** Georgia (Motown 6229 ML)	28	28
23	**MADAME X** Madame X (Atlantic 81774)	27	7
24	**SPANISH FLY** Liso Liso and Cult Jam	20	25
25	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	23	22
26	**CIRCUMSTANTIAL EVIDENCE** Sholomar (Solar/Capitol ST 72556)	30	14
27	**MARVIN SEASE** Marvin Seose (London/PolyGram 830794-1)	26	34
28	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	24	53
29	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	29	21
30	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	19	13
31	**4 BY FOUR** 4 By Four (Capitol ST 12569)	25	19
32	**DECISIONS** The Winans (Qwest 25510-1)	32	6
33	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	33	29
34	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	31	30
35	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	37	11
36	**SMOOTH SAILIN'** The Isley Brothers (Warner Bros. 9 25586-1)	34	21
37	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	40	12
38	**OPEN SESAME** Whodini (Jive JL-8494)	58	2
39	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	38	21
40	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	49	4
41	**AFTER DARK** Ray Parker, Jr. (Geffen GHS 24124)	54	3
42	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	43	14
43	**SHARP** Angelo Winbush (Mercury 832-733-1)	63	2
44	**NAJEE'S THEME** Najee (EMI-America ST 1724)	45	43
45	**SURFACE** Surface (Columbia 40374)	36	31
46	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	47	23
47	**LOVERS** Babyface (Solar/Capitol ST 72552)	50	20
48	**BROKEN PUZZLE** Thereso (RCA 6488-1-R)	51	5
49	**GO** Hiroshima (Epic FE 40679)	41	9
50	**ZAGORA** Loose Ends (MCA 5745)	39	9
51	**JUST CALL** Sherrick (Warner Bros. 25576-1)	46	5
52	**COLLOBORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	42	17
53	**BABY TONIGHT** Marion Jackson (Capitol CLT 46942)	66	2
54	**WHAY'S MY NAME** Steady B.(Jive 1000-1-J)	68	2
55	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	57	9
56	**DISORDERLIES** Soundtrack (Polydor 833274-1)	56	4
57	**CRIMINAL MINDED** Boogie Down Productions (B-BOY 47878JBM)	66	3
58	**STORIES WITHOUT WORDS** Spyro Gyro (MCA 42046)	60	3
59	**BE BE & CE CE WINANS** Be Be & Ce Ce Winans (Capitol ST 12573)	59	12
60	**FEELS GOOD TO FEEL GOOD** Gary Glen (Motown 6234ML)	65	3
61	**CONTAGEOUS** Bar-Kays (Mercury 830 305-1)	70	2
62	**GIVE ME THE REASON** Luther Vandross (Epic FE 40415)	44	56
63	**CONTROL** Janet Jackson (A&M SP 3905)	52	90
64	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	DEBUT	
65	**MILES** Miles Joye (Island 90615)	DEBUT	
66	**LIFE, LOVE & PAIN** Club Nouveau (Warner Bros. 9 25531-1)	53	47
67	**SERIOUS** Dejo (Virgin 90601-1)	DEBUT	
68	**SHADES OF LACE** Loce (Wing 833 451-1-Y-I/PolyGram)	DEBUT	
69	**LOVE FOR WHAT IT IS** Anita Pointer (RCA 6419-1-R)	DEBUT	
70	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	DEBUT	
71	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	48	26
72	**POWER** Lakeside (Solar/Capitol St-72553)	72	29
73	**DON'T DISTURB THIS GROOVE** The System (Atlantic 81691)	62	34
74	**DIFFERENT DRUMMER** Isley, Jasper, Isley (CBS Assoc./Epic FZ40409)	69	23
75	**DAVY'S RIDE** Davy D (Def Jam/Columbia BFC 40657)	56	11

THE BEAT

POWERFUL LYRICS - Jam-packed aptly describes the exciting music that funk and R&B maestro **Steve Arrington** has put together for his debut album on **Manhattan Records.** "That title has a few different meanings," explains Steve, whose career as a successful recording artist began in 1978 with his stint as a member of the popular R&B band, **Slave.** "This album is full of powerful music, real aggresive jams. Like everything I've ever done, it reflects my commitment for my music to be honest and real."

With Jampacked, Steve continues a musical odyssey he says began with his 1984 album **Dancin' In The Key Of Life** which combined his deeply felt sriritual beliefs with a strong desire to make potent contemporary music. The new album also represents Steve's reunion with Slave's producer **Jimmy Douglas,** with whom he co-produced the project. "We've both matured musically and in our production skills. It has been great working with Jimmy again and what we've created is definitely new music which deals with the issues of the day."

Steve Arrington's musical journey started in Dayton, Ohio when he showed an obvious preference for playing drums; by age eight, he was sitting in with his brother's group, **The Soul Agents,** playing bongos. Arrington's musical tastes began to expand during his adolescent years. He listened to every type of music from **Jimi Hendrix** to **Theolonius Monk.** A career in music seemed inevitable and Steve worked with a number of bands in Ohio and California, honing his skills by playing everything from Pop to Broadway, Latin music to Polkas and Jazz to R&B.

STEVE ARRINGTON

After a brief period in Berkeley, California playing with the duo of **Pete** and **Sheila Escovedo** (later known as **Sheila E**) in the late 70's, Steve was looking at what was next in his career when he received a call from one of the bands he'd known in Dayton. The results was his link with Atlantic recording artists Slave. After three albums with the group Steve was ready for the next step in his career. In 1982 he formed **Steve Arrington's Hall Of Fame,** joined by three other former members of Slave. Following two highly successful albums, Steve set out on his own, recording two highly acclaimed albums **Dancin' In The Key Of Life** and The Jammin' National Anthem.

Steve signed with Manhattan Records in 1986 and began working on Jampacked immediately. The album represents a new phase in his musical evolution. Heavy funk tracks like **Let It Loose** or the strongly rock-oriented **I Just Wanna Be With You** typify the powerhouse music Arrington has put together to launch this stage of his illustrious career. The rock and rap **Kelly 16-33** is all about the streets.

Jampacked is a high-powered collection of rock and soul funk with a message, representing the talents of Steve Arrington at his musical best. "Whether it's **Stone Love,** (current single) a statement about keeping a love relationship together in spite of any outside pressures, or the unconditional love I speak of in **What I Do For You,** there is an underlying theme throughout the record; that love, be it personal, universal or romantic, perserveres. My music's all about telling the truth, being straight ahead with what's happening in the world today." This writer would like to thank Steve for a most refreshing interview and commend him on the lyrically powerful Jampacked album. I will close by quoting an awesome line from one of his songs, think about this, "**WHAT I DO FOR YOU, DOES NOT DEPEND ON WHAT YOU DO FOR ME!**

MIAMI HITMAKER-It has been said time and time again, the musical direction of the record industry is generally set by the determined independent labels of the world. When you speak of determination to win you have to include **Luther Campbell,** the 26 year old president of Miami based **Luke Skywalker Records.** Campbell, who records with the hitmaking group **2 Live Crew** has acheived national and international fame with the gold plus selling album entitled **2 Live Is What We Are.**

BROTHER MARQUIS, LUKE SKYWALKER, MR. MIXX & FRESH KID-ICE (2 LIVE CREW)

Skywalker Records also received national acclaim for another in the long line of hit making artist with MC **Shy D** and the album **Got To Be Tough.** It is our understanding that the 2 Live Crew wants to do a single with one of the heavy metal groups such as **Motley Crue** or **Ratt.** Considering the highly visible state of rap music these days, don't be surprised if this exceedingly talented artist and business man (Campbell) puts the project together real soon.

Speaking of putting things together, look for the new album releases forthcoming on or around December 14, 1987. Considering the massive impact Luther Campbell and his Luke Skywalker Records have had on the industry in such a short time, you can expect much more from this agressive young man and his company. For more product information call **305-756-8820.**

NBMC MEETINGS-The National **Black Media Coalition** will be hosting its 14th Annual Media Conference November 3-8, 1987 at the Crystal City Gateway Marriot, Crystal City, Virginia. This year's theme is "**Liberty And Justice For All: Facing The Challenges Of The Nineties.**"

BOB LONG

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**BAD** MICHAEL JACKSON (Epic OE 40600)	2	4
2	**CAUSING A COMMOTION** MADONNA(SIRE 0-20762)	1	5
3	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	8	9
4	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	3	13
5	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	5	7
6	**THE REAL THING** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	7	7
7	**YOU AND ME TONIGHT** DEJA (VIRGIN 0-96755)	10	13
8	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Palygram)	14	4
9	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	12	5
10	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	4	12
11	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	13	7
12	**LOVERS LANE** GEORGIO (Motown 4592MG)	17	4
13	**TELL IT TO MY HEART** TAYLOR DANE (ARISTA AD1-9611)	20	13
14	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	21	3
15	**POUR IT ON** MASON (Elektra 0-66795)	9	11
16	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	16	4
17	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	6	11
18	**SYSTEM OF SURVIVAL** EARTH WIND & FIRE (Columbia 44 07475)	29	2
19	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	11	9
20	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	24	4
21	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	26	3
22	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	28	3
23	**PARTY YOUR BODY** STEVIE B(LMR 4000)	15	10
24	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	35	3
25	**YOU'RE NO GOOD** KELLY CHARLES (Next Plateau NP50066)	25	4
26	**DISORDERLY CONDUCT/ ARABIAN KNIGHTS** LATIN RASCALS (Tin Pan Apple 885-981-1)	37	2
27	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	22	11
28	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	34	3
29	**CASANOVA** LEVERT (Atlantic 0-86673)	19	16
30	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	38	2
31	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	23	12
32	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	18	9
33	**SUGAR FREE** WA-WA-NEE (Epic 49 06864)	DEBUT	
34	**I'M IN LOVE** LILLO THOMAS (Capitol V-15331)	DEBUT	
35	**MY BABY LOVES ME** TONEY LEE (Jumpstreet JS-1011)	39	2
36	**MUSIC OUT BOUNDS** STACEY Q. (Atlantic 0-86669)	31	4
37	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	27	15
38	**I LOVE YOU BABE** BABYFACE (Solar/Capitol V-71156)	32	11
39	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	33	11
40	**BE YOURSELF** WHODINI (Jive JDI-9628/ARISTA)	DEBUT	
41	**AFTERGLOW** TINA TURNER (Capitol V-15349)	DEBUT	
42	**THE NIGHT YOU** MURDERED LOVE ABC (Mercury 888 864-1/PolyGram)	DEBUT	
43	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	DEBUT	
44	**NOTHING'S GONNA** STOP ME NOW SAMANTHA FOX (Jive 1071-1-JD)	DEBUT	
45	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886-188-1)	30	12
46	**MISFIT** CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 752-1)	36	10
47	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 726-1)	42	12
48	**WHO FOUND WHO** JELLYBEAN (Chrysalis 4V9 43089)	41	17
49	**SINFUL** PETE WYLIE (Virgin/Atlantic 0-96776)	43	10
50	**DREAMIN'** WILL TO POWER (Epic XS9-06830)	40	19

NEW 12" RELEASES

LOU RAWLS (GAMBLE & HUFF GH-311A)
I Wish You Belonged To Me (12" Version) (4:51) (Downstairs Music/Piano Music) (BMI) (Kenneth Gamble-Leon A. Huff) (Producers: Kenneth Gamble-Leon A. Huff)

LOUISE FREEMAN & TERRY BLOUNT (SUNTOWN 714)
Signed, Sealed & Delivered (Extended Version) (6:45) (Jobete Music Co., Inc./Black Bull Music, Co (ASCAP) (Stevie Wonder) (Producer: Ed Meriweather)

CHARLIE SINGLETON & MODERN MAN (EPIC 49-07465)
Nothing Ventured-Nothing Gained (Silly Dance Re-Mix) (6:21) (Publisher: Almo Music Corp. Wuntun Publishing) (ASCAP) (Charlie Singleton) (Producer: Charlie Singleton)

FORCE MD'S (TOMMY BOY TB 905 A)
Touch And Go (Club Mix) (6:15) (Publisher: Tee Girl Music, Vic's Slic Music (BMI) T-Boy Music, Buppie Music, Inc.) (ASCAP) (V. Bailey-C. Bell-A. Lundy) (Producers: Victor Bailey-Poogie Bell)

TROY JOHNSON (AMERICAN V-71400)
Trouble (Mega Mix) (6:20) (Conceited Music, Inc.) (ASCAP) (Chuck Gentry-Lee Peters) (Producer: Chuck Gentry)

HARDY GOLD & THE SELECT COMMITTEE (F.O.I.A. 1984)
Nothing 'Bout Being Free (12" Version) (4:45) (F.O.I.A. Music) (ASCAP) (Hardy E. Gold) (Producer: Wally August)

WILSON PICKETT (MOTOWN PR-217)
In The Midnight Hour (12" Version) (7:54) (Irving Music Inc./Cotillion Music, Inc.) (BMI) (Steve Cropper-Wilson Pickett) (Producer: Robert Margouleff)

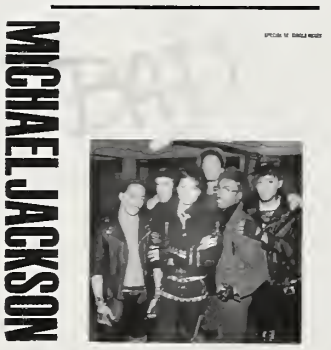
B.V.S.M.P. (SUNTOWN X-713)
I Need You (Extended Version) (5:14) (Timely-Meriwar Music) (BMI) (N. Rodgers-F. Byrd-S. Hill) (Producer: Felton Williams)

STEADY B (JIVE 1065-1-JDA1)
What's My Name (Extended Mix) (5:16) (Zomba Enterprises Inc.) (ASCAP) (W. McGlone) (Producer: Lawrence Goodman)

READY FOR THE WORLD (MCA 23788)
Here I Am (Extended Version) (6:35) (MCA Music Publishing, A Division Of MCA, Inc/Ready Ready Music/Trixie Lou Music/Anart Music) (ASCAP) (G. Potts-M. Riley, Jr-G. Spaniola) (Producers: Ready For The World-Gary Spaniola)

STING (A&M SP-17509)
We'll Be Together (12" Version) (4:51) (Magnetic Publishing Ltd. Represented By Regatta Music/Illegal Songs, Inc. Adminstered In The U.S. And Canada By Atlantic Music Corp.) (BMI) (Sting) (Producers: Bryan Loren-Sting)

MOST ACTIVE



Michael Jackson–Bad–Epic

STRONG ACTIVITY

Lillo Thomas–Downtown–Capitol
Stock, Aitken, Waterman–Roadblock–A&M
Let Me Be The One–Expose–Arista
Hard Day–George Michael–Columbia
Be Youself–Whodini–Jive/Arista
Afterglow–Tina Turner–Capitol

CLUB PICK

After Glow – Tina Turner – Capitol
Barry Johnson
Club: Pegasus
Location: Kansas City, Mo.

Comments:
"Her Best Ever, Period!" "If This Doesn't Go Number One, I Will Have No Faith In D.J.'s or Radio Anywhere."

RETAILER'S PICK

Baby, Be Mine–Miki Howard–Atlantic
Fillmore East Records
Manager: Beverly Taylor
Location: Cleveland, Oh
Comments:

"Excellent Record, Destined To Strike Gold. She Matures With Each Song. Wait Until You Hear The Album."

ON JAZZ

BURIED – This is ridiculous. We usually try to review five, six, maybe seven jazz albums a week on this page – you know, worthwhile items. In any case, so much worthwhile jazz has been coming out that we just don't know what to do with it all. So what we're doing is this – clearing house. You want jazz feature picks, you got jazz feature picks:

MOMENTUM – Steve Lacy – RCA Novus 3021 – Producer: Ed Michel

The great – I do mean great – and prolific – I do mean prolific – soprano saxophonist in his first major label album in centuries. Featuring his unique quintet and his unique compositions (sort of Monk meets Weill).

HARRY CONNICK, JR. – Columbia FC 40702 – Producer: Delfeayo Marsalis

A 19-year old New Orleans pianist – a protege of James Booker – with chops to burn and a delicate touch. A find indeed.

LIBERATION – Jeff Beal – Antilles New Directions 90625 – Producer: Jean Pierre Weiller-Le-Tourner

Minimalist mish-mash of jazz and electronic music from a trumpeter whose music recalls Jon Hassell.

IT JUST SO HAPPENS – Ray Anderson – Enja 5037 – Producer: Matthias Winckelmann

The sizzling trombonist in an aggressive album that features some way-out neo-dixieland and a killer version of "La Vie En Rose."

QUINTESSENCE – Michele Rosewoman – Enja 5039 – Producer: Matthias Winckelmann

Fine writing, five of the current jazz generation's most interesting talents (Rosewoman, Steve Coleman, Greg Osby, Anthony Cox, Teri Lyne Carrington).

SEVENTH QUADRANT – Gary Thomas – Enja 5047 – Producer: Matthias Winckelmann

Strong, eclectic debut from a tenor saxist whose already put in time with Jack DeJohnette, Dave Holland and Miles Davis.

STRICTLY INSTRUMENTAL – Dan Barrett Octet – Concord Jazz CJ-331 – Producer: Carl E. Jefferson

Trad-tinged but really a swing album, reminiscent of the Chicago crowd of the '30s. Tombonist Barrett has a knack for picking good Tin Pin Alley ditties.

THESE ARE TIMES – Bruce Forman Quartet With Special Guest – Concord Jazz CJ-332 – Producer: Chris Long

Nimble bebop/hard-bop guitarist with a good group of veterans (including pianist George Cables) and Bobby Hutcherson all the way as "special guest."

ONE OF A KIND – Lionel Hampton – Glad Hamp GHS 1026 – Producer: Charlie Mack

Swinging (of course) big band performances from early-'80s European tours.

MIDNIGHT BLUES – Lionel Hampton/Dexter Gordon – Glad Hamp GHS 1027 – Producer: Charlie Mack

Mainly the in-the-groove swing/bop session done shortly after Gordon's return from Europe. Hamp, Dex, Bucky Pizzarelli, Hank Jones, George Duvivier, Oliver Jackson and Candido. What could be bad?

STROLLIN' – Gene Bertoncini/Michael Moore – Stash ST-272 – Producer: Gene Bertoncini

Easy-on-the-ears mainstream jazz from a low-keyed guitarist and bassist with gads of good taste.

FIFTY/FIFTY – Roger Kellaway/Red Mitchell – Stash ST-271 – Producers: Roger Kellaway, Pat Phillips

Flowing, subtle meeting of a well-matched pianist and bassist, each of whom knows how to listen and when to let go.

A BEAUTIFUL FRIENDSHIP – Mike Renzi – Stash ST-273 – Producer: John Worsley

Renzi steps from behind just about every singer you can imagine to deliver a polished quartet album of songs by the likes of Lionel Ritchie and Lennon-McCartney.

THE OTHER SIDE – The Fents – Passport Jazz PJ-88031 – Producers: Adam Holzman, Ted Hall

Yet another glossy, burning fusion band from L.A., though this one leans hard on the rock side of jazz-rock.

DREAMS OUT LOUD – Cliff Sarde – Passport Jazz PJ-88034 – Producer: Cliff Sarde

Pretty, upbeat fusion from a saxophonist who can push those romantic buttons.

THE GREATEST HITS OF RAMSEY LEWIS – MCA-Chess CH2-6021 – Producer: Andy McKaie

Just what it says. "The 'In' Crowd," "Wade in the Water," and two LPs worth of others from the Argo-Cadet catalogue of the '60s.

THE BEST OF CHESS JAZZ – MCA-Chess CHS-6025 – Producer: Andy McKaie

The long dormant Chess (Argo/Cadet) jazz line breathes to life with a double sampler: Sonny Stitt, the Jazztet, Roland Kirk, Art Blakey, many others.

MEMBERS ONLY – Muse 5332 – Producer: Danny Weiss

A gaggle of New York studio players (including Michael Brecker and Lew Soloff) in a smooth fusion album of contemporary R&B covers.

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	**MARSALIS STANDARD TIME VOL. 1** WYNTON MARSALIS (Columbia FC 40461)	4	8
2	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	1	18
3	**STILL LIFE (TALKING)** PAT METHENY GROUP (Geffen GHS 24145)	3	15
4	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)	2	13
5	**DISCOVERY** LARRY CARLTON (MCA 42003)	5	16
6	**STORIES WITHOUT WORDS** SPYRO GYRA (MCA 42046)	6	10
7	**DIANE SCHUUR & THE COUNT BASIE ORCHESTRA** (GRP GR 1039)	8	6
8	**GO** HIROSHIMA (Epic FE 40679)	7	12
9	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	10	23
10	**THE CAMERA NEVER LIES** MICHAEL FRANKS (Warner Bros. 25570)	9	13
11	**MICHAEL BRECKER** (MCA/Impulse 5980)	12	26
12	**NAJEE'S THEME**¤ NAJEE (EMI America ST 17241)	11	48
13	**DUOTONES**¤ KENNY G.(Arista AL8 8427)	13	62
14	**RENAISSANCE** BRANFORD MARSALIS (Columbia FC 40711)	22	2
15	**PORTRAITS** LEE RITENOUR (GRP 1042)	17	3
16	**LIFE FLIGHT** FREDDIE HUBBARD (Blue Note BT 85139)	16	12
17	**A CHANGE OF HEART**¤ DAVID SANBORN (Warner Bros. 27479-1)	15	40
18	**JONATHAN BUTLER** (RCA/Jive 1032-1-J)	14	21
19	**EVERYNIGHT LIVE AT VINE ST** JOE WILLIAMS (Verve/Polygrom 833236)	28	2
20	**LIGHT YEARS** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	19	22
21	**BRAZILIAN ROMANCE** SARAH VAUGHAN (CBS Mosterworks FM 42519)	18	7
22	**THE GIFT OF TIME** JEAN-LUC PONTY (Columbia FC 40983)	DEBUT	
23	**THE HAMMER** ANDY NARELL (Windham Hill Jozz WHO 107)	20	16
24	**CRYSTAL STAIR** DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	32	3
25	**THE HEAT OF HEAT** KEVIN EUBANKS (GRP 1041)	30	4
26	**QUARTET WEST**¤ CHARLIE HADEN (Verve/PolyGrom 831 673-1)	26	17
27	**DIGITAL DUKE** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	21	19
28	**THE GADD GANG** STEVE GADD (Columbia FC 40864)	25	9
29	**THE OTHER SIDE¤ OF ROUND MIDNIGHT** FEATURING DEXTER GORDON (Blue Note BT 85135)	24	45
30	**PICTURE THIS** BILLY COBHAM (GRP 1040)	33	3
31	**SPONTANEOUS INVENTIONS**¤ BOBBY McFERRIN (Blue Note BT-85110)	27	62
32	**BIRDS OF PASSAGE** SADAO WATANABE (Electro 9-60748-1)	35	2
33	**FORBIDDEN LOVE** NANCY WILSON (Columbia FC 40787)	34	18
34	**THE FEELING OF STRINGS** KEITH JARRETT (ECM 831-396)	DEBUT	
35	**KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677)	23	23
36	**KEEPER OF THE DRUMS** MARVIN "SMITTY" SMITH (Concord Jozz CJ325)	DEBUT	
37	**THE VOCAL ALBUM** CRUSADERS (MCA 42057)	37	5
38	**LIVE AT MT. FUJI** OTB (Blue Note BT 85141)	29	7
39	**IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992)	38	24
40	**FOUR FOR ALL** SPHERE (Verve/Polygrom 831674-1)	31	8

A QUIET PLACE – Roseanna Vitro – Skyline 1001 – Producer: Paul Wickliffe

Glossy debut from a big-voice pop/jazz singer with a gentle fusion sound.

CENTURY CITY BLUES – Larry Flahive/Jim DeJulio – Sea Breeze 2036 – Producer: Wayne Boyer

Very pleasant mainstream piano (Flahive)/bass team from Southern California.

ECLIPSE – Thad Jones – Storyville SLP 4089

The late trumpeter/composer/arranger in his best setting: in front of a hot-to-trot big band (a European band filled with American expatriates).

THINKING OF YOU – Khan Jamal – Storyville SLP 4138 – Producer: Khan Jamal

The excellent and perenially underrated vibist in a well-oiled stab at an accessible light fusion sound.

CITY SONG – Michael Pedicin Jr. – Optimism 60748 – Producers: Michael Pedicin Jr., Micki Rossi

Talented fusion saxophonist with more than a passing resemblance – tonewise and materialwise – to David Sanborn.

PALINDROME – Jimmy McGary – MoPro M-116 – Producer: Fred Hersch

A swinging, furry-toned veteran bebop tenorman from Cincinatti in a lively set of standards and originals

VISION SEEKER – Shayla – Yansa YM 1003 – Producer: Billy Moss

A crystalline, pretty, new age keyboard album that floats like a breeze.

IN NEED AGAIN – Repercussion Unit – CMP CD 31 – Producers: Kurt Renker, Walter Quintus

Mostly percussion unit, but one with a good sense of humor and a large dose of funkiness.

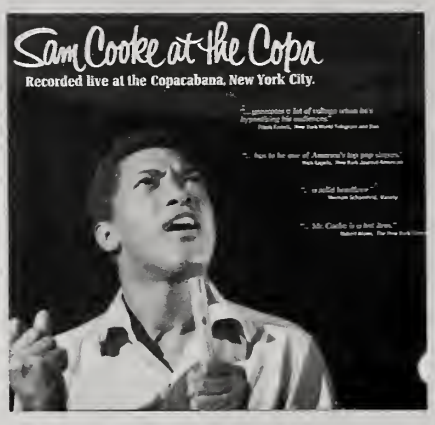
SEVEN HEAVEN – Glen Velez – CMP CD 30 – Producers: Kurt Renker, Walter Quintus

Velez is a percussionist with numerous stamps on his musical passport, all of which come into play on this heady and bubbling mostly-percussion album.

CD SPOTLIGHT

ROBBIE ROBERTSON
Robbie Robertson – Geffen (9 24160-2) – Producers: Daniel Lanois-Robbie Robertson

Geffen has just released the solo debut outing from Robbie Robertson - and it's a stunner! Robertson left the ranks of The Band a few years back, the group of which he was a key member for years. On the self-titled outing, Robertson is joined by an array of top-quality musicians: U2 (Bono, The Edge, Adam Clayton and Larry Mullen, Jr.), The BoDeans, Peter Gabriel, Maria McKee (of Lone Justice), Tony Levin and Ivan Neville among them. Each track is exceptional, offering standout performances by Robertson & Co., exceptionally noteworthy are "American Roulette," "Sweet Fire Of Love," "Showdown At Big Sky," "Testimony" and "Broken Arrow." The analog recording transfers brilliantly to this compact disc formation. Painstakingly produced by Daniel Lanois and Robertson, *Robbie Robertson* should instantly attract both critical acclaim and commercial success.



SAM COOKE
Sam Cooke At The Copa – Abkco (CD 2970) – Producer: Al Schmitt

Abkco, the adventurous label responsible for reissuing many of the Rolling Stones early works on compact disc, have just issued the classic *Sam Cooke At The Copa*. Recorded live in 1964 at New York's fabled Copacabana, *Sam Cooke At The Copa* features the legendary soul singer at his best. The transfer of the original analog recording to state-of-the-art digital sound is amazing, delivering a crystal clear product. Included on the disc are an array of timeless classics performed with the intensity that only Sam Cooke could deliver. Among the highlights: "The Best Things In Life Are Free," "Twistin' The Night Away," the beautiful "When I Fall In Love," and a blistering medley featuring readings of "Try A Little Tenderness," "(I Love You) For Sentimental Reasons," and Cooke's #1 hit of 1957, "You Send Me." *Sam Cooke At The Copa* is deserving of any music lover's immediate attention. Listen for yourself...

CD NEW RELEASES

MARIANNE FAITHFULL – Marianne Faithfull's Greatest Hits – Abkco (CD 547) – Producer: Andrew Oldham
HERMAN'S HERMITS – Herman's Hermits: Their Greatest Hits – Abkco (CD 4227) – Producer: Mickie Most
THE ANIMALS – The Best Of The Animals – Abkco (CD 4324) – Producer: Mickie Most
WAYLON JENNINGS – A Man Called Hoss – MCA (MCAD-42038) – Producer: Jimmy Bowen
THE ALARM – Eye Of The Hurricane – I.R.S. (IRSD-42061) – Producers: John Porter-The Alarm
OUTLOUD – Out Loud – Warner Bros. (25632-2) – Producers: Nile Rodgers-Philippe Saisse-Felicia Collins
TOM CAUFIELD – Long Distance Calling – Paradox/PG (172-002) – Producer: Howard Benson
BILLY JOEL – Kohuept – Columbia (CK 40996) – Producers: Jim Boyer-Brian Ruggles
MARTHA DAVIS – Policy – Capitol (CDP 48054) – Producer: Richie Zito
VARIOUS ARTISTS – Nonesuch Sampler: *Late In The 20th Century* – Nonesuch (79171-2) – Producers: Various
SCREAMING BLUE MESSIAHS – Bikini Red – Elektra (60755-2) – Producer: Vic Maile
HOUSEMARTINS – The People Who Grinned Themselves To Death – Elektra (60761-2) – Producers: John Williams-Housemartins

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia CK 40599)	1	7
2	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia CK 40999)	2	3
3	*ABBEY ROAD* THE BEATLES (Parlophone/Capital CDP 7-46446-2)	DEBUT	
4	*BAD* MICHAEL JACKSON (Epic EK 40600)	3	7
5	*BIG GENERATOR* YES (Atlantic ATCO 2-90522)	10	3
6	*LONESOME JUBILEE* JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	5	8
7	*HOLD YOUR FIRE* RUSH (Mercury/PloyGram 832-464-2)	4	7
8	*DOCUMENT* R.E.M. (I.R.S. IRSD 42059/MCA)	7	7
9	*WHITE ALBUM* BEATLES (CAPITOL CDP 7 46443 2/746444 2)	6	9
10	*LET IT BE* THE BEATLES (Parlophone/Capital CDP 7-46447-2)	DEBUT	
11	*WHITNEY* Whitney Houston(Arista ARCD-5732)	9	22
12	*WHITESNAKE* WHITESNAKE (Geffen 24099-2)	14	28
13	*MAGICAL MYSTERY TOUR* BEATLES (Capital 48062)CAP	8	4
14	*THE JOSHUA TREE* U2 (Island 2-90581)	12	32
15	*DIRTY DANCING* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	13	6
16	*INTO THE DARK* GRATEFUL DEAD (Arista ARCD 8452)	11	14
17	*HYSTERIA* DEF LEPPARD (Mercury 830 675 2)	16	11
18	*SUBSTANCE 1987* NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	19	5
19	*BABYLON AND ON* SQUEEZE (A&M CD 5161)RCA	18	5
20	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen 2-24145)	17	12
21	*NOTHING LIKE THE SUN* STING (A&M CD 6402)	33	2
22	*PERMANENT VACATION* AEROSMITH (Geffen 24162-2)WEA	15	8
23	*STRANGEWAYS, HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649-2)WEA	23	5
24	*CREST OF A KNAVE* JEHTRO TULL (Chrysalis VK 41590)	35	2
25	*VITAL IDOL* BILLY IDOL (Chrysalis VK 41620)	30	3
26	*DUOTONES* KENNY G (Arista ARCD 8427)	21	32
27	*SGT. PEPPERS LONLEY HEARTS CLUB BAND* BEATLES (Capitol 27479-2) CAP	24	23
28	*LA BAMBA* SOUNDTRACK (Slash/ Warner Bros. 2-25605)	20	13
29	*BACK IN THE HIGH LIFE* STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	28	63
30	*TANGO IN THE NIGHT* FLEETWOOD MAC (Warner Bros. 25471-2) WEA	29	27
31	*PRIMITIVE COOL* MICK JAGGER (Columbia CK 40919)	22	6
32	*GRACELAND* PAUL SIMON (Warner Bros. 2-25447) WEA	31	55
33	*ONCE BITTEN* GREAT WHITE (Capitol CDP-12565)CAP	27	5
34	*BAD ANIMALS* HEART (Capitol CDP-46676)	26	20
35	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	32	17
36	*SOLITUDE STANDING* SUZANNE VEGA (A&M CD-5136)RCA	36	26
37	*BEST OF THE DOORS* THE DOORS (Elektra 2-60345)	25	10
38	*ACTUALLY* PET SHOP BOYS (EMI-Manhattan 46972)CAP	34	4
39	*RADIO K.A.O.S.* ROGER WATERS (Columbia CK G) 40795)	37	18
40	*RAPTURE* ANITA BAKER (Elektra 60444-2)WEA	38	41

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

BREATHE-ING – A&M recording artist Breathe were in New York recently filming the video for "Jonah," the first single off of their debut LP, All That Jazz. *The video was produced by Jon Small for Picture Vision and directed by Drew Carolan. Pictured are director of photography, Paul Camaron and Breathe's David Glasper.*

AUSSIE LOST – MTV Australia VJ Richard Wilkins wandered the streets in search of aussie pal Paul Hogan, who was in New York completing filming for "Crocodile Dundee II." Richard landed in the MTV studios and did a few guest VJ segments.

CUTTING EDGE GOES TO COLLEGE – On Thursday, October 22, "The Cutting Edge Happy Hour" went back to school with a special program featuring five bands from the MTV New Music Tour. The 60 minute concert was filmed at SUNY Binghamton for the students who raised the most money to benefit "Students Against Multiple Sclerosis." Highlighting the show are live performances by the Saints, Paul Kelly and the Messengers, X, Warren Zevon and the Washington Squares. Shown at the taping are (l-r) Brian Murphy, president, U.S. Concepts; Bob Friedman, vice president, marketing & promotional development; Andy Slater, manager, Warren Zevon; Warren Zevon; Kevin Seal, MTV VJ.

AUDIO/VIDEO

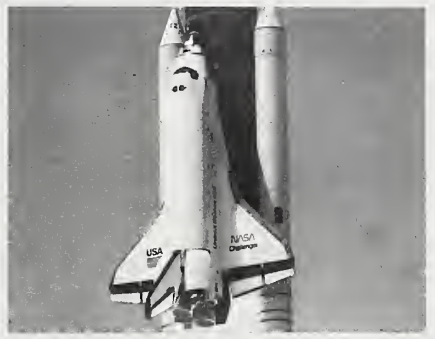
JOURNEY INTO SPACE – MCA Home Video has recently issued *Journey Into Space*, a musical video program chronicling the advancements of the space shuttle missions. The tape is a composite of spectacular footage culled from the vaults at NASA set to a haunting musical backdrop.

Journey Into Space is the result of exasperating work done by **Craig Jackson**. Jackson, a staff member of NASA's television and film division, spent over a year and a half compiling hundreds of hours of footage unseen by the public and setting them to his own musical score. In addition to composing, arranging, engineering and performing the program's entire musical score, Jackson served as producer *and* director of the project. Before coming to NASA, Jackson worked extensively in the recording industry; as a recording engineer, producer and musician.

Craig Jackson recently spoke to *Cash Box*, discussing the development and evolution of the video project. It began when NASA approached Jackson on doing a film for exhibition at the World's Fair: "I had seen all this footage... it's not Steven Spielberg or George Lucas, but the real thing. It put a lot of visions in my mind, ideas for music, and ideas of utilizing all this footage that our tax dollars paid for - that is our right to see. It's all public domain, yet there is no way for the average person to get a hold of any of it. I threw the idea at NASA of just doing something without any narration, not in our typical documentary form - a montage of photography and accomplishments of the shuttle and letting me do the music." NASA agreed and Jackson went to work on the project. After the film's completion, Jackson recalled, "...it got tremendous response. I received over 100,000 requests of people either wanting to buy a home video cassette or just a cassette of the music

"So this then led me into the idea for *Journey Into Space*, which was doing a thirty-minute show with just music and making it a shuttle mission from launch to landing in six parts." The result is a perfectly orchestrated and brilliantly edited piece, capturing the accomplishments of the space program as well as highlighting spectacular visual footage.

The project received unanimous positive attention when it was first introduced to the industry. Although, after the shuttle tragedy in which seven crew members were killed, resistance was felt and, thus, held up exposure of the product. Jackson himself resisted releasing the tape - so as it wouldn't appear as propaganda to the devastating event. After the public's faith began to be renewed in the space program, Jackson decided to distribute the video himself, on his own label through mail order. He sold approximately 500 copies of the completed tape - an amazing feat for an independent release.



JOURNEY INTO SPACE – Pictured above is a still photo culled from the recent MCA Home Video Release Journey Into Space, *a musical video program chronicling the advancements of the space shuttle.*

Prior to it's home video release on MCA, several segments had aired on such video outlets as Showtime, The Movie Channel, Hit Video U.S.A., and VH-1 (on their "New Visions" program). "Then MCA caught wind of it..." Jackson explained, "They really got behind me, they felt it was a good program and there was a need to get it out to the public."

Journey Into Space is now available on VHS Dolby HiFi Stereo and Beta HiFi Stereo for a suggested $29.95 retail tag.

YET MORE RHINO MADNESS – Perhaps you remember us informing you of Rhino Home Video's *Teenage Theater* series a few issues back. Well, Rhino has just issued two more titles in the series, *Rock Baby, Rock It* and the soon-to-be-a-classic *Naked Youth*. All *Teenage Theater* titles are hosted by "50's teen-screen queen" **Mamie Van Doren**. Well we just want to keep you up to date with what your friends at Rhino are up to, so read on...

(Ahem!) ...and now, for your reading pleasure, is the plot summary of *Naked Youth* (according to a press release): "A torrid tale of twisted teens on a one-way trip to terrorsville. 'Switch,' who is mighty handy with his 'blade,' joins with cellmate Frankie to blast out of juvenile prison. They team up with sexy trash-teen 'Sis' and head South of the Border where they encounter dangerous drugs, thugs, gun-molls, dope dolls and bad guys to whom the youthful trio is nothing more than 'another three pellets in the gas chamber.' " Stay tuned for more...

Until our next encounter, au revior.

Tom De Savia

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	2	3
2	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	1	7
3	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	3	7
4	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	5	7
5	*WHITESNAKE 9.98* (Geffen 24099)WEA	4	30
6	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	6	7
7	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	8	32
8	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	7	21
9	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	9	12
10	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pal	10	9
11	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bras.. 25471-1)WEA	14	28
12	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bras. 25605)WEA	12	17
13	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	15	4
14	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	11	7
15	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	18	5
16	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	17	5
17	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	19	8
18	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	29	2
19	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	13	23
20	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	16	40
21	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	22	16
22	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	20	21
23	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	21	16
24	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	24	13
25	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	26	83
26	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	28	6
27	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	23	9
28	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	25	9
29	*ACTUALLY 8.98* PET SHOP BOYS (EMI America ELT 46972)CAP	32	7
30	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	30	11
31	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	31	27
32	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bras. 25649)WEA	36	5
33	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	34	43
34	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	35	22
35	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	62	3
36	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	40	20
37	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	37	7
38	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	38	13
39	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bras. 25577-1)WEA	33	30
40	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	41	23
41	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	45	5
42	*EXPOSURE 8.98* EXPOSÉ (Arista 8441) RCA	48	37
43	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	43	29
44	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	63	4
45	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	46	13
46	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	27	6
47	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	54	5
48	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	61	3
49	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	56	64
50	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	39	14
51	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	51	11
52	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	42	15
53	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)Pal	44	6
54	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	50	13
55	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	52	28
56	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	49	62
57	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	53	9
58	*TIFFANY 8.98* (MCA 5973)MCA	66	4
59	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	64	10
60	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	47	10
61	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	55	20
62	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	57	12
63	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	60	7
64	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	59	26
65	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	65	5
66	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	68	8
67	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	58	14
68	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	70	5
69	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	67	28
70	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	69	16
71	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	71	15
72	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bras. 25568-1)WEA	74	25
73	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	72	18
74	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	73	61
75	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	75	14
76	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	77	27
77	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	76	9
78	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bras. 25448-1) WEA	78	69
79	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	80	21
80	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	79	19
81	*TOUCH AND GO 8.98* FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	81	12
82	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	82	21
83	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	83	19
84	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	84	22
85	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	85	11
86	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	86	27
87	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	87	30
88	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	91	13
89	*JODY WATLEY 8.98* (MCA 5898)MCA	101	34
90	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bras. 25560-1)WEA	89	30
91	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	90	20
92	*OUTSIDE LOOKING IN 8.98* BoDEANS (REPRISE/SLASH 25029-1)WEA	96	6
93	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	88	36
94	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	128	3
95	*WENDY AND LISA* (Columbia BFC 40862)CBS	93	7
96	*POOL IT!• 9.98* THE MONKEES (Rhino RHIN 70706)IND	92	6
97	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	95	22
98	*GO* HIROSHIMA (Epic FE 40679)CBS	98	13
99	*THE BIG EASY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	104	5
100	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	100	51

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	94	69
102	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	97	19
103	*HALFWAY TO SANITY 8.98* RAMONES (Sire 52641-1)WEA	99	6
104	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	117	3
105	*ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	102	16
106	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1) POL	103	48
107	*FREE AS A BIRD 8.98* SUPERTRAMP (A&M SP 5181)RCA	122	2
108	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)WEA	107	13
109	*STRAWBERRY MOON 9.98* GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	108	14
110	*TIMOTHY B. 8.98* TIMOTHY B. SCHMIT (MCA 42049)MCA	124	4
111	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	109	12
112	*A MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	134	3
113	*ELECTRIC 8.98* THE CULT (Sire 25555-1)WEA	112	29
114	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	138	2
115	*RESERVATIONS FOR TWO 9.98* DIONNE WARWICK (Arista AL 8446)RCA	111	11
116	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	105	39
117	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	110	60
118	*KOHUEPT* BILLY JOEL (Columbia C2X40996)CBS	DEBUT	
119	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	106	12
120	*INVISIBLE TOUCH• 9.98* GENESIS (Atlantic 81641) WEA	115	72
121	*DAN HILL* (Columbia BFC 40456)CBS	113	10
122	*HAPPY TOGETHER 8.98* THE NYLONS (Open Air OA 0306)RCA	118	26
123	*2 LIVE CREW IS 8.98 WHAT WE ARE* 2 LIVE CREW (Luke Skywalker XR100IND	120	29
124	*SO• 8.98* PETER GABRIEL (Geffen GHS 24088) WEA	114	75
125	*WHITNEY HOUSTON• 8.98* (Arista AL8-8211) RCA	119	137
126	*IN NO SENSE? NONSENSE?* ART OF NOISE (Chrysalis OV 41570)CBS	127	3
127	*SMOOTH SAILIN' 8.98* THE ISLEY BROTHERS (Warner Bros. 25586)WEA	116	76
128	*BRING THE FAMILY 8.98* JOHN HIATT (A&M SP 5158)RCA	121	20
129	*ALL SYSTEMS GO 8.98* DONNA SUMMER (Geffen GHS 24102)WEA	131	6
130	*THE PURSUIT OF HAPPINESS 8.98* BEAT FARMERS (Curb/MCA 5993)MCA	126	10
131	*E•S•P• 9.98* BEE GEES (Warner Bros. 25541)WEA	133	3
132	*HAPPY? 8.98* PUBLIC IMAGE LIMITED (Virgin 90643)WEA	132	4
133	*GIVE ME THE REASON•* LUTHER VANDROSS (Epic FE 40415) CBS	123	56
134	*AFTER DARK 8.98* RAY PARKER, JR. (Geffen GHS 24124)WEA	135	4
135	*FREHLEY'S COMET 8.98* ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	125	25
136	*BROADCAST 8.98* CUTTING CREW (Virgin/Atlantic 90573)WEA	130	34
137	*CONTROL• 9.98* JANET JACKSON (A&M SP-3905) RCA	129	89
138	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	149	4
139	*LIVE IN MOSCOW 8.98* UB40 (A&M SP 5168)RCA	137	11
140	*THE WAY IT IS• 8.98* BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	139	71
141	*HOT NUMBERS* THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	141	16
142	*WARREN ZEVON 8.98* (Virgin 90603)WEA	140	19
143	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	136	9
144	*JUST LIKE THE 8.98 FIRST TIME* FREDDIE JACKSON (Capitol ST 12495)CAP	143	53
145	*KEEP YOUR EYE ON ME 8.98* HERB ALPERT (A&M SP 5125)RCA	142	34
146	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	174	2
147	*THE HOUSE OF DOLLS 8.98* GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	DEBUT	
148	*ROMEO'S ESCAPE* DAVE ALVIN (Epic BFE 40921)CBS	147	7
149	*SATURDAY NIGHT 8.98* SCHOOLLY D. (Jive 1066-1-J)RCA	144	5
150	*THE HUNGER* MICHAEL BOLTON (Columbia BFC 40473)CBS	155	4
151	*RAISING HELL• 8.98* RUN D.M.C. (Profile PRO 1217) IND	146	75
152	*DARKLANDS 8.98* THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	150	5
153	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutra SFS 004)	151	11
154	*IN MY TRIBE 8.98* 10,000 MANIACS (Elektra 60738)WEA	169	2
155	*SAMANTHA FOX 8.98* (RCA 1061-1-J)RCA	DEBUT	
156	*BO-DAY-SHUS!!! 8.98* MOJO NIXON AND SKID ROPER (Enigma ST-73272)	157	6
157	*LOVE IS FOR SUCKERS 8.98* TWISTED SISTER (Atlantic ATL 81772)WEA	145	15
158	*NIGHT SONGS• 8.98* CINDERELLA (Mercury 830 076-1M-1)POL	152	66
159	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	153	9
160	*DREAM EVIL 8.98* DIO (Warner Bros. 25612)WEA	148	14
161	*REACT 8.98* THE FIXX (MCA 42008)MCA	156	17
162	*THE PRINCESS BRIDE 9.98* MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	164	5
163	*RUNNING IN THE FAMILY 8.98* LEVEL 42 (Polydor 831-593-1)POL	160	30
164	*LIFE, LOVE & PAIN¤ 8.98* CLUB NOUVEAU (Warner Bros. 9-25531)WEA	154	43
165	*TOGETHER AGAIN 8.98* THE TEMPTATIONS (Motown 6246ML)MCA	172	2
166	*THE RIGHT NIGHT AND BARRY WHITE 8.98* BARRY WHITE (A&M SP 5154)RCA	DEBUT	
167	*GHOSTS ON THE BEACH* THE INSIDERS (Epic BFE 40630)CBS	168	4
165	*BLUES FOR SALVADOR* CARLOS SANTANA (Columbia FC 40875)CBS	DEBUT	
169	*THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH* THE HOUSEMARTINS (Elektra 9 60761-1)WEA	DEBUT	
170	*PERFECT TIMING 8.98* MSG (Capitol CLT 46985)CAP	DEBUT	
171	*THE CAMERA NEVER 9.98 LIES* MICHAEL FRANKS (Warner Bros. 25570)WEA	162	16
172	*SLIDE IT IN 6.98* WHITESNAKE (Geffen GHS 4018)WEA	170	12
173	*ALL BY MYSELF* REGINA BELLE (Columbia BFC 40537)CBS	158	17
174	*HAI HAI 8.98* ROGER HODGSON (A&M SP 5112)RCA	DEBUT	
175	*MAGIC 8.98 THE JETS (MCA 42085) MCA*	DEBUT	
176	*CAN'T HOLD BACK¤* EDDIE MONEY (Columbia FC 40096) CBS	165	62
177	*MADAME X 8.98* (Atlantic 81774)WEA	167	3
178	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	181	22
179	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS(Columbia PC 40461)CBS	175	5
180	*CONTAGIOUS 8.98* Y & T (Geffen GHS 24142)WEA	159	20
181	*EXILES* DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	166	21
182	*KEEPER OF THE 7 KEYS, 8.98 PART I* HELLOWEEN (RCA 6399-I-R)RCA	173	15
183	*LIVE AT THE 8.98 HOLLYWOOD BOWL* THE DOORS (Elektra 60741)WEA	171	14
184	*DON'T DISTURB THIS 8.98 GROOVE* THE SYSTEM (Atlantic 81691)WEA	161	42
185	*HILLBILLY DELUXE 8.98* DWIGHT YOAKAM (Reprise 25567)WEA	177	26
186	*SURFACE* (Columbia BFC 40374)CBS	163	26
187	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	189	13
188	*ROVER'S RETURN 8.98* JOHN WAITE (EMI America 46332)CAP	176	17
189	*ONE SECOND 8.98* YELLO (Mercury 832 675-1)POL	179	7
190	*ROCK THE HOUSE 8.98* D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	184	29
191	*HARD TIMES IN THE LAND OF PLENTY* OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	182	21
192	*TRIO 9.98* DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	178	34
193	*BY THE LIGHT OF 8.98 THE MOON* LOS LOBOS (Slash/Warner Bros.25523-1)WEA	183	40
194	*MOONLIGHTING 9.98* SOUNDTRACK (MCA 62714)MCA	186	12
195	*GYPSY BLOOD* MASON RUFFNER (CBS Associated BFZ 40601)CBS	180	20
196	*GLENN MEDEIROS 8.98* (Amherst AMH 3313)IND	185	22
197	*PLEASED TO MEET ME 8.98* THE REPLACEMENTS (Sire 25557-1)WEA	190	26
198	*SEE HOW WE ARE 8.98* X (Elektra 60492)WEA	188	18
199	*IN THE CITY OF LIGHT 16.98* SIMPLE MINDS (Virgin/A&M SP 6850)RCA	194	16
200	*BREAKFAST CLUB 8.98* (MCA 5821)MCA	192	33

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 123
.38 Special 69
10,000 Maniacs 154
ABC 62
Adams, Bryan 87
Aerosmith 17
Alabama 94
Alpert, Herb 145
Alvin, Dave 148
Art of Noise 126
Atlantic Starr 90
Baker, Anita 25
Bananarama 53
Beastie Boys 100
Beat Farmers 130
Bee Gees 131
Belle, Regina 173
Benson, Klugh 80
BoDeans 92
Bolton, Michael 150
Bon Jovi 56
Bowie, David 86
Brannigan, Laura 187
Breakfast Club 200
Butler, Jonathan 97
Carlilse, Belinda 35
Cars, The 27
Cinderella 158
Club Nouveau 164
Cole, Natalie 88
Cover Girls 153
Cray, Robert 106
Crowded House 116
The Cult 113
The Cure 79
Curiosity Killed 111
Cutting Crew 136
D.J. Jazzy Jeff 190
Dana Dane 37
D'Arby, Terrence Trent 104
Def Leppard 09
Depeche Mode 48
Dio 160
The Doors 183
Echo & The Bunnymen 52
Eric B And Rakim 38
Europe 33
Expose 42
Fabulous Thunderbirds 141
Fat Boys 34
The Fixx 161
Fleetwood Mac 11
Fogelberg, Dan 181
Force MD'S 81
Fox, Samantha 155
Franks, Michael 171
Frehley, Ace 135
Gabriel, Peter 124
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Genesis 120
Gibson, Debbie 60
Grateful Dead 23
Great White 21
Grim Reaper 119
Guns and Roses 59
Hagar, Sammy 73
Heart 19
Heavy D. and The Boyz 138
Helloween 182
Hiroshima 98
Hodgson, Roger 174
The Hooters 67
Hornsby, Bruce 140
Housemartins 169
Houston, Whitney 125,8
Hiatt, John 128
Hill, Dan 121
Icehouse 112
Ice-T 108
Idol, Billy 15,
Insiders 167
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Jackson, Freddie 144
Jackson, Michael 2
Jackson, Janet 137
Jagger, Mick 46
Jellybean 159
Jesus and Mary Chain 152
Jethro Tull 47
Joel, Billy 118
John, Elton 105
Kenny G 20
Kiss 16
Level 42 163
Levert 24
Lewis, Huey 117
Lisa Lisa 31
L.L. Cool J 22
Los Lobos 193
Love and Rockets 114
Loverboy 57
Lynyrd Skynyrd 41
Madame X 177
Madonna 101
Minelli, Liza 175
Marsalis, Wynton 179
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Mellencamp, John Cougar 10
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Miami Sound Machine 82
Mills, Stephanie 61
Money, Eddie 176
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Morrison, Van 65
Motley Crue 40
Mr. Mister 63
MSG 170
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The O'Jays 178
O'Neal, Alexander 45
Omar And The Howlers 191
The Outfield 83
Parker, Ray Jr. 134
Pat Metheny Group 75
Pet Shop Boys 29
Pink Floyd 3
Poison 49
Prince 39
Public Image Limited 132
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The Replacements 197
REO Speedwagon 93
Robinson, Smokey 55
Ruffner, Mason 195
Run D.M.C. 151
Rush 14
Santana, Carlos 168
Salt N Pepa 143
Schmit, Timothy B. 110
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Simon, Paul 74
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Schoolly D 149
The Smiths 32
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Spyro Gyra 85
Starship 70
Squeeze 26
Sting 18
Summer, Donna 129
Supertramp 107
Surface 186
Swing Out Sister 51
System 184
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Temptations 165
Tiffany 58
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Twisted Sister 157
U2 7
UB40 139
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Vandross, Luther 133
Vega, Suzanne 64
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Waits, Tom 77
Warwick, Dionne 115
Washington, Grover Jr. 109
W.A.S.P. 68
Waters, Roger 102
Watley, Jody 891
Wendy & Lisa 95
The Whispers 76
White, Barry 166
Whitesnake 5,172
Whodini 44
Williams, Hank, Jr. 71
Winbush, Angela 146
Winwood, Steve 78
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Y&T 180
Yello 189

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week

Valerie
Steve Winwood–Island
17 Adds

Candle In The Wind
Elton John–MCA
14 Adds

Need You Tonight
INXS–Atlantic
12 Adds

So Emotional
Whitney Houston–Arista
12 Adds

#1 SINGLES

RETAIL

Bad
Michael Jackson–Epic

Brilliant Disguise
Bruce Springsteen–Columbia

Mony Mony
Billy Idol–Chrysalis

Causing a Commotion
Madonna–Sire/WB

(I've Had) The Time Of My Life
Bill Medley & Jennifer Warnes–RCA

REQUESTS

Mony Mony
Billy Idol–Chrysalis

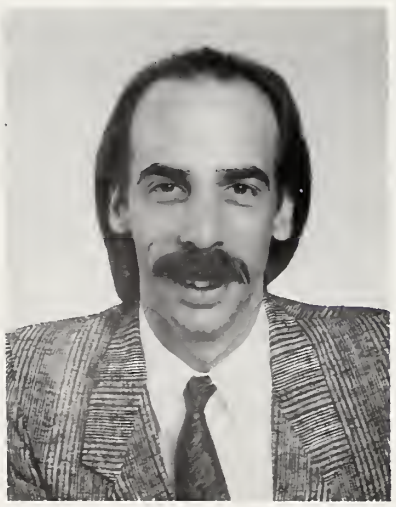
(I've Had) The Time of My Life
Bill Medley & Jennifer Warnes–RCA

Heaven On Earth
Belinda Carlisle–MCA

Faith
George Michael–Columbia

Causing A Commotion
Madonna–Sire/WB

HIGH PRIORITY



MARC BENESCH
Columbia

"System Of Survival," **Earth, Wind & Fire's** debut single from their new album is skyrocketing up the urban charts while retail is experiencing incredible 7" and 12" sales. Ruben Rodriguez & staff have achieved 97% saturation at urban radio, while a great pop radio base is now being laid with heavy hitters like WXKS/Boston, KMEL/San Francisco, KRBE/Houston, KWDD, KATD, KROY and WHYT. Look for out of the box sales on Monday when the LP hits the stores.

Initial reaction first week to **The Bangles'** "Hazy Shade Of Winter" off the *Less Than Zero* soundtrack indicates that they are on the way to another multi-format hit.

We've experienced a great breakthrough week on **Michael Bolton**, and all indicators are that he's on his way to a top ten single - with top 10 reports coming in from WXKS/Boston, KDWB/Minneapolis, KMEL/San Francisco, KCPX/Salt Lake City and KWFS/San Jose.

Terence Trent D'Arby.

TERENCE TRENT D'ARBY

If You Let Me Stay

After seeing his live performance...

"He's a dynamite performer! He's got great stage presence and the crowd loves him."

Pam Trickett, MD
Q107/Washington D.C.

"Put Mick Jagger, Prince and Sly Stone in a blender and you got Terence Trent D'arby. I loved this guy!"

Gene Baxter, MD and Asst. PD
WAVA/Washington D.C.

AND

...after hearing his debut Lp:

"Terence is a once-listen record. A modern motown sound that draws great phones. Look for big things now and in the future."

Steve Ellis, MD
WQHT (HOT 103)/New York

"I loved the record...
he's got major star potential."

Al Tavera, MD
Power 106/Los Angeles

From the Columbia Lp:
"Introducing the Hardline according to Terence Trent D'arby" 40964

Management: P.A.R.C

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POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	TIFFANY-I Think We're Alone Now-MCA	2	10	X	X	X		97%	1	1		58	4
2	MICHAEL JACKSON-Bad-Columbia	1	8	X	X	X		89%	7	2		2	7
3	BILLY IDOL-Mony Mony-Chrysalis	6	10	X	X	X		95%	2	4		15	5
4	MADONNA-Causing A Commotion-Sire/WB	3	9	X	X	X		92%	6	5	Y	50	14
5	BRUCE SPRINGSTEEN-Brilliant Disguise-Columbia	7	6	X	X	X		97%	32	3		1	3
6	LEVERT-Casanova-Atlantic	5	12	X	X	X		77%		9		24	13
7	SWING OUT SISTER-Breakout-Mercury/PG	10	12	X	X	X		93%	30	8		51	11
8	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	13	8		X	X		96%	3	6		4	7
9	FLEETWOOD MAC-Little Lies-Warner Bros.	9	11		X	X		94%	16	10	Y	11	28
10	EXPOSE-Let Me Be The One-Arista	8	13	X	X	X		80%	29	11	Y	42	37
11	BELINDA CARLISLE-Heaven Is A Place On Earth-MCA	15	7	X	X	X		98%	4	7		35	3
12	PET SHOP BOYS-It's A Sin-EMI America	14	10	X	X	X		86%		12		29	7
13	PRINCE-U Got The Look-Paisley Park/WB	4	16	X	X	X		72%	5	13	Y	39	30
14	LISA LISA AND CULT JAM-Lost In Emotion-Columbia	11	15	X	X	X		78%	22	14	Y	31	27
15	RICHARD MARX-Should've Known Better-Manhattan	20	6	X	X	X		92%	27	15	Y	36	20
16	U2-Where The Streets Have No Name-Island	16	9	X	X	X		77%	26	18	Y	7	32
17	CUTTING CREW-I've Been In Love Before-Virgin	19	10	X	X	X		86%		21		136	34
18	WHITESNAKE-Here I Go Again-Geffen	12	19	X	X	X		72%	23	28	Y	5	30
19	REO SPEEDWAGON-In My Dreams-Epic	18	17		X	X		65%	42	19	Y	93	36
20	KENNY G.-Don't Make Me Wait For Love-Arista	21	11		X	X		67%	31	17		20	40
21	STING-We'll Be Together-A&M	25	5	X	X	X	X	87%	37	20		18	2
22	POISON-I Won't Forget You-Enigma/Capitol	26	10	X	X	X		79%	8	22		49	64
23	THE CARS-You Are The Girl-Elektra	17	11		X	X		65%		30	Y	27	9
24	HEART-Who Will You Run To-Capitol	22	13	X	X	X		67%		40	Y	19	23
25	GEORGE MICHAEL-Faith-Coumbia	40	3	X	X	X	X	97%	5	24		–	–
26	DEBBIE GIBSON-Shake Your Love-Atlantic	34	5	X	X	X		84%	34	31	Y	60	10
27	LOS LOBOS-Come On, Let's Go-Slash/WB	30	9	X	X	X	X	72%	21	27	Y	12	17
28	SQUEEZE-Hourglass-A&M	35	8	X	X	X	X	76%	41	26		26	6
29	R.E.M.-The One I Love-IRS	39	8	X	X	X		61%	14	25	Y	6	7
30	EUROPE-Carrie-Epic	24	14	X/F	X/F	X/F		71%	39	16	Y	33	43
31	WHITESNAKE-Is This Love	42	3	X	X	X		90%	09	23		5	30
32	TIMOTHY B. SCHMIT-Boys Night Out-MCA	37	8		X	X	X	62%		29		110	4
33	BANANARAMA-I Heard A Rumour-Mercury/PG	23	18	X	X	X		58%		33		53	6
34	JODY WATLEY-Don't You Want Me-MCA	43	5	X	X	X		70%		39		89	7
35	PRETTY POISON-(Catch Me) I'm Falling-Virgin	44	6	X	X	X		60%		32		–	–
36	THE JETS-I Do You-MCA	46	4	X	X	X	X/F	68%		37		Just	Out
37	WA WA NEE-Sugar Free-Epic	41	9	X	X	X		57%		3		Just	Out
38	WHITNEY HOUSTON-So Emotional-Arista	49	2	X	X	X	X	87%		34		8	21
39	STEVE WINWOOD-Valerie-Island	50	5	X	X	X	X	70%		35		–	–
40	WHITNEY HOUSTON-Didn't We Almost . . . -Arista	27	15	X	X	X		59%		36	Y	8	21

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	YES–Love Will Find A Way–Atco/Atl.	50	5	X	X	X	X	52%		41	all
42	AEROSMITH–(Dude) Looks Like A Lady–Geffen	60	5	X	X	X		50%		43	–
43	MICHAEL BOLTON–That's What Love...–Columbia	47	11		X	X	X	46%		44	–
44	STEVIE WONDER–Skeletons–Motown	55	3	X	X	X	X	41%		42	all
45	G. HARRISON–Got My Mind...-Dark Horse/WB	73	2					57%		45	all
46	J. C. MELLENCAMP–Cherry Bomb–Mercury/PG	78	2	X	X	X	X	54%		46	all
48	TAYLOR DANE–Tell It To My Heart–Arista	70	3					47%		48	–
49	DEF LEPPARD–Animal–Mercury/PG	71	4	X	X	X		40%		50	–
50	BOURGEOIS TAGG–I Don't Mind At All–Island	72	3					29%		49	all
52	THE CURE–Just Like Heaven–Elektra	80	3	X	X			29%			–
57	THE KANE GANG–Motortown–Capitol	75	4	X	X	X		32%			–
58	INXS–Need You Tonight–Atlantic	90	2	X	X	X		35%		47	–
62	ICEHOUSE–Crazy–Chrysalis	87	2	X	X	X		31%			–
64	BIG TROUBLE–Crazy World–Epic	86	3					22%			–
65	HEART–There's The Girl–Capitol		Debut					31%			–
72	LAURA BRANIGAN–Power Of Love–Atlantic		Debut					21%	35		–
79	ELTON JOHN–Candle In The Wind–MCA		Debut					23%			–
80	SHANICE WILSON–(Baby Tell Me)...–A&M		Debut					19%			–
81	NATALIE COLE–I Live For Your Love–Manhattan		Debut					18%			–
83	TERENCE TRENT D'ARBY–If You Let...–Columbia	89	2	X	X	X	X	16%			–

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BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

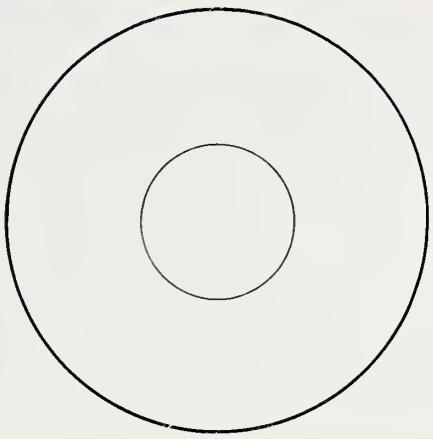
MOST ADDED Out Of A Possible 72 Stations

70 Stations Reported This Week

Someone To Love Me For Me
Lisa Lisa & Cult Jam–Columbia
24 Adds
Girlfriend
Pebbles–MCA
22 Adds
How Ya Like Me Now
Kool Moe Dee–Jive/RCA
19 Adds
Two Occasions
The Deele–Solar
18 Adds

#1 SINGLES

RETAIL



Lovin' You
O'Jay's–P.I.R/EMI Manhattan

We've Only Just Begun (The Romance Is Not Over)
Glen Jones–Jive/RCA

You And Me Tonight
Deja–Virgin

Heart Of Gold
Bert Robinson–Capitol

REQUESTS

Bad
Michael Jackson–Epic

Angel
Angela Winbush–Mercury

You And Me Tonight
Deja–Virgin

Heart Of Gold
Bert Robinson–Capitol

ALBUM ALLEY

Love Changes–Kashif–Arista-This young man is certainly one of the most respected songwriters and producers in the entertainment business. His latest album entitled **Love Changes** displays a great deal of maturity as a recording artist. The album features the current hit single entitled **Reservations For Two** with **Dionne Warwick**, as well as the title track featuring **Meli'sa Morgan**. In fact the album has guest artist and label mates **Whitney Houston, Kenny G** and **Expose**. When you combine the enormous talents of **Kashif** with the aforementioned guest artists, your only conclusion is the album will be a **H-I-T!**

NEW AND HOT 45'S

The Rhythm–Great Peso196Bon Ami
Secret Lady–Stephanie Mills–MCA
I Need You–B.V.S.M.P.–Sun Town
Nameless–Colenel Abrams–MCA
Trouble–Troy Johnson–American
Don't Put The Blame On Me–4 By Four–Capitol
Materialistic Girl–Gusto–4th & Broadway

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO PATRICK MANUEL STATION MANAGER KXZZ

A youthful industry veteran with a tenacious determintaion to win, is a fitting discription of **Patrick Manuel**, who is rapidly becoming one of the most respected radio programmers in the business. Patrick is a man of character, who has always displayed a sincere concern for his fellow human being and has acted accordingly. Currently he is wearing several hats, station manager of the very successful **Lake Charles, La** based **KXZZ** and president of the **Young Black Programmers Coalition, Inc.** This is to serve as a reminder of the upcoming **Y.B.P.C.** meeting to be held at the **Hyatt Regency Hotel** in **Houston, Texas,** November 20, 21 and 22, 1987. This years theme : **The Business Of Radio And Records: The How Too's! Sub-topics are: The Operations Of A Radio Station** and **The Development And Operation Of A Record Company.** Please lend whatever support **Y-O-U-** can to Patrick and the staff of **O-U-R** organization!!

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**O'Jays**-Loving You-PIR/Manhattan	3	13	1	H	2	Y	Y	7	20	
2	**Michael Jackson**-Bad-Epic	1	8	2	H	1	Y	Y	1	7	
3	**Jody Watley**-Don't You Want Me-MCA	2	11	7	H	6	Y	Y	18	34	
4	**DEJA**-You And Me Tonight-Virgin	7	9	4	H	4	Y	Y	67	D	
5	**Angela Winbush**-Angel-Mercury	9	10	3	H	8	Y	Y	43	2	
6	**Bert Robinson**-Heart Of Gold-Capitol	10	12	5	H	5	Y	Y			
7	**Stevie Wonder**-Skeletons-Motown	12	4	10	H	14	Y				
8	**Lilo Thomas**-Downtown-Capitol	8	10	8	H	9	Y	Y	15	28	
9	**Ray Parker Jr.**-Sleep Alone-Geffen	4	11	19	H	7	Y	Y	41	3	
10	**Temptations**-I Wonder Who...-Motown	14	8	9	H	11	Y	Y	20	5	
11	**Marlon Jackson**-Don't Go-Capitol	19	9	6	H	16	Y	Y	53	2	
12	**Glen Jones**-We've Only Just Begun-Jive/RCA	5	14	21	H	3	Y	Y	16	4	
13	**Lace**-My Love Is Deep-Wing	17	12	11	H	13	Y	Y	68	D	
14	**Shanice Wilson**-You Can Dance-A&M	20	9	12	H	17	Y	Y			
15	**Donna Summer**-Dinner With Gershwin-Geffen	6	12	20	H	10	Y	Y			
16	**Controllers**-Sleeping Alone-MCA	16	11	15	H	18	Y	Y			
17	**BarKays**-Certified True-Mercury	22	9	14	H	21	Y	Y	61	2	
18	**E.W.F.**-System Of Survival-Columbia	23	4	13	H	19	Y	Y			
19	**Whodini**-Be Yourself-Jive/Arista	29	8	26	H	23	Y		38	2	
20	**Regina Belle**-So Many Tears-Columbia	28	8	32	H	32	Y				
21	**Stephanie Mills**-Rush On Me-MCA	11	14	27	M	12	Y	Y	2	20	
22	**Miles Jaye**-Let's Start Love Over-Island	32	8	18	H	24	Y	Y	65	D	
23	**Alexandar O'Neal**-Criticize-Tabu	35	6	22	H	25	Y	Y	3	13	
24	**Whitney Houston**-Didn't We Almost...-Arista	13	14	28	M	15	Y	Y	8	21	
25	**Giorge Pettus**-My Night For Love-MCA	27	7	17	M	31	Y	Y			
26	**Terence Trent D'Arby**-If You Let Me Stay-Columbia	34	7	23	H	26	Y	Y			
27	**Chad**-Luv's Passion And You-RCA	39	6	25	M	29	Y	Y			
28	**Barry White**-Sho' You Right-A&M	36	6	24	M	27	Y				
29	**Kenny G.**-Don't Make Me Wait For Love-A&M	37	7	31	M	28	Y	Y	21	22	
30	**Whispers**-Better With Time-Solar	21	13	34	M	33	Y	Y	9	26	
31	**Jonathan Butler**-Holding On-Jive/RCA	40	6	26	M	30	Y	Y	29	21	
32	**Shalamar**-Games-Solar	43	6	36	M	37	Y	Y	26	14	
33	**Madame X**-Just That Type Of Girl-Atlantic	25	14	40	M	34	Y	Y	23	7	
34	**Tony Terry**-She's Fly-Epic	42	7	38	M	40	Y	Y			
35	**Smokey Robinson**-What's Too Much-Motown	44	4	35	M	36	Y	Y	13	32	
36	**Four X 4**-Come Over-Capitol	15	13	29	M	20	Y	Y	31	19	
37	**Levert**-My Forever Love-Atlantic	47	5	33	M	35	Y	Y	4	11	
38	**Sherrick**-Just Call-Warner Bros.	18	16	30	M	22	Y	Y	51	5	
39	**The Jets**-I Do You-MCA	46	4	39	M	39	Y	Y			
40	**Georgio**Lover's Lane-Motown	48	6	37	M	38	Y	Y	22	28	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Dunnstreet**–Even A Fool–J & G	3	7	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
2	**Dana Dane**–Cinderfella Dana Dane–Profile	1	12	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
3	**Bobby Marchan**–Something On Your Mind 87–Edge	2	9	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
4	**The M-4-Sers**–Get It Boy–Joey Boy	6	9	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
5	**Rudy Kamp**–Living In Paradise–Tradewind	7	6	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
6	**Chandra Simmons**–Never Gonna Let You Go–Fresh	4	7	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
7	**Renee Aldrich**–Just Begun To Love You–Jampacked	9	6	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB
8	**Microphone Masters**–Francine–Eclipse	5	16	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-WZAK
9	**Main**–All Of Me–Satellite	10	5	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
10	**Franchise**–Dangerous–Panoramic	11	5	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
11	**Slave**–I Like Your Style–Ichiban	12	5	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
12	**Cover Girls**–Because Of You–The Fever/Sutra	15	4	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
13	**Boogie Down Productions**–Poetry–B-Boy	13	4	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
14	**Soft Touch**–Please, Please Me–Pow Wow	14	5	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
15	**Ivy**–Standing Tall–Heat	20	3	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL-WWWS-WCKX-WJMI
16	**Tyrone Davis**–I'm In Love Again–Future	13	10	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANMI
17	**5TH Avenue**–Exception To The Rule–Paradise	8	13	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
18	**Jimmy "Bo" Horne**–Show Me How Much –Edge	-	D	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKXI
19	**Freeman & Blount**–Signed, Sealed, Delivered –Suntown	-	D	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
20	**J.E. The P.C. From D.C.**–Hello Rochelle–Profile	-	D	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

95 Stations Reported This Week

There's A Real Woman In Me
Bobbie Lace--615
32 Adds

I Wonder Who's Lovin' My Memory
Jack Elliot–Bear
29 Adds

Where Do The Nights Go
Ronnie Milsap–RCA
28 Adds

Still Pickin' Up After You
The Kendalls–Step One
26 Adds

One Step Forward
Desert Rose Band–MCA/Curb
25 Adds

#1 SINGLES

RETAIL

I Won't Need You Anymore
Randy Travis–(Warner Bros.)
Somebody Lied
Ricky Van Shelton–(Columbia)
Lynda
Steve Wariner–(MCA)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Love Me Like You Used To
Tanya Tucker–(Capitol)
The Last One To Know
Reba McEntire–(MCA)

REQUESTS

Somebody Lied
Ricky Van Shelton–(Columbia)
Am I Blue
George Strait–(MCA)
Heaven Can't Be Found
Hank Williams, Jr.–(Warner Bros./Curb)
Lynda
Steve Wariner–(MCA)
The Last One To Know
Reba McEntire–(MCA)
Tar Top
Alabama–(RCA)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)

PROGRAMMER'S PICK

STEVE GARY KASE AUSTIN, TX.
"One Step Forward" The Desert Rose Band-MCA/Curb

WAYNE SHEFFIELD WMYQ NEWTON, MS.
"Wheels" Restless Heart-RCA

JULIE FREW WYXC CARTERSVILLE, GA.
"Lyin' In His Arms Again" The Forester Sisters-Warner Bros.

DAVE BRIDGES WASP BROWNSVILLE, PA.
"Where Do The Nights Go" Ronnie Milsap-RCA

RICK MARSHALL KICE BEND, OR.
"Tennessee Flat Top Box" Rosanne Cash-Columbia

BILL BERG WWVA WHEELING, WV.
"Wheels" Restless Heart-RCA

TOP 10 HOT CUTS

1. ALABAMA – (I Wish I Could Always Be) '55 (Just Us)
2. RANDY TRAVIS – Good Intentions (Always and Forever)
3. HANK WILLIAMS, JR. – Young Country (Born To Boogie)
4. THE DESERT ROSE BAND – He's Back . . . (The Desert Rose Band)
5. K.T. OSLIN – Younger Men (80's Ladies)
6. REBA McENTIRE – I Don't Want To Mention... (The Last One To Know)
7. KATHY MATTEA – 18 Wheels And A Dozen Roses (Untasted Honey)
8. GIRLS NEXT DOOR – I Can Hear . . . (What A Girl Next Door Could Do)
9. CONWAY TWITTY – Snake Boots (Borderline)
10. BARBARA MANDRELL – Sunshine Street (Sure Feels Good)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Alabama**-Tar Top-RCA	5	12	7	Hot	8	N	Y	9	13	You're My Explanation/55
2	**George Strait**-Am I Blue-MCA	3	12	3	Hot	1	N	Y	3	6	-
3	**The Judds**-Maybe Qotr Baby's Got The...-RCa/Curb	4	12	8	Hot	5	N	Y	13	38	Turn It Loose
4	**Earl Thomas Conley**-Right From The Start-RCA	1	14	27	RC	15	N	Y	-	-	-
5	**Randy Travis**-I Won't Need You Anymore-WB	6	11	1	Hot	2	N	Y	1	24	Good Intentions/Too Gone...
6	**Bellamy Brothers**-Crazy From the Heart-MCA/Curb	7	13	12	Hot	10	N	Y	-	-	It's Rainin' Girls/Melt Down
7	**Ricky Van Shelton**-Somebody Lied-Columbia	9	11	2	Hot	3	Y	Y	11	32	Ultimately Fine
8	**Holly Dunn**-Only When I Love-MTM	10	11	13	Hot	9	N	Y	25	21	Small Towns/Why Wyoming
9	**Steve Wariner**-Lynda-MCA	11	10	5	Hot	4	N	Y	43	34	Hey Alarm Clock
10	**Reba McEntire**-The Last One to Know-MCA	14	8	6	Hot	7	Y	Y	5	6	I Don't Want To Mention..
11	**T.G. Sheppard**-One For The Money-Columbia	13	10	14	Hot	12	N	N	-	-	Echoes In My Heart
12	**Tanya Tucker**-Love Me Like You Used To-Capitol	2	15	RC	RC	6	Y	Y	6	12	Heartbreaker
13	**T. Graham Brown**-She Couldn't Love Me...-Capitol	18	8	28	Hot	13	N	Y	26	11	RFD 30529
14	**Lee Greenwood**-If There's Any Justice-MCA	16	11	40	Hot	19	N	Y	47	16	Touch And Go Crazy
15	**K.T. Oslin**-Do Ya'-RCA	19	8	11	Hot	11	N	N	10	16	Dr. Dr./Younger Men
16	**Eddy Raven**-Shine, Shine, Shine-RCA	8	15	RC	RC	16	N	N	-	-	-
17	**Trio**-Those Memories Of You- Warner Bros.	25	7	23	Med.	17	Y	N	22	33	Hobo's Meditation
18	**Waylon Jennings**-Rough And Rowdy Days-MCA	24	8	18	Med.	26	N	N	-	-	-
19	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	22	9	41	Med.	28	N	Y	42	64	Chosen Few
20	**Highway 101**-Somewhere Tonight-Warner Bros.	27	6	10	Med.	22	N	N	7	16	Cry, Cry, Cry
21	**Baillie And The Boys**-He's Letting Go-RCA	15	12	RC	RC	31	N	N	40	D	Wilder Days/Fire In The Wire
22	**Foster and Lloyd**-Crazy Over You-RCA	12	18	RC	RC	33	N	N	38	2	Hard To Say No
23	**Hank Williams, Jr.**-Heaven Can't Be Found-WB	30	5	4	Med.	20	N	Y	2	15	Young Country/Buck Naked
24	**Vince Gill**-Let's Do Something-RCA	29	7	24	Med.	34	Y	Y	27	15	Everybody's Sweetheart
25	**Exile**-I Can't Get Close Enough-Epic	33	5	19	Med.	36	N	Y	29	3	Showdown/Just One Kiss
26	**Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	17	18	RC	RC	23	N	Y	24	27	Joe Knows How To Live
27	**Lyle Lovett**-Give Back My Heart-MCA	34	6	16	Med.	38	N	N	-	-	-
28	**Kenny Rogers**-I Prefer The Moonlight-RCA	38	4	20	Med.	25	N	Y	23	10	The Factory
29	**David Lynn Jones**-Bonnie Jean...-Mercury	31	11	15	Med.	32	N	N	45	2	High Ridin' Heros
30	**Glen Campbell**-Still Within The Sound...MCA	36	6	31	Med.	29	N	N	30	7	I'm A One Woman Man
31	**Moe Bandy**-You Haven't Heard The Last Of Me-MCA	21	15	RC	RC	14	N	Y	28	31	Rodeo Song
32	**Pake McEntire**-Good God, I Had It Good-RCA	37	6	32	Med.	40	N	Y	-	-	-
33	**Dwight Yoakam**-Little Ways-Warner Bros.	20	16	RC	RC	24	N	Y	4	16	Always Late/Readin' Rightin'
34	**Dan Seals**-One Friend-Capitol	43	4	21	Med.	27	Y	Y	-	-	-
35	**Billy Joe Royal**-I'll Pin A Note On...Atlantic Am.	45	4	9	Med.	30	Y	Y	-	-	-
36	**Oak Ridge Boys**-Time In-MCA	42	5	33	Med.	57	N	Y	33	5	Hear My Heart Beat
37	**Mason Dixon**-Don't Say No Tonight-Premier One	40	6	17	Med.	46	N	N	-	-	-
38	**Tom Wopat**-Susannah-EMI America	40	6	17	Med.	46	N	N	-	-	-
39	**Ricky Skaggs**-I'm Tired-Epic	46	4	34	Med.	43	N	Y	-	-	-
40	**The O'Kanes**-Just Lovin' You-Columbia	49	4	29	Med.	45	N	Y	32	43	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Kathy Mattea**-Goin' Home-Mercury	52	4	35	Lite	-	N	Y	-	-	Untasted Honey/18 Wheels
43	**Steve Earle And The Dukes**-Sweet Little '66-MCA	48	4	47	Lite	-	N	Y	21	21	San Antonio Girl
44	**Michael Johnson**-Crying Shame-RCA	55	3	42	Lite	-	N	Y	-	-	-
45	**The Shooters**-Tell It To Your Teddy Bear-Epic	47	6	30	Lite	44	N	N	-	-	-
46	**Asleep At The Wheel**-Boogie Back To Texas-Epic	50	5	22	Lite	47	Y	Y	-	-	Big Foot Stomp
47	**Crystal Gayle**-Only Love Can Save Me Now-WB	56	3	-	Lite	-	N	Y	-	-	-
48	**Ray Price**-Just Enough Love-Step One	53	5	25	Lite	-	N	Y	-	-	-
49	**Ronnie Milsap**-Where Do The Night Go-RCA	58	2	38	Lite	-	N	Y	19	10	Button Off My Shirt
50	**Girls Next Door**-Easy To Find-MTM	54	5	-	Lite	-	N	Y	-	-	I Can Hear My Heart
51	**Don Williams**-I Wouldn't Be A Man-Capitol	57	3	43	Lite	-	N	N	-	-	-
52	**The Forester Sisters**-Lyin In His Arms Again-WB	63	2	-	Lite	48	N	Y	20	13	Sooner Or Later
53	**Statler Bros.**-Maple Street Memories-Mercury	60	3	26	Lite	49	Y	Y	12	12	-
55	**Judy Rodman**-I Want A Love Like That-MTM	64	3	-	Lite	-	N	Y	36	29	-
57	**Restless Heart**-Wheels-RCA	D	D	-	Lite	-	N	N	16	42	New York Hold Her Tight
58	**Patti Loveless**-You Saved Me-MCA	67	3	-	Lite	-	N	Y	-	-	-
59	**Razzy Bailey**-If Love Ever Made A Fool-SOA	66	3	36	Lite	50	N	Y	-	-	-
61	**The Desert Rose Band**-One Step Forward-MCA/Curb	D	D	-	Lite	-	N	Y	44	17	He's Back And I'm Blue
62	**Adam Baker**-Standing Invitation-Avista	68	4	-	Lite	-	N	N	-	-	-
63	**Rosanne Cash**-Tennessee Flat Top Box-Columbia	D	D	-	Lite	36	N	N	8	15	Real Me/Rosie Strike Back
64	**Rex Allen Jr.**-We're Staying Together-TNP	73	2	-	Lite	-	N	N	-	-	-

The House Is Home!

EVERYONE ENJOYED THE VISIT. *Gerry House (center) seems to be happy that he is back in Nashville. Tony D'Antonio (right), director of Cash Box operations in Nashville, and Joe Henderson (left), Nashville editor, certainly were pleased to welcome Gerry "home".*

He's been back for a while, but we wanted to re-emphasize the fact that it's nice to have **Gerry House** back in Nashville! Gerry has a lot going for him as an on-the-air personality, an off-the-air personality, a songwriter, a talk show host, a comedian, a performer, a script writer for TV, and... you name it!

Gerry House recently returned to Nashville, from Los Angeles, to take up his duties at the popular **WSIX** radio station, here (even more popular since Gerry's return). When asked why he returned, he aswered, "The money and security are terrific! A new company now owns the old station. I knew, if you're gonna be in country music, you should be in Nashville. I loved L. A., but I couldn't do what I wanted to do out there. I met a lot of friends and worked for a great station, but I missed the things I can do here, like write and produce. I had previously been in Nashville for ten years, and that constitutes a lot of friendships.

Country music is coming back in a big way. People in rock and roll get disenfranchised and come back to country for songs, etc.. I did a concert, in L. A., in the early Spring. We had 250,000 people on hand. That's a lot of people for country music in California! There's an enormous country audience out there!"

Yes, Gerry House is an on-stage performer from way back. "I used to open for **Exile** when I was getting started and had my own band. I played singles for a good while after I got out of school. I sang jingles, and did my own demo tapes for the songs I had written. I did a lot of comedy, too." Gerry currently does about 50 minutes of singing and comedy, and has more recently opened for such acts as **Sawyer Brown, Steve Wariner, Restless Heart,** and **Mel Tillis.** "I would like to be a 'hip' country act.", stated Gerry.

Gerry House is a fine country songwriter. For example, he co-wrote "Little Rock" with Bob Dipiero and Pat McManus. The song was a #1 hit for **Reba McEntire**! He has also had his songs cut by **Janie Frickie, The Oak Ridge Boys, Loretta Lynn** and other country stars. "I had a song on the 'Oaks' first album.."Old Time Lovin'". I called my first home, 'the house the Oaks built!"

Gerry House has more irons in the fire than we have room to mention. In mid-October, he debuted his live, national radio show, "Country Line, U.S.A.". The show is on Sunday nights at 8:00 p.m. (Eastern), and Gerry hosts prominent country stars, who join him in casual and informative conversation. Listeners are encouraged to phone-in from all over the country to speak with their favorite country artists.

Gerry is a native of Independence, Kentucky. When he got the chance to return to Nashville, he called his dad, back home, to ask for his advise on the choice he had to make. Gerry's dad said, "Go where they love you!" From all of us folk in Nashville, I want to say that Gerry followed that good adivse, and we're glad to have him back home!

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
• = Available on Compact Disc
• = Platinum (RIAA Certified)
▫ = Gold (RIAA Certified)

NOVEMBER 7, 1987

		LW	WOC
1	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	1	24
2	BORN TO BOOGIE▫ HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	2	15
3	GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	3	6
4	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	5	26
5	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	8	6
6	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	6	12
7	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	4	16
8	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	9	15
9	JUST US ALABAMA (RCA 6495-1)	14	3
10	80'S LADIES K.T. OSLIN (RCA 5924-1))	12	16
11	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	13	32
12	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	10	12
13	HEARTLAND • ▫ THE JUDDS (RCA/Curb 5916-1)	15	38
14	OCEAN FRONT PROPERTY• GEORGE STRAIT (MCA 5193)	7	40
15	GREATEST HITS• REBA McENTIRE (MCA 5979)	11	25
16	WHEELS • RESTLESS HEART (RCA 5648)	16	42
17	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	21	8
18	STORMS OF LIFE• • RANDY TRAVIS (Warner Bros. 25435-1)	18	73
19	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	17	10
20	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	22	13
21	EXIT 0• STEVE EARLE & THE DUKES (MCA 5998)	20	21
22	TRIO • ▫• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	25	33
23	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	19	10
24	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	26	27
25	CORNERSTONE HOLLY DUNN (MTM ST-71063)	27	21
26	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	23	20
27	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	24	15
28	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	29	31
29	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	39	3
30	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL(MCA 42009)	32	7
31	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	30	11
32	THE O'KANES THE O'KANES (Columbia BL 4059)	31	43
33	HEARTBEAT THE OAK RIDGE BOYS(MCA 42036)	33	5
34	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	28	16
35	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	35	99
36	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	37	29
37	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	34	23
38	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	44	2
39	GREATEST HITS JOHN SCHNEIDER (MCA 42033)	40	3
40	BAILLIE AND THE BOYS BAILLIE AND THE BOYS (RCA 6272-1)	DEBUT	
41	HANK LIVE • HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	42	38
42	SWEETHEARTS OF THE RODEO• SWEETHEARTS OF THE RODEO (Columbia FC 40406)	43	64
43	GREATEST HITS STEVE WARINER (MCA 42032)	DEBUT	
44	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	47	17
45	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	45	2
46	HARMONY ANNE MURRAY (Capitol ST-12562)	36	23
47	IF THERE'S ANY• JUSTICE LEE GREENWOOD (MCA 5999)	38	16
48	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	48	11
49	GREATEST HITS ALABAMA (RCA AHL 1-7170)	50	70
50	IT'S A CRAZY WORLD • STEVE WARINER (MCA 5926)	41	34

ALBUM REVIEW

KATHY MATTEA– Untasted Honey– Mercury/Polygram, 422 832 793-1

The LP begins with the bouncy, even gospel-flavored "Untold Stories", which entices the listener to want more. The album has *much* more! The innocent sexiness of Kathy Mattea's voice was never more prominent than it is on this product. Featuring some beautifully sweet and simple country productions and instrumentation.

ALBUM REVIEW

DAN SEALS– The Best Of Dan Seals– Capitol, CLT-48308

You can be certain that this *is* the best of Dan Seals. Reaching back into the memory bag to "Everything That Glitters", and including "Bop", "Three Time Loser", and his current hit "One Friend". Dan Seals has that truthful and sincere vocal quality which makes for popularity in country music. As you listen to him sing, he becomes a close friend. The Best Of Dan Seals makes him your *best* friend!

OUT OF THE BOX

FOSTER AND LLOYD (RCA, 5281-7-R) **Sure Thing** (3:23) (Uncle Artie, Lawyer's Daughter-ASCAP; BMI) (R. Foster, B. Lloyd) (Producers: B. Lloyd, R. Foster)

This has a perfect mixture of the 'old' and 'new' country feels. The lead vocal has a rustic quality in this mid-tempo arrangement. The harmony hits on the second verse and continues from there. The production is quietly and effectively handled. Radney and Bill present shades of the Everlys in certain spots. This record should please a lot of listeners out there.

FOSTER & LLOYD

FEATURE PICKS

DWIGHT YOAKAM (Warner Bros./Reprise, 7-28174-A) **Please, Please Baby** (3:30) (Coal Dust West-BMI) (D. Yoakam) (Producer: P. Anderson)

Ah, yes, pick it, boys! Just sit up on the edge of your seat, tap the toe of your boot, and listen to Dwight "curl" his vocal all through this one. This young man *had* to be born while a Buck Owens record was playing! There's a long "ride" with great pickin' in this one, too. Great country music!

NITTY GRITTY DIRT BAND (Warner Bros., 7-28173-A) **Oh What A Love** (3:08) (Unami-ASCAP) (J. Ibbotson) (Producers: M. Morgan, P. Worley)

Bluegrass beginning, with mandolin accompanyment. Then the full production joins in; harmonies, instrument and *feel*. That's when it starts moving. Good song idea well done by the Dirt Band. Some fine lead guitar on the ride and fills. Sounds like they had a good time doing this, and that's contageous!

MERLE HAGGARD (Epic, 34-07631) **Twinkle, Twinkle Lucky Star** (3:21) (Inorbit-BMI) (M. Haggard) (Producers: K. Suesov, M. Haggard)

Merle, the magician, makes another hit appear! Unmistakable vocal with the classic tone. A little different product, for Merle, with a catchy beat remindful of the 50's chord patterns. Mellow lead guitar and *what*?! Brass on a Hag record?! You got it. The man never ceases to impress us!

ORBISON AND THROCKMORTON INDUCTED. *The Nashville Songwriter's Association inducted Roy Orbison (left) and Sonny Throckmorton (right) into the NSAI Hall of Fame on Sunday October 11. Pictured with Orbison and Throckmorton is the executive director of NSAI, Maggie Cavender (center).*

NASHVILLE NOTE-ABLES

Michael Peace: How Proper Can A Name Be?!

Recently, I had an inspiring guest in my office. I had been contacted by **Michelle Pruett** with **Reunion Records** about a possible interview with rap music artist **Michael Peace** while he was in Nashville. Well, I didn't know! I'm an old country boy who, up until a year ago, thought rappin' was done only on doors! I must admit that I said "okay" with a great deal of insecurity.

When Michelle and Michael came to the office, I wondered what in the world we could talk about. You see, Michael Peace is a 28 year old black man, who grew up in New York City. I'm a 48 year old white man, who grew up in Mitchell, Indiana, a town of a whopping 3,500 people. What could we have in common? Do you want to know the answer..*everything*, including brotherly love!

Michael Peace never thought about rapping until October of 1983. But, let's go back several years before that time... Michael Peace did not have a great place to grow up. He was a ghetto child. He had to fight hard to survive. He was poor, and he was bitter as a youth. Yet, there was something more in the heart and soul of Michael Peace. He surely didn't have a Christian up-bringing, but he felt a need he couldn't explain at the time. This poor and bitter ghetto youth wanted a *college education*!

"I went to college on student loans and government aid. I got room and board. *And*, I did that four-letter word.. I had to 'work'! And, I worked hard! I was also a resident assistant, who watched over 32 other students, and that paid me enough for my tuition.

When I was growing up, I wasn't a leader until I wanted something done *my* way. I began to notice that all those people who had been leaders in high school had turned out to be followers in college. Suddenly, I became a leader in college. I watched people closely, and I admired leaders. I evolved into a leader because, I believe, it was part of a master plan."

For a while, Michael's "leader" abilities were, self-admittedly, channeled in the wrong direction. He became a militant leader and gained a dubious prominence as such. "But, all of a sudden, I felt a spiritual need in my life. Growin' up in the U.S.A., we're supposed to be a God-centered nation. We get wed in church. We are sworn in court with our hand on the Bible... I wanted to know about religion. The only religion that fit my former ghetto style of life seemed to be Muslim. The day before I was to join, a Christian friend came by to visit, while I had a Muslim friend there, too. A five hour debate followed, and I chose to become a Christian that evening."

Now, let's get back to October of 1983. "I went to a youth service, and a pastor was talking about God using people in different ways. I went home and prayed about that. Ten minutes later, I was writing *rap*! I never even *liked* poetry before that time. My rap music all came from that prayer. I didn't copy any style or learn from anyone else. What you get is what I've got!"

Michael Peace takes his rap messages to the inner-city kids in all major cities across this country. "I have the gift of gab, and I can relate to them! I have no trouble in reaching them. You can't go to Russia speaking French. You have to speak the language of these kids. I used to live there. I know how to reach them. My message comes across and is well-received. It is my full intention to remain in touch with these kids! I tell them they *can* make it out there. I want to show them that riches and success do not always relate to dollars!" Michael is doing just that. His new rap album on Reunion Records is titled "Rrrock It Right", and Michael was leaving for Detroit after our visit. He was to join famed ex-Harlem Globetrotter, **Meadowlark Lemon**, and Christian comedian **Gary Zeleski**, in visiting 60 schools in *five days*! They were to speak to *91,000 students* in those schools on the anti-drug slogan, "Why Say No." I have said enough. Michael Peace is now one of the men I admire most. As Michael and I agree.. his skin may be black, and mine may be white, but we both have *red blood*, as do all people on this earth. As Michael has done, learn to love. But, above all, learn to *share* your love!

Joe Henderson

IT WAS A RANDY TRAVIS NIGHT! *It was Randy Travis' night at the recent CMA Awards. The young and talented Warner Brothers artist captured four awards: Male Vocalist; Single of the Year; Song of the Year; and Album of the Year.*

HOLLY DUNN WINS THE HORIZON AWARD AT CMA AWARDS SHOW. *MTM recording artist, Holly Dunn, accepts the crystal trophy for the Horizon Award during the CMA Awards Show at the Grand Ole Opry House in Nashville. Dunn shows her joy in receiving the honor. Photo by Beth Gwinn.*

JUBILANT TO SAY THE LEAST! *A jubilant Hank Williams, Jr. accepts the award for Entertainer of the Year at the CMA Awards show recently. Hank was also named the winner in the Music Video of the Year category for "My Name Is Bocephus".*

CASH BOX COUNTRY SINGLES

NOVEMBER 7, 1987

			Last Week	Total Weeks
1	*TAR TOP* (RCA 5222-7)	Alabama	5	12
2	*AM I BLUE* (MCA-53165)	George Strait	3	12
3	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	4	12
4	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	1	14
5	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	6	11
6	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	7	13
7	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	9	11
8	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	10	11
9	*LYNDA* (MCA 53160)	Steve Wariner	11	10
10	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	14	8
11	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	13	10
12	*LOVE ME LIKE YOU USED TO* (Capitol B 44036)	Tanya Tucker	2	15
13	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	18	8
14	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	16	11
15	*DO YA'* (RCA 5239-7)	K.T. Oslin	19	8
16	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	8	15
17	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	25	7
18	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	24	8
19	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	22	9
20	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	27	6
21	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	15	12
22	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	12	18
23	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	30	5
24	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	29	7
25	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	33	5
26	*FISHIN' IN THE DARK* (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	17	18
27	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	34	6
28	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	38	4
29	*BONNIE JEAN (LITTLE SISTER)* (Mercury 888 733-7)	David Lynn Jones	31	11
30	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	36	6
31	*YOU HAVEN'T HEARD THE LAST OF ME* (MCA/Curb 53132)	Moe Bandy	21	15
32	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	37	6
33	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	20	16
34	*ONE FRIEND* (Capitol B-44077)	Dan Seals	43	4
35	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	45	4
36	*TIME IN* (MCA 53175)	Oak Ridge Boys	42	5
37	*DON'T SAY NO TONIGHT* (Premier One POR 115)	Mason Dixon	40	6
38	*SUSANNAH* (EMI America B-43034)	Tom Wopat	39	10
39	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	46	4
40	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	49	4
41	*GOIN' GONE* (Mercury 888 874-7)	Kathy Mattea	52	4
42	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* (MCA 53134)	Conway Twitty	23	18
43	*SWEET LITTLE '66* (MCA 53182)	Steve Earle and the Dukes	48	4
44	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	55	3
45	*TELL IT TO YOUR TEDDY BEAR* (Epic 34-07367)	The Shooters	47	6
46	*BOOGIE BACK TO TEXAS* (Epic 34-07610)	Asleep At The Wheel	50	5
47	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	56	3
48	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	53	5
49	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	58	2
50	*EASY TO FIND* (MTM B-72095)	Girls Next Door	54	5
51	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	57	3
52	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	63	2
53	*MAPLE STREET MEMORIES* (Mercury 887 920-7)	The Statler Brothers	60	3
54	*ANYONE CAN DO THE HEARTBREAK* (Capitol B-44053)	Anne Murray	35	9
55	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	64	3
56	*YOUR LOVE* (Epic 34-07226)	Tammy Wynette	26	16
57	*WHEELS* (RCA 5280-7)	Restless Heart	DEBUT	
58	*YOU SAVED ME* (MCA 53179)	Patty Loveless	67	3
59	*IF LOVE EVER MADE A FOOL* (SOA 001)	Razzy Bailey	66	3
60	*THE WAY WE MAKE A BROKEN HEART* (Columbia 38-07200)	Rosanne Cash	28	20
61	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	DEBUT	
62	*STANDING INVITATION* (Avista AV 8704)	Adam Baker	68	4
63	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	DEBUT	
64	*WE'RE STAYING TOGETHER* (TNP B 75010)	Rex Allen Jr.	73	2
65	*UNCONDITIONAL LOVE* (Capitol B-44078)	New Grass Revival	65	6
66	*OUR LOVE IS LIKE THE SOUTH* (Bermuda Dunes C 117 BDJ)	A.J. Masters	70	3
67	*STILL PICKIN' UP AFTER YOU* (Step One 379)	The Kendalls	DEBUT	
68	*I'VE GOT WAYS OF MAKING YOU TALK* (16th Avenue B-70405)	Vicki Bird	69	5
69	*NO EASY HORSES* (MTM B-72090)	Schuyler, Knobloch & Bickhardt	32	13
70	*CHANGIN' PARTNERS* (Columbia 38-07310)	Larry, Steve, Rudy:The Gatlin Brothers	41	15
71	*IF IT WAS ANYONE BUT YOU* (MCA 53199)	John Schneider	DEBUT	
72	*DO YOU BELIEVE MENOW* (Columbia 38-07627)	Vern Gosdin	DEBUT	
73	*LOVIN' THE BLUE* (Evergreen EV 1060)	Lynn Tyndall	78	4
74	*LOVER TO LOVER* (Envelope NV 7004)	Stenmark-Mueller Band	75	5
75	*EVERYBODY NEEDS A HERO* (Epic 34-07308)	Gene Watson	44	13
76	*NO MORE ONE MORE TIME* (FL 544)	Judy Byram	80	2
77	*RINGS OF GOLD* (16th Ave. B 70404)	Robin and Cruiser	51	6
78	*LOVE REUNITED* (MCA/Curb 53142)	The Desert Rose Band	59	18
79	*I WONDER WHO'S LOVIN' MY MEMORY* (Bear CP 183)	Jack Elliott	DEBUT	
80	*SECOND OPINION* (Lil Bill LB 104)	James Vanderburg and the Vandals	DEBUT	
81	*THERE'S A REAL WOMAN IN ME* (615 87-S-1010)	Bobbi Lace	DEBUT	
82	*IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)* (Canyon Creek CCR 87-0908)	Rosemary Sharp	87	85
83	*SOMETIMES YOU JUST CAN'T WIN* (D.T. 820)	Lyn Powell	86	2
84	*I WISH I HAD LOVED HER THAT WAY* (Playback P-1303)	Del Reeves	87	2
85	*OOO-WEE* (Timestar TS 2417)	The Chattertons	DEBUT	
86	*MAD MONEY* (Warner Bros. 7-28177)	George Highfill	DEBUT	
87	*FIRE ME* (New Talent NTR 4999)	Tara Thomley	89	2
88	*THE BIGGER THE LOVE* (Evergreen EV 1057)	Kevin Pearce	81	4
89	*NO ONE CAN TOUCH ME* (MCM 87-001)	Carla Monday	61	6
90	*RISE AND SHINE* (Diamond D 379)	Ronnie Dove	62	6
91	*ALIVE AND WELL* (Capitol B 44064)	Nisha Jackson	71	6
92	*SOMEWHERE IN THE NIGHT* (Capitol/Curb B-44054)	Sawyer Brown	72	11
93	*WOULD THESE ARMS BE IN YOUR WAY* (RCA 5237-7)	Keith Whitley	74	9
94	*HANGIN' OUT IN SMOKEY PLACES* (Mercury 888-775-7)	Marshall Tucker Band	76	9
95	*CRYING OVER YOU* (Reprise 7-28250)	Rosie Flores	77	8
96	*READ BETWEEN THE LINES* (Mercury 888-839-7)	Lynn Anderson	79	7
97	*GOOD TIMIN' SHOES* (MTM B-72094)	Ronnie Rogers	82	7
98	*FINISHING TOUCHES* (Warner Bros. 7-28218)	Gary Morris	83	5
99	*BED OF ROSES* (BGM 8208)	R.C. Coin	84	6
100	*YOU AGAIN* (Warner Bros. 7-28368)	The Forester Sisters	90	20

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	RANDY OWEN	Tar Top-RCA	Maypop-BMI
2	DAVID CHAMBERLAIN	Am I Blue-MCA	WB/Two Sons/Good Single/Irving-ASCAP/BMI
3	TROY SEALS, GRAHAM LYLE	Maybe Your Baby's Got The Blues-RCA	WB/Two Sons/Good Single/Irving-ASCAP/BMI
4	BILLY HERZIG, RANDY WILLIAMS	Right From The Start-RCA	Ensign/Red Ribbon-BMI
5	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	WB/Tamerlane/Face The Music/Blue Lake-BMI
6	DAVID BELLAMY, DON SCHLITZ	Crazy From The Heart-MCA/Curb	Bellamy Bros./MCA/Don Schlitz-ASCAP
7	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon-ASCAP
8	TOM SHAPIRD, HOLLY DUNN, CHRIS WATERS	Only When I Love-MTM	Lawyers Daughter, Tree, Cross Keys-ASCAP/BMI
9	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Screen Gems/EMI-BMI
10	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP
11	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP
12	P. DAVIS, B. EMMONS	Love Me Like You Used To-Capitol	Webb IV/Paul & Johnathan/Attado-BMI
13	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	Rick Hall/Fame-ASCAP/BMI
14	MICHAEL NOBEL, C. MICHAEL SPRIGGS	If There's Any Justice-MCA	WB Corp./B. Montgomery/Warner-Tamerlane/WBHouse
15	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC
16	BUD McGUIRE, KEN BELL	Shine, Shine, Shine-RCA	April/Butlers Bandits/Next-O-Ken/Ensign-BMI
17	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe-BMI
18	WAYLON JENNINGS, ROGER MURRAH	Rough And Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI
19	JANICE GILL	Gotta Get Away-Columbia	MCA-ASCAP
20	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-ASCAP/BMI
21	ROSE, BUNCH, KENNEDY	He's Letting Go-RCA	Warner Bros./Tamerlane/heart Wheel-BMI
22	RADNEY FOSTER, BILL LLOYD	Crazy Over You-RCA	Uncle Artie/Lawyers Daughter-ASCAP/BMI
23	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI
24	VINCE GILL, REID NEILSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI
25	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Tree/Pacific Island-BMI
26	WENDY WALDMAN, JIM PHOTOGLO	Fishin' In The Dark-Warner Bros.	Screen Gems-EMI/Moon & Stars/Burger Bits-ASCAP/BMI
27	LYLE LOVETT	Give Back My Heart-MCA/Curb	Michael H. Goldsen/Lyle Lovett
28	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Riverstone-ASCAP/Blackwood/Land Of Music-BMI
29	DAVID LYNN JONES	Bonnie Jean (Little Sister)-Mercury	Mighty Nice/Hat Band-BMI
30	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	White Oak-ASCAP

TOP 20 INDIE LABEL NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	DAN MITCHELL, LOREN REYZEK, ROB BARRY	Don't Say No Tonight-Premier One	Screen Gems-BMI
2	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP
3	C. DEWAYNE BOYD	If Love Ever Made A Fool-SOA	Mocassin Creek-BMI
4	RON HELLARD, CURLY PUTMMAN, BUCKY JONES	Standing Invitation-Avista	Tree-BMI/Cross Keys-ASCAP
5	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/Bethlehem-BMI
6	B. BORCHERS, D. GOODMAN, A. MASTERS	Our Love Is Like The South-Bermuda Dunes	Ensign/Tuggy-BMI
7	DEWAYNE BLACKWELL, L. BASTIAN	Still Pickin' Up After You-Step One	Jobete/Rio Bravo-ASCAP/BMI
8	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Specra-ASCAP
9	J. FULLER, J. HOBBS	Lover To Lover-Envelope	April/ Blackwood/Fullness-BMI
10	TOM BRASFIELD, S. ALLAN TAYLOR	I've Got Ways Of Making . . .-16th Avenue	Milene-Opryland-ASCAP
11	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	Warner Bros./Cross Keys-ASCAP
12	LEON WALMACK	I Wonder Who's Lovin' My Memory-Bear	Under Dog-BMI
13	T. DEE, J. VANDERBURG, S. VANDERBURG	Second Opinion-L'il Bill	Little Bill-BMI
14	MELISSA JAVORS	There's A Real Woman In Me-615	Fran Powers/Vivian Rae-BMI
15	DOUG ATKIN, LARRY WHINNERY	If You're Gonna Tell . . .-Canyon Creek	Doug and Larry Music-BMI
16	SMOKEY STOVER	Sometimes You Just Can't Win-D.O.T.	Glad Music-BMI
17	GENE THOMAS	Rings Of Gold-16th Avenue	Acuff-Rose-BMI
18	JIM McBRIDE, ROGER MURRAH	I Wish I Had Loved Her That Way-Playback	Jerry & Bill-BMI
19	BONNIE JEAN CAMPBELL	Fire Me-New Talent	Cristy Lane Music-ASCAP
20	CRAIG CARP, SAM HOGAN, LISA ANGELLE	No One Can Touch Me-MCM	Maypop/Songmedia/Collins Crt-BMI/ASCAP

CREDITS
"That's The Man I'm Looking For"..Roy Acuff
"14 Carat Mind"..Gene Watson
"Do You Remeber These"..Statler Brothers
"This Gun Don't Care Who It Shoots"..Wanda Jackson and Ella Fitzgerald (Pop)

RAPPIN' WITH THE WRITERS:

LARRY LEE

Larry Lee is one of "the most unforgettable characters" I've ever met. First of all, he is a super songwriter with an amazing list of credits to his name. But, Larry Lee is talented and successful in many endeavors.

He co-ordinated the first ever White House appearance for a country act. In 1970, Larry worked with the staff of President Nixon for arranging Johnny Cash's appearance there.

Larry portrayed John The Baptist in Johnny Cash's movie, Gospel Road. The writer/actor spent six weeks in troubled Israel during the filming, and remembers hearing the machine gun fire off in the distance.

He has had over 300 songs recorded by such stars as Willie Nelson, George Jones, The Stater Brothers, Johnny Cash, The Oak Ridge Boys, Gene Watson, Roy Acuff, Bob Wills, Jimmy Dean and, yes, one by Ella Fitzgerald!

Currently, Larry Lee operates the Nashville Songplugger Association, where he makes the important contacts in getting songs recorded for other writers and publishers, as well as for himself.

Joe Henderson

CASH BOX INDIES CHART

1	*DON'T SAY NO TONIGHT*	Mason Dixon-Premier One
2	*JUST ENOUGH LOVE*	Ray Price-Step One
3	*IF LOVE EVER MADE A FOOL*	Razzy Bailey-SOA
4	*STANDING INVITATION*	Adam Baker-Avista
5	*WE'RE STAYING TOGETHER*	Rex Allen Jr.-TNP
6	*OUR LOVE IS LIKE THE SOUTH*	A.J. Masters-Bermuda Dunes
7	*STILL PICKIN' UP AFTER YOU*	The Kendalls-Step One
8	*LOVIN' THE BLUE*	Lynn Tyndall-Evergreen
9	*LOVER TO LOVER*	Stenmark Mueller Band-Envelope
10	*I'VE GOT WAYS OF MAKING YOU TALK*	Vicki Bird-16th Avenue
11	*NO MORE ONE MORE TIME*	Judy Byram-F & L
12	*I WONDER WHO'S LOVIN' MY MEMORY*	Jack Elliott-Bear
13	*SECOND OPINION*	James Vanderburg & The Vandals-L'il Bill
14	*THERE'S A REAL WOMAN IN ME*	Bobbi Lace-615
15	*IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)*	Rosemary Sharp-Canyon Creek
16	*SOMETIMES YOU JUST CAN'T WIN*	Lyn Powell-DOT
17	*RINGS OF GOLD*	Robin and Cruiser-16th Avenue
18	*I WISH I HAD LOVED HER THAT WAY*	Del Reeves-Playback
19	*FIRE ME*	Tara Thomley-New Talent
20	*NO ONE CAN TOUCH ME*	Carla Monday-MCM
21	*OOO-WEE*	The Chattertons-Timestar
22	*LOVE ON A BLUE RAINY DAY*	Mike Booth-R.C.P.
23	*SAIL ON THE WIND*	Ben Begley-Orange Cat
24	*ROLLING RIVER*	Prince Albert-Standing Ovation
25	*I'M JUST THE MIRROR*	Al Urban-Kash
26	*OL' WHAT'S HIS NAME*	Bill Nunley-Cannery
27	*SOMEBODY'S ROCKIN' GIBRALTAR*	Dan Garner-Skyway
28	*FOR OLD LOVES SAKE*	Loretta Ellis-Evergreen
29	*LINE DRIVER*	Sonny Boy and the Real McCoy-NWMC
30	*BABY I'M READY*	James Storie-Nor-Va-Jak

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
MY DIAMOND IS ONLY A STONE – Patsy Sledd (Showtime)	26
TOM KELLY – Darrell Monroe (Door Knob)	25
HEARTACHE COMES... – K. Pederson & Mesa Band (Maske)	25
IT AIN'T OVER TILL IT'S OVER – Chiquita (Gallery II)	24
ROLL THE DICE – Shurfire (Air)	21
OUT WITH THE BOYS – Rhonda Manning (Soundwaves)	21
TEXAS BOUND – Larry Lawman (Hey-Ho)	21
I'M ONLY FILLIN' IN – Margo Smith (Playback)	20
WALK ON BOY – Ogden Harlass (Door Knob)	18
LIFE OF THE PARTY – J.D. Gold (SunSong)	18
ON AND ON AND ON – Roseanna Rogers (GBS)	17
A THING CALLED LOVE – Atlanta (Southern Tracks)	17
I'M GONNA KNOCK ON YOUR DOOR – Bruce Odom (Badger)	16
GONE, GONE, GONE – Brenda Cole (Melody Dawn)	15
GOT THEM OLD CRZAIES AGIAN – Lana Wood (K-ARK)	15
FIRST TIME FEELING – Tiny Wellman (Soundwaves)	15
A MARRIED WOMAN'S EYES – R. Wright (Music City, U.S.A.)	13
HEART ON THE RUN – Rob Crosby (Southern Tracks)	10

INDIE SPOTLIGHT

RAZORBACK (ICR, CP-184) **This Ole House** (3:06) (Little Shop Of Morgansongs-BMI: Morganactive Songs, You and I, Jack and Bill-ASCAP) (D. Morgan, F. J. Myers, D. Pfrimmer) (Producer: P. Sullivan)

What a great song! And, Razorback was equal to the task! The song speaks of love, and it was surely written with plenty of TLC. It is capable of bringing a teardrop, so be prepared. The harmonies are well-done on some tricky phrasing. What a tender and emotionally done performance. We were stunned with total enjoyment as furnished by Razorback and the song!

INDIE FEATURE PICKS

DON MALENA (Maxima, MRC-1311) **Dance For Me** (3:35) (Terrace, Robert White Johnson - ASCAP) (D. Henson, B. Johnson) (Producer: J. Carroll)

Simply beautiful! Malena's vocal performance is outstanding. Sort of a fantasy feel to the song...movie theme material. Extremely fine production by Joe Carroll. Y'all should be out celebrating this product! It could easily make you want to "dance the night away".

STONEWALL JACKSON (MSR, 1958 A) **Closer To The Vine** (2:58) (Parton-BMI) (A. Williams) (Producer: L. C. Parsons)

Country as corn liquor and every bit as strong! Stonewall hasn't lost a thing in that pleasing country voice with uncomparable inflection and perfectly placed emphasis. Put on your jeans, get on the bus, and travel along with Stonewall Jackson. He sings this country song all the way!

KIM GRAYSON (Soundwaves, SW-4795) **If You Only Knew** (3:06) (Caveson-ASCAP: Tapadero-BMI) (J. Mariash, D. Rae) (Producer: A. Henson)

A mellow keyboard sets the mood for this pretty little lady's vocal. This is a female approach to the feelings of lonliness. Kim sings it softly and with perfect feeling. The song moves along with a ballad feel, which makes it a different sound. You'll want to hear it more than once!

DARK HORSE CONSENSUS

JAMES VANDERBURG– Second Opinion– Li'l Bill, LB-1040 The "Second Opinion" of James Vangerburg's record is the same as our first..one great sound! The acceptance of this product has earned James the Dark Horse Consensus from a variety of station locations. For example, some of the stations boosting him were: KWDJ, WMTZ, KROW, KOLY, KFAY, WDLW and WMMK.

BMI HOSTS RECEPTION HONORING LANE CAUDELL. *Lane Caudell recently became one of the first artists signed to Opryland USA's new 16th Avenue Records label. Caudell has been in the entertainment industry since age sixteen. He has had many acting roles, the latest of which was on NBC's "Days Of Our Lives" as singer/songwriter Woody King. Shown here in BMI's Nashville office are (l. to r.): Harry Warner, director writer administration; Ronnie Gant of Opryland Music Group; Caudell; Jerry Bradley of 16th Avenue Records; and BMI vice president Roger Sovine.*

Dixon

(Continued from page 13)

songs, which are always extremely to the point, and R&B songs, which are very simple. So the form is just ingrained in my head. As an adult I've tried to put a little twist in them to keep me interested on the intellectual side. But they still have that kind of form that people can have fun with."

Fun, indeed. A sense of tongue stuck firmly in cheek has been the image of Dixon throughout his career, and is probably a major reason for his success as a producer. That zaniness is evident here as well, from the drum machine credited as "Otis Nibbler" to the backup singers on "Cool" called "females who viewed the rumble and sang about it."

If it's true that all songwriters treat their songs as their own children, and love all their own babies no matter how ugly, Dixon is at least straightforward about which of his babies will make it to vinyl. "I try to be honest with myself about which songs of mine really stink, and I try to keep the retarded kids in the home. But you've got to try things sometimes, and you can't be sure if something's going to work unless you try it."

This sense of adventure led Dixon to attempt to recreat the classic Jets-Sharks rumble on "Cool," a gamble that paid off handsomely. "It's an idea that I've had for a long time. I've always thought that *West Side Story* was a great musical. It's my favorite musical by a long shot. Not that I'm a big fan of musicals, but I can remember seeing that movie when I was a kid, my parents took me to see it. 'Cool' is a song that I thought would be fun to do, it's got fun lyrics and it's a great twist on the regular rock and roll style."

Another cover tune brought to light on *Romeo* is "Jean Harlow's Return," written by Dixon's longtime friend Bland Simpson, who also contributed the gorgeous "Follow You All Over The World" to Marti Jones' first LP. The song is a haunting tribute to silver screen obsession, and Dixon resurrected it from the vaults. "It's a old song, probably 10 or 12 years old. Bland's an old friend and just a great writer.

Shown backstage after Don Dixon and Marti Jones' recent gig at L.A.'s Roxy are Jones, Dixon, Enigma CEO William Hein, and Dixon's manager Harry Simmons.

He has a way of evoking that classic era of songwriting. It was one of those things where we got together in somebody's basement and recorded it."

Dixon's other hat, one that has worn well with the years, is that of producer. Claiming credits such as R.E.M., the Smithereens, Marti Jones, Guadalcanal Diary, Fetchin' Bones, Marshall Crenshaw, Tommy Keene, Let's Active, Beat Rodeo and more would be enough to swell the head of any board man. But the modest Dixon, true to his Southern roots, just shrugs off his track record like swatting gnats on a sweltering North Carolina afternoon. "I'm still not sure that production is my strong suit. I don't really think of myself as a producer in that big league category at all. I just like to help guys make some records. I've always enjoyed getting stuff on tape and creating something that you can be proud of, so it will represent the ideas that are in your head and help get them in a form that people can hear."

Fair enough. But plenty of people are out there 'getting stuff on tape.' Dixon's stuff just ends up sounding better, and consequently, he produces strong records. This sort of success necessarily leads to more offers, most of which the busy producer has to turn down. He attributes his popularity to "myth and legend," laughing, "People think I'm going to be a nice guy."

Although most would not know by his history, Dixon considers himself first and foremost a singer, not a producer. He fronted the late 70's-early 80's hard pop outfit Arrogance to cut his chops as a bassist, songwriter, and singer, and today still finds more fulfillment from being on the inside of that studio glass. "Writing and performing is the ultimate aphrodisiac. Producing is fun, and it's a good situation, but still I'm essentially a singer."

As a singer, he has been traveling and performing with Marti Jones, his fellow North Carolina native with whom Dixon has been, shall we say, "romantically linked?" The two work wonders together, with Dixon's rough bluesy growls setting off Jones' flawless pop stylings to perfection, all tied up neatly with a zany, skewed sense of humor that proves the two totally at ease. Are they the new Sonny and Cher? Dixon laughs, and says no, but... "We have a good time. As long as we can keep our careers just separated enough, we'll continue to have fun. If we have to totally depend on each other, then that could be a problem. Right now, we try to be very supportive of each other and help each other out. I think the idea of having to be together like Sonny and Cher, or Dean and Jerry, which is probably more appropriate, is something that you want to keep at least an arm's length away. Actually, we're not like Sonny and Cher, we're more like Otis Redding and Joni Mitchell!"

SOMETHING THEY ATE? – Sire/Warner Bros. recording artist Julie Brown took a few minutes from shopping to drop by the Tower Records store on Sunset Blvd. and take a close-up look at the billboard promoting her debut album, Trapped In The Body of a White Girl. *Seen posing (l-r) are: Store manager Debbie Pollay; Kaz Ghavami, cassette buyer; Joel Abramason, singles buyer; Julie Brown; Howard Krumholtz, album and CD buyer.*

Blues Music Awards Set For November 15

LOS ANGELES - The National Blues Music Foundation has announced plans for the eighth annual Blues Music Awards Show and Music Extravaganza, to be held November 15 in Memphis, TN. Blues' most prestigious awards, the 'Handy's' are presented each year to artists, labels, producers, and others.

The awards are named for the man recognized as the father of the blues, W.C Handy, and this year's ceremony takes place the day before Handy's birthday. This year also celebrates the 75th anniversary of the first written composition of blues by Handy on Beale Street in Memphis.

This year's show will be different, because trade oriented awards will be presented the night before the Awards Show in order to leave more show time for performances.

Elected through an international balloting system, awards are presented in 21 categories, including song of the year, album of the year, contemporary artists male and female, traditional artist male and female, vocalist, and more. Special awards are presented for "Keeping the Blues Alive" and contributing to blues knowledge.

Previous award winners and show presenters have included B.B. King, Stevie Ray Vaughan, Bobby 'Blue' Bland, John Lee Hooker, and Sippy Wallace.

30 YEARS AGO IN CASH BOX

October 26, 1957 – A successful system of stereophonic sound from long-playing discs was demonstrated last week by London Records. Developed in England, the process employs the Hill and Dale method, one of the two major approaches to the achievement of stereophonic sound from wax (the other is the Westrex process). With the Hill and Dale approach, the disk consists of two soundtracks within the grooves, one at the bottom, the other at the side of the groove. The disk, which according to a London spokesman will retail at a lower cost than an equivalent stereophonic tape, has a playing time of approximately 28 minutes a side, thus is equal to the playing time of a regular LP. The demonstration itself gave music and various sounds a convincing stereophonic run-through. Excerpts of a speeding racing car, two voices singing from a Wagner opera, and a rhythmic **Edmundo Ros** number were among the most notable examples of stereophonic sound displayed offering the listener a much greater feeling of concert hall realism...Having traveled across the country in a series of theatre enagements in the South and Southwest, the **Sparkletones**, ABC-Paramount's quartet of teeners, are preparing to pull up stakes at the Royal Nevada Hotel in Las Vegas and return to New York next week. Sparked by the continuing climb of their recording of "Black Slacks," the youthful foursome will appear on the *Ed Sullivan Show* October 27th...The Chez Paree, internationally famous Chicago nightclub, celebrates its 25th anniversary with **Sophie Tucker**, who, on that opening night 25 years ago, broke a bottle of champagne over the nameplate of the Chez and declared that "Revelry is now in order."...The five records disc jockeys played most last week: 1."Chances Are," **Johnny Mathis**. 2."Wake Up Little Susie," the **Everly Brothers**. 3. "Jailhouse Rock," **Elvis Presley**. 4. "Honeycomb," **Jimmie Rodgers**. 5. "Fascination," **Jane Morgan**.

UK BUZZ

Lloyd Cole & The Commotions

LLOYD OF LONDON – After an absence of nearly 18 months, **Lloyd Cole and the Commotions** are back with an album entitled "Mainstream." Cole claims the title is ironic. But many who have heard the album and its slick production by **Ian Stanley**, keyboard player for **Tears for Fears**, maintain that mainstream is exactly what "Mainstream" is.

Curiously immodest, Cole believes it is the band's best work since their first hit, "Perfect Skin."

"Our attitude was very different, we kept throwing songs out until we had 10 perfect songs. We didn't mind the label about being the **Velvet Underground** mixed with country and western, who would? When 'Rattlesnakes' was voted the number one album for sitting in bed and being depressed by, we felt we had been misunderstood. It's like **Sting**'s song 'Every Breath You Take.' Lots of couples have it as their tune – responsible for bringing them back together again – and it's actually one of the nastiest songs ever written. People did that with 'Are You Ready to Be Heartbroken?' – they thought it was a sad song just because it had the word 'heartbroken' in it."

But there is no point in looking for too much meaning in Cole's songs.

"All I try to create is an atmosphere. I am usually inspired by literature, and I loosen up my inspiration with whiskey, Canadian Club. Whiskey never inspires you alone, but many people who have been writing throughout history have been involved with narcotics when writing novels. I don't want to be **Aldous Huxley** and go ga-ga, but there is a certain sort of surrealism which is about letting go of your subconscious and writing about normal things upside down. It doesn't matter if the song doesn't make sense as long as people understand specific lines to get the atmosphere."

Cole admits that his one big problem, despite being a thinking teenager's pin-up, is his baby face. His hamster cheeks have bothered him all his life.

"I used to be called Baby Face at school. I've always been embarrassed by my cheeks, and in my darker moments I contemplate cosmetic surgery. I've often tried to write a song about cosmetic surgery. 'Brand New Nose' is the nearest I've got."

Joan Didion and **Norman Mailer** were his earliest literary inspirations. A song from "Rattlesnakes" is taken more-or-less directly from Didion's *Play It As It Lays*. Cole had such an obsession with Didion, he spent his last American promotion tour in an effort to have tea with her, but found she had too many agents.

Lloyd Cole

His current literary idol is **Eric Rohmer**, who wrote *Love in the Afternoon*, and his current obsession is playing golf and trying not to eat.

"Eating too much and not having enough exercise is why I have never been able to complete a tour. I'm such a weakling I usually collapse half-way through. Exercise is so moronic, but I'm getting an exercise bike so I can watch TV on it. **Rick Rubin** produces records on his bike, so perhaps I could even do that."

The UK tour covers the whole of this fall. It will be their first in two years, and it will be without keyboardist **Blair Cowan**, a founding member of the band. He will not be replaced. Other highlights on the album include a duet with **Tracey Thorn**, and an ode to **Sean Penn** called "The Sean Penn Blues."

"I felt sorry for him when a newspaper invited him to a poetry reading. Apparently he took it seriously and a mass of journalists arrived to laugh at his poetry. No wonder he ended up hitting members of the press."

Chrissy Iley

England's Top Ten

Melody Maker Charts

Top Ten 45's
1. You Win Again - Bee Gees - WB
2. Full Metal Jacket... - Abigail Mead/Nigel Goulding - WB
3. Crazy Crazy Night - Kiss - Vertigo
4. Crockett's Theme - Jan Hammer - MCA
5. I Found Lovin' - Fatback Band - Master Mix
6. Pump Up The Volume - MARRS - 4AD
7. The Real Thing - Jellybean/Steve Dante - Chrysalis
8. Walk The Dinosaur - Was (Not Was) - Fontana
9. The Circus - Erasure - Mute
10. Love In The First Degree - Bananarama - London

Top Ten LP's
1. Tunnel Of Love - Bruce Springsteen - CBS
2. Bad - Michael Jackson - Epic
3. Strangeways, Here We Come - Smiths - Rough Trade
4. Hysteria - Def Leppard - Vertigo
5. Dancing With Strangers - Chris Rea - Magnet
6. Wonderful Life - Black - A&M
7. The Cream Of Eric Clapton - Eric Clapton - Polydor
8. Popped In Souled Out - Wet Wet Wet - Precious Organization
9. Actually - The Pet Shop Boys - EMI
10. Now That's What... Smash Hits - Various Artists - Virgin/EMI

News From Japan

TOKYO - According to a survey conducted by Japan's Video Software Association, the total sales of video software for the first six months of 1987 were 100.8 billion yen ($672 million), an increase of 14.7% over the previous six months and 32.9% over the first six months of 1986. At the same time, these sales have exceeded 100 billion yen for the first time in history.

Of the total sales, cassettes and discs accounted for 90 billion yen ($601 million), an increase of 35% over the same period in 1986. Breaking down the sales according to configuration, cassette reached to 41.8 billion yen ($278 million) through both sales and rentals. On the other hand, sales of video discs were 48.3 billion yen ($322 million), a decrease of 3% from the prior six months, while still registering an increase of 10.3% over the same period of 1986. We can say that the rate of growth of video discs is becoming moderate.

The sales of the main four retailers in Japan for Sept. 1987 were a little up over September 1986's figures except Fukuoka, Kyushu. The three retailers surveyed in Sapporo, Akita and Tokyo reported 10-25% increases over last September's figures, but Fukuoka answered 5% down. All retailers surveyed reported that the two big sellers, Michael Jackson's *Bad* and Boowy's *Psychopath* have buoyed sales.

Japan's Top 10

Top Ten 45's
1. Nanpasen - Akina Nakamori - Warner Pioneer
2. Aki No Indication - Yoko Minamino - CBS Sony
3. Kagayaki Nagara - Hideaki Tokunaga - Apollon
4. Star Light - Hikaru Genji - Canyon
5. Genshoku Shitayine - C-C-B - Polydor
6. Kiss You - TM Network - Epic Sony
7. Kaku (12") - Yutaka Ozaki - Mother And Children
8. Nayitemirya Iijan - Masahiko Kondo - CBS Sony
9. Akikarano Summer Time - Yuko Nito - Vap
10. Kita No Tabibito - Yujiro Ishiwara - Teichiku

Top Ten LP's
1. Bad - Michael Jackson - Epic Sony
2. Psychopath - Boowy - Toshiba EMI
3. Rainbow - Yuyi Asaka - Humming Bird
4. Magical Doyo Tour - Shonentayi - Warner Pioneer
5. Bad Influence - Street Sliders - Epic Sony
6. Birds - Hideaki Tokunaga - Apollon
7. Listen - Barbee Boys - Epic Sony
8. Scarp Stories - Yoshiyuki Oosawa - Epic Sony
9. Request - Mariya Takeuchi - Alfa Moon
10. Actually - Pet Shop Boys - Toshiba EMI

EDITORIAL

AMOA – Expo '87

At this point there's no way of knowing what the big hit (or hits) of this year's AMOA convention will be. It's 'wait and see' time; although we've heard about a few pieces that attracted a lot of attention at the JAMMA show in Japan, such as Sega's "Heavyweight Champion" and Taito's "Operation Wolfe". In going over the exhibitor list for Expo '87 (and it's a big one) we noticed that all of the majors and regulars are present and accounted for, which means we can look forward to an outstanding array of equipment and related products and services. These are the firms who have supported this convention over the years, through good times and bad, and have contributed immensely to its growth and present status. But setting this aside for a moment, we also noticed that cranes and packaged merchandise for these units will once again be very prevalent on the exhibit floor to a count of about nineteen exhibiting firms. Ten companies will be displaying either condom machines or related products with one company offering an AIDS information booklet. Will a condom machine make the hit list this year? (only kidding). In the final analysis, AMOA Expo '87 reflects the mood of the industry and offers the operator all of the essentials, both in terms of equipment and the comprehensive seminar program, for keeping up with the times and maintaining a healthy, profitable business. Attending this convention is a must! See you at the show!

Camille Compasio

*EXPO CONVENTION SITE – The twin-tower Hyatt Regency Chicago hotel is the largest member of the Hyatt Hotels chain, boasting 2,033 rooms, 185,000 sq. ft. of meeting/exhibit space and eight food and beverage facilities. The restaurants and lounges include: **Stetson's**, specializing in steak, duck and lobster served in a rustic, brass-accented setting; **Scapmi**, the 24-hour "Glass House" lobby restaurant that is famous for its unique ethnic cuisine and all-American favorites; **Mrs. O'Leary's**, delicatessen and bar which is housed in an atmosphere reminiscent of turn-of-the-century Chicago; **Captain Streeter's**, for breakfast and lunch on weekdays; **Skyway**, the glass-enclosed facility that connects the twin towers and serves light fare for breakfast and lunch; and **The Center Club**, an elegant cocktail lounge located in the East Tower lobby.*

*The **Regency Club**, offering pampering and personalized service for guests, occupies the top two levels of the West tower and includes The Regency Clubroom guest lounge, which is newly expanded and refurbished; and five specialty suites within its 45-unit complex. The concierge staff personally welcomes guests to the Regency Club, which is serviced by a specially keyed elevator, and attends to every need including dinner and theater reservations, in-room movie preferences and other convenience services such as daily newpapers, continental breakfasts, afternoon cocktails and hors d'oeuvres and the time-saving express check-out service. The Regency Club was designed for the corporate traveler who seeks personal attention and individual service.*

The Hyatt Regency Chicago stands as part of the nation's largest urban development project, Illinois Center, and is located at 151 E. Wacker Drive. It ranks as one of the largest convention/exhibition hotels in the U.S.

AMOA Expo '87 Exhibit Hours

Wednesday, November 4	
3:00 pm - 8:00 pm	Registration Open
Thursday, November 5	
8:30 am - 6:30 pm	Registration Open
8:30 am - Noon	Educational Seminars*
8:30 am - 11:00 am	Women's Hospitality Suite*
10:30 am - 11:30 am	Special Distributor Hour (Exhibit floor is open to distributors only)
11:30 am	Exposition Ribbon Cutting Ceremony
11:30 am - 6:30 pm	Exposition Hall Open
4:30 pm - 6:30 pm	Cash Bar Open in Exposition Hall.
Friday, November 6	
8:30 am - 5:00 pm	Registration Open
8:00 am - 12:30 pm	Educational Seminars*
9:00 am - 10:00 am	Special Distributor Hour (Exhibit floor is open to distributors only)
10:00 am - 5:00 pm	Exposition Hall Open
11:30 am - 2:00 pm	Women's Lunch & Fashion Presentation*
2:00 pm - 3:30 pm	State Association Meeting*
3:00 pm - 5:00 pm	Cash Bar Open in Exhibit Hall
6:00 pm - 7:00 pm	Cash Bar Reception*
7:00 pm - 11:30 pm	Awards Banquet & Stage Show
Saturday, November 7	
8:00 am - 5:00 pm	Registration Open
8:00 am - 10:00 am	AMOA Annual Business Meeting (Breakfast available from 8 - 8:30 am)
10:00 am - 11:00 am	Keynote Address (Nolan Bushnell)
11:00 am - 5:00 pm	Exposition Hall Open

*Check the convention directory for exact locations where these functions are being held.

AMOA Adds Two New JB Awards

CHICAGO – On Friday, November 6 the annual AMOA JB (jukebox) Awards presentation will take place at the Hyatt Regency Chicago during the Expo '87 banquet. This is one of the highlights of the annual convention, when the association acknowledges the single records that have garnered the most play on America's jukeboxes over the past year.

The categories include: best pop record, best country record, best soul record of the year, and rising star. Two new categories are being added this year – Pioneer Award and the Songwriter's Award.

In addition to the JB awards, AMOA also honors the coin-operated amusement machine manufacturers at this annual event with awards in the categories of most played video game, conversion kit, pinball game and most popular crane of the year. An award is also given for the best cigarette vending machine promotion.

Just as at any other major awards ceremony, the winners' names are withheld until the night of the presentation. However, AMOA made an exception this year and an-

(continued on page 38)

Higway 101, recipients of this year's AMOA "rising star" JB award, was formed in 1984. Group members include Paulette Carlson, lead vocals/guitar; Jack Daniels, vocals/lead guitar; Scott "Cactus" Moser, vocals/drums and Curtis Stone, vocals/bass. The members of the group come from diverse backgrounds, the common denominator being their compatibility as musicians, their well crafted sound coupled with their adeptness, enthusiasm and confidence on stage. Paulette has been playing guitar and writing songs since her early teens, has been a staff writer as the Oak Ridge Boys Silverline/Goldline Music and has done work for RCA Records. Jack has appeared in such films as "One From The Heart" and "The Jazz Singer" and while playing with Guess Who member Burton Cumming's band earned a platinum record in Canada. Scott has toured with several bands and also appeared in the movie "Back To School". Curtis has performed with such noted artists as Tennessee Ernie Ford, Freddie Hart and Dorsey Burnette and was also a staff writer at MCA Music. The group's current chart credits include The Bed You Made For Me, Whiskey If You Were A Woman and Somewhere Tonight, all on the Warner Bros. label.

JB Awards *(from page 37)*

nounced three of the winners in advance. They are Highway 101 (rising star), The Four Lads (pioneer award) and Jack Hammer (songwriter's award).

With such an outstanding track record in the music business, spanning more than three decades, it is only fitting that The Four Lads will be the first recipients of the newly instituted AMOA JB "Pioneer Award". The Lads, all natives of Toronto, began their professional career in 1950, received their first gold record in 1955, and to date have sold some 50 million singles and albums. Their credits include five gold records – Moments To Remember, Who Need You, Standing On The Corner, Istanbul and No Not Much; and their list of radio and television appearance reads like a veritable "Who's Who" in the entertainment field. They've performed on college campuses, in supper clubs, in concert halls, both in the U.S. and abroad, from New York's famed Copacabana to Manila's Aranette Concert Hall. Group members are Don Farrar, Harry DuVall, Aaron Bruce and Frank Busseri. Their most recent album release it "The Four Lads - Moments To Remember" on Franklyn Records. The Four Lads will be headlining this year's AMOA banquet awards show.

Another new awards category this year is the jukebox "songwriter's award", and it is being presented to Jack Hammer, whose talent and experience encompasses all facets of the entertainment field. As a singer, he has recorded for such labels as Motown, United Artists, Poly-Dor and now the Experience label. As an actor, he has appeared on broadway, in movies and on television. His portrayal of Jimi Hendrix in the musical Electric God drew rave notices. He is also a dancer, an impressionist, a filmwriter, an author, a poet and a painter. The long list of songs he has written were recorded by such artists as Jerry Lee Lewis (Great Balls Of Fire), Billy Joel, Brenda Lee, Nat Cole, Little Richard, The Rolling Stones, The Platters, among others. Critics on the club circuit have described his style, performance and delivery as comparable to such showbiz greats as Sammy Davis, Fred Astair and Richard Pryor. Jack Hammer will be appearing as emcee at this year's AMOA awards banquet show.

Put Another 'Dollar' In

By Camille Compasio

A nickel won't get you too much nowadays so we took the liberty of updating the opening lyric of this familiar tune, with all due respects to the composer and artist who made it famous.

When you think about it, were it not for the jukebox, many an operator would not be in business today. A lot of routes were started years back with this single piece of coin-operated entertainment, during a time when there was litte much else to offer. As the saying goes, music has universal appeal. It bridges the language barrier...you can enjoy the sound, whether or not you can understand the lyrics.

The jukebox is an excellent source for exposing and promoting single records. More and more artists and record manufacturers are becoming conscious of the vital contribution of the jukebox operator to total volume sales of single records. Juke box operators must constantly update their programming formats, meaning they must continue to buy current singles, often at the rate of 3-4 per box, per week, or at whatever quanity and frequency their rotes require. As surveys have revealed, the number of juke boxes on an operator's route can vary from 50 to 500 or even 1000 or more, and each must be outfitted with the proper mix of single records. This can add up to a very tidy percentage at the end of the year.

As defined in Webster's New World dictionary, the word juke refers to a "jook-house" (or roadhouse) and the combined term (colloq) means "an electric phonograph operated by a coin". Well, the jukebox has long since emerged and prolifereated beyond the confines of its early roots. The location base has expanded commensurate with the numerous innovations in design, cosmetics and technology that have created a greater awareness and acceptance on the part of the public and an ever growing number of jukebox fans.

At this time of the year, it is customary for the various jukebox manufacturers to introduce their new models, initially at their respective distributor meetings, and subsequently to the AMOA Expo audience. Row revealed their new R-92 line which includes a 45's jukebox along with their noted Video Jukebox which boasts a newly designed marquee and Beta Hi Fi stereo sound. Rock-Ola introduced their compact disc model, the 496-IXCD which is a combo unit offering both compact disc and 45's programming. Seeburg is providing further back-up for their popular compact disc jukebox by introduicng their new "Hot Hits" label (Cash Box, 10/31/87) which will allow operators to secure Top 40 material for programming on the Seeburg c.d. jukes. German based Loewen America will be entering the compact disc juke market with their NSM dedicated c.d. models which are expected to be ready for introduction at AMOA Expo '87 (Cash Box, 9/19/87).

So here again, the jukebox is right in step and keeping pace with the ever changing needs and demands of the marketplace. In October of 1988 this grand old instrument of entertainment will be celebrating its 100th birthday! That's a lot of years and a fine tribute to its staying power. the jukebox is not getting older – it's getting better!

(Pictured are some current models)

NSM Galaxy 200

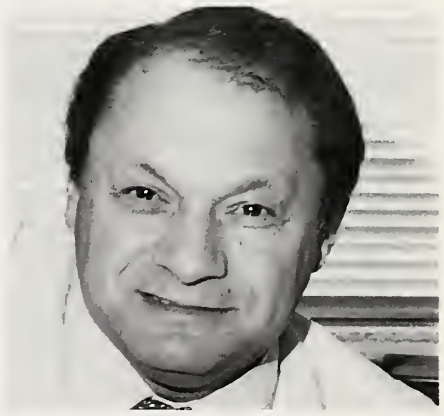
NSM Concert 240

Rowe R-92 Video Jukebox

Seeburg Laser Music c.d. jukebox

PERSONALITY PROFILE

Jerry Marcus – President of Atlas Distributing, Inc.



Jerry Marcus

If you searched hard and long, you would find it a taxing journey to discover anyone more knowledgeable about the coin machine business than Jerry Marcus, Atlas Distributing's president. Jerry's been in the business over thirty years. He graduated N.Y.U. with an M.B.A., and served three years as an officer in the army during the Korean war. His coin machine chronology: 17 years at Rowe as executive vice president; 2 years at Seeburg as executive vice president; one year at Chicago Coin as president (and also in charge of liquidation); 7 years at Bally Midwest, concluding with a tour of duty as president; 3 years at Atari as executive vice president and two and a half years at Atlas, as president and co-owner of the Chicago-based distributorship. Atlas also maintains a branch office in Grand Rapids, Michigan.

Jerry and his wife, Denise, have four children between them. Scott is a salesman at Atlas; Richard is an assistant vice president at American National Bank; Barbara is working for an M.B.A. at Harvard Business School and Lauren is a recent graduate of the University of Iowa embarking on a career in film production. While his hectic schedule at Atlas keeps

(continued on page 45)

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AMOA EXPO '87 EXHIBITORS

Company Name	Booth Number
A&A Co. Timonium, MD (bulk vending machines & related supplies)	413
A-1 Products Kinston, NC (security bars, padlocks, chalk-up boards & other accessories)	2200
Ace Novelty Co., Inc. Chicago, IL (stuffed animals, novelties & jewelry for use in cranes)	2905-2913
Acme Premium Supply Corp. St. Louis, MO (prizes for redemtion programs & crane merchandising)	2714-2715
Advanced Video Technology	3114
Allstar Music Inc. (The Silen Partner) Springfield, IL (CPU software)	507
Amazing Photos, Inc. Santa Monica, CA (coin-op photo novelty booths)	2318
American Amusement Machine Assn. Alexandria, VA (trade association)	1202
American Design Components	1321
American Shuffleboard Co., Inc. Union City, NJ (shuffleboards, 6-pocket billiard table, bumpa pool table)	1113-1115; & 1212-1214
American Squash-Front, Inc. Arlington, VA (table sports games)	3001-3003
Amusement Emporium, Inc. Englewood, CO (billiard supplies; coin machine parts & accessories)	510-514
Amusement Machine Distributors Scarborough, Ontario, Canada (Kiddie rides & platforms)	2516-2517
AMOA National Dart Assn.	180
A-Plush, Inc. Fraser, MI (plush animals)	1200
Arachnid, Inc. Rockford, IL (English Mark Darts)	1011-1015 & 1128-1132
ARDAC, Inc. Eastlake, OH (bill & coin changers)	1017
ASCAP New York, NY (performing rights)	910
Atari Games Corp. Milpitas, CA (coin-op video games)	205-211 & 300-306
Automated Production Equipment Meford, NY (printed circuit board repair)	1016
Automatic Products St. Paul, MN (cigarette and hot & cold beverage vendors)	509-511
Automation Technology Research	3012
B&R Total Security Game Alarm Seattle, WA (alarm systems for game & vending industry)	2219
Bally Midway/Sente Franklin Park, IL (video games & pinballs)	202-214 & 103-115 & 202-214
Baton Hardware Co./Baton Security Sales Santa Ana, Ca (security products for coin-op games)	2916
Betson Enterprises Moonachie, NJ (cranes & redemption equipment)	520-618 & 1000-1004
Bob's Space Racers, Inc. Daytona beach, FL (amusement games)	2809-2815
Brandt, Inc.	602
Dan Brechner & Co. Inc.	116-316
Broadcast Music Inc. (BMI)	1318
Brown & Williamson Tobacco Corp. Louisville, KY (cigarettes)	1001A
Bulk Buyers, Inc.	3111
Bumper Tube Co. Goodrich, MI (pool table recovery kits; supplies)	613
Canadian Coin Box (trade publication)	2014
Capcom USA Inc. Sunnyvale, CA (coin-op video games)	2408-2414 & 2309-2315
Capitol Lighting Products Corp. Yonkers, NY (lighting displays)	2400
Carousel Industries Des Plaines, IL (capusle vending game; crane merchandise)	607
Carousel International Corp. Eldon, MO (coin-op kiddie rides)	913-917
Centek, Inc. Wheat Ridge, CO (coin-op penny presses)	407
Central Distributing Co. Omaha, NB (basketball games; rotary merchandisers; cranes)	213-217 & 308-312
Central South One Stop Nashville, TN (records & catalogs)	1203
Coin Acceptors, Inc. St. Louis, MO (electrical & mechanical acceptors)	1313-1315
Coin Controls, Inc. Elk Grove Village, IL (mechanical & electronic coin acceptors)	505
Coin Data Inc. LaVergne, TN (video poker machine)	1307-1309
Coin Mechanisms Inc. Elmhurst, IL (coin & token mechanisms)	810
Communidyne Chicago, IL (alcohol breath analyzer, condom machines)	201
Compuvend Enterprises, Inc. Pacoima, CA (vend-a-snack, condom machines, merchandising machines)	2912-2914
Control, Inc.	1134-1136

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Crown Scale Ltd. 1323
Cummins-Allison Corp. 2511-2513
Mt. Prospect, Il
(coin & currency counting equipment)
D & R Industries, Inc. 2901-2903
Dart World, Inc. 2710-2712
Lynn, MA
(darts & dart supplies & accessories)
Data East USA INC. . . . . . 1105-1111 & 1204-1210
San Jose, CA
(coin-op video games; pinball machines)
Deltronic Labs, Inc. 2307
Lansdale, PA
Design Plus Industries 1311
Peoria Heights, IL
(coin-op mini-basketball shooting game)
Deutsche Wurlitzer Gmbh 600-601
West Germany
(jukeboxes; background music systems)
Doyle & Associates, Inc. 2303-2305
Sarasota, FL
(sports themed amusement games)
Drew's Distributing Co. Inc. 100,101,200
Fairforest, SC
(pingames, video card games)
Dynalog, Inc. 1320
Dynamo Corp. . . . . . 1219-1221 & 1314-1316
Richland Hill, TX
(coin-op pool, soccer, air hockey tables)
Eagle Lift 405
Council Bluffs, IA
(hydraulic liftgate for pickups & trucks)
Electronica Functional Operativa 3113
Entertainment Enterprises Ltd. 1138-1140
Lynbrook, NY
(condom machines, poker video games, cranes)
Equipment Systems & Devices 3014
Dresher, PA
(coin slides, money boxes & locks)
E-Soft Systems 2100
Baxter, MN
(computer software & hardware)
Etone 2505-2507
Jersey City, NJ
(plush stuffed toys for cranes)
Exidy, Inc. 2002
Santa Clara, Ca
(video machines)
Famous Industries, Inc. 3015
Fidelity Trading Inc. 2416
Edison, MJ
(switching & linear power supplies)
Foxtronics Inc. 2819
La Verne, CA
(coin-op video amusement poker)
Frazier 3110
Fun World 2316
Gmunden, Austria
(coin controlled video amusement & gaming machines)
The Game Exchange 1201
Columbus, OH
(conversion kits & used video games)
Gamemasters, Inc. 2016-2018
Gametek Systems, Inc. 110-112
Vancouver, BC, Canada
(coin-op pin-wrestling games)
Games of Tennessee, Inc. 900
Shelbyville, TN
(video draw poker)
Global Billiard Mfg. Co., Inc. 809-811
Gardena, CA
(coin-op pool tables)
Global Imports 1230
Davenport, IA
(coin-op amusement cranes)
Golden Touch Mfg. 603
Grand Products, Inc. 2000-2001
Elk Grove Village, IL
(coin-op video games)
Grayhound Electronics Inc. . . . . . 2602-2608 & 2603-2611
Toms River, NJ
(coin-op video equipment & skill cranes)
Great Gatsby's Auction Gallery 401-403
Chamblee, GA
(pub/bar decor)
Great Lakes Darts Dist. (Laser Enterprises) 908
Milwaukee, WI
(soft tip darts, accessories)
Green Coin Machine Distributing Inc. 1224-1228
Green Duck Corporation 502
Hernando, MS
(commemorative coins, medallions, keytags, etc.)
Gremlin Engineering 904-906
San Diego,CA
(coin-op wall games)
Hantarex Corporation Ltd. 2501-2503
Schaumburg, IL
(video monitors & power supplies)
HMS Monaco Et Cie Ltd. 3013
New York, NY
(costume jewelry for cranes)
HCL France 2708
Hoffman & Hoffman 108
Hollywood Merchandisers 1324-1328
Hospital Specialty Co. 2706
Cleveland, OH
(condoms & feminine hygiene vending machines)
Iceman Corp. 2817
I.C. Tech, Inc. 3105
Imagination Leisure Inc. 808
Amityville, NY
(air cushion hockey & big ball bowling games)
Imperial International 318
Moonachie, NJ
(billiard accessories; coin machine parts)
Impressment Plush, Inc. 3019
Crystal Lake, IL
(plush & plastic toys & boxed jewelry for cranes)
Innovative Concepts in Entertainment 802-804
Insure, Inc. 2615
Belleville, NJ
(condoms & condom vending machine)
Intellicall, Inc. 2004-2006
Carrollton, TX
(coin-op telephone systems)
Intermark Amusements, Inc. 102-104
JMC, Inc./PUL International 106
J-S Sales Co., Inc. 2402-2406
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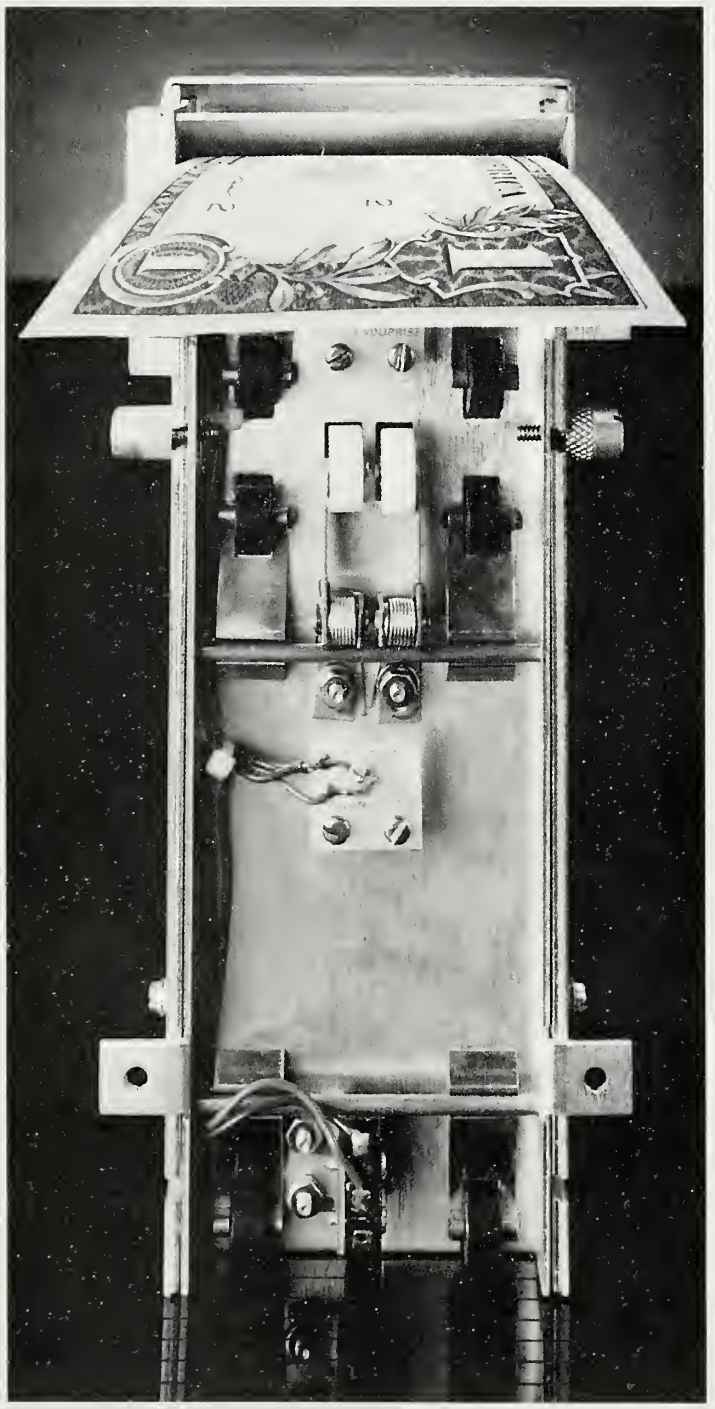

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AMOA Expo '87

K.A.T., Inc./Owl Darts, Inc. 2417
Peoria, IL
(darts & accessories)
Karlin & Collins 1322
The Kiddie Ride Exchange 518,1006
Rock Island, IL
(used & rebuilt coin-op kiddie rides)
Kiddie Rides USA 1231-1233
Davenport, IA
(coin-op amusement rides)
Konami, Inc. 2700-2704,2701-2707,2800-2808
Wood Dale, IL
(coin-op video games)
Kraft Systems, Inc. 2709
Vista, CA
(video arcade joysticks & bracket monitors)
Kramer Manufacturing Co., Inc. . . . 2103-2111 & 2202-2210
Lakewood, NJ
(video amusment games, cranes, skill dozer)
Laramie Interests, Inc. 1131
The Leland Corporation . . . . . .2403-2415 & 2502-2514
El Cajon, CA
(coin-op electronic video games)
Life Force International, Inc. 3016-3018
Toronto, Ontario, Canada
(condom/AIDS information booklet packaged for vending)
Li'l Mort Sales, Inc. 1110
L.J.P. Enterprises, Inc. 1108
Grand Junction, CO
(condom dispensing equipment)
Loewen-America, Inc. (NSM) 301, 400
Chicago, IL
(NSM phongraphs)
Mars Electronics 609-611
West Chester, PA
(coin acceptors, bill validators)
Mediverse, Inc. 806
Eden Prairie, MN
(condoms & condom machines)
Merchandise International 2908-2910
Ewa Beach, Hawaii
(plush stuffed animals, novelties, toys, cranes)
Merit Industries, Inc. 700-803
Bensalem, PA
(electronic darts, video coin-op games)
Mitek Group 2300
Winslow, IL
(loudspeakers & related electronics)
Mobile Record Service, Inc. 2612-2614
Pittsburgh, PA
(45 rpm records, cassettes & compact discs)
MSBG Enterprises 2317
Nadel & Sons Toy Corp. 415-417
New York, NY
(plush toys & other items for cranes)
Nancy Sales Co. 1330-1332
Chelsea, MA
(stuffed animals & toys for amusement trade)
National Billiard Co. 2509
National Ticket Co. 2500
Shamokin, PA
(printed products)
Nichibutsu USA Corp. . . . . .2113-2115 & 2212-2214
Paramount, CA
(video games)
Nintendo of America, Inc. . . . . .1205-1217 & 1300-1312
Redmond, WA
(video games)
North American Bell Telephone Co. 3107
Nova Games of Canada Ltd. 503
Montreal, Quebec, Canada
(coin-op amusement game cabinets)
Nu Concept Systems, Inc. 3017
Nu-Look Products, Inc. 409
Dania, FL
(manintenance care products for coin-op industry)
OHMS International 3103
Patt Supply Corp. 2119
Chicago, IL
(locks)
Penn Ray Sutra Corp. 1100-1103
Bensalem, PA
(billiard, coin machine, electronic parts & supplies)
Playmeter Magazine 807
New Orleans, LA
(trade publication)
PMI International 1317-1319
San Antonio, TX
(plush animals for cranes)
Pop-A Shot, Inc. 1112
Salina, KS
(automated basketball skill gmes)
Premier Technology . . . . . 702-712 & 705-715
Bensenville, IL
(coin-op pinball machines)
Priority Cigarette Service, Inc. 902
(custom mirrored panels for cigarette vending machines)
Prizes 2117-2118
Huntinton Beach, Ca
(crane merchandise)
PVC 508
Cleveland, OH
(condom products & dispensing machines)
Rainbow Amuisement Rides, Inc. 2008-2010
Brooklyn, NY
(coin-op kiddie rides)
Replay Magazine 2217
Woodland Hills, CA
(trade journal)
Ride Dynamics 3002-3006
Ann Arbor, MI
(Bolwell flight simulators & space pods)
R.J. Reynolds Tobacco USA 901-907
Winston Salem, NC
(cigarettes & vending programs)
Rock-Ola Mfg. Corp. 1216-1222
Addison, IL
(coin-op phonographs & cold can drink vendors)
Roger Williams Mint 911
Attleboro, MA
(tokens, Q-bits, medals, gaming tokens)
Romstar, Inc. . . . . .2201-2213 & 2302-2314
Torrance, CA
(video games)
Rosette, Inc. . . . . .2518 & 2616-2618
Bala Cynloyd, PA
(stuffed toys for cranes & redemption)
Rowe International 604-614
Whippany, NJ
(video jukeboxes, compact disc jukeboxes & other products)
Scan Coin 2617
Herndon, VA
(coin counters)
Seeburg Corporation 714-718
Addison, IL
(compact disc music systems)
Sega Enterprises Inc. (U.S.A.) . . . . .2003-2024 & 2102-2114
San Jose, Ca
(coin-op video games)
Sharp Image Electronics, Inc. 2600-2601
Sun Valley, Ca
(video game component parts; conversion kits)
Showcase, Inc. 1104-1106
Sharasota, FL
(redemption games)
Skee Ball, Inc. 2810-2812
Lansdale, PA
(coin-op amusement games)
SMS Manufacturing Corp. . . . . .416-516 & 1008-1014
Lakewood, NJ
(coin-op video, novelty & redemption games)
SNK Corporation of America 1223-1227
Sunnyvale, CA
(coin-op video games)
Bob Snyder & Associates, Inc. 2401
Walnut, CA
(consulting services, licensing & regulatory issues)
Standard Change-Makers, Inc. 3000
Indianapolis, IN
(currency changers)
Standard Metal Typer, Inc. 912
Chicago, IL
(metal typers for imprinting messages on aluminum discs)
Status Game Corp. . . . . .2711-2713 & 2814-2816
Newington, CT
(video games, counter-tops, kits & uprights)
Streak Shotter 1325
Sun Corporation of America 1114-1116
Elkgrove Village, IL
(video games)
Suzo Trading Company BV 2301
Rotterdam, Holland
Taito American Corp. . . . . .1001-1009 & 1118-1126
Wheeling, IL
(coin-op amusement games)
Techmo, Inc. 1232-1238
Carson, CA
(video games & conversion kits)
Tekbill, Inc. 605
Oreland, PA
(remote control tv/poker game & other products)
Tommy Gate Company 909
Woodbine, IA
(hydraulic lifts for trucks & vans)
Tornado Table Soccer, Inc. 2610
Tradewest . . . . . .3005-3011 & 3102-3108
El Cajon, CA
(coin-op electronic video games)
Tru-Check Computer Systems 805
Rye, NY
(computerized placement payment system for cigarette vendors)
U.S. Amusement Auctions 2613
Bloomington, IN
(liquidation of amusement equipment)
U.S. Games, Inc. 1301-1305
U.S.T.C. Manufacturing 203
St. Petersburg, FL
(condom machines & products)
The Valley Company . . . . . 2801-2807 & 2900-2906
Bay City, MI
(coin-op darts & bumper pool tables)
Van Lock Co., Inc. 2101
Cincinnati, OH
(Cam, plug & switch locks; padlocks & lock covers)
Vending Times, Inc. 2818
New York, NY
(trade publication)
Vendoprise, Inc. 3112
Video Tech 114
Videobox Networks, Inc. 500-501
New York, NY
(video jukebox & video robotics system)
Wico Distribution Co. 1117-1125
Niles, IL
(parts & supplies)
Williams Electronics Games, Inc. . . . . 303-315 & 402-414
Chicago, IL
(coin-op pins, video, shuffle alleys & telephones)
World Games 513-517
Van Nuys, CA
(video games)
The World of Amusement Devices, Inc. 3116

Leland Corp.'s 'Quarterback'

"Quarterback", the new one or two player, dedicated video game from The Leland Corporation, presents football with all of the excitement, action and strategy moves that have madee it such a favorite sport. Players call their owm plays and the spring-loaded joystick gives the complete control of passing and kicking.

Quarterback's exclusive individual stat storage feature records players' statistics, win-lose records and difficulty levels. The play select screen allows you to call the plays on both offense ad defense and, via the 8-way joystick along with the spring-loaded, there's total player control for the kick-off, the punt and the try for the extra point. The action buttons let you tackle, jump and even dive. All of the action is portrayed on a big, 25" high resolution monitor; and what's more, the high score screen shows who are making the big salaries! To complete the package, there are the cheerleaders who put on a half time show.

In announcing the new game Leland Corporation stressed that "Quarterback is football the way it was meant to be". The game is available through factory distributors. Further information mat be obtained by contacting The Leland Corporation at 1841 Friendship Drive, El Cajon, CA 92020.

OPERATION WOLF ™

How to play

- Game starts by inserting coin(s) and pressing the start button.
- Continuous firing can be made by holding the trigger.
- Mortar rockets can be launched by pressing the button on the side of the gun.
- After finishing the opening scene, 6 screens appear. Select one of the screens by shooting it to start the game. (Reselection is allowed within the time limit.)
- The 6 screens have the following effect on the game play:

Communication facility..... If this scene is not cleared, the number of enemies increase (little by little) whenever another scene is cleared.

Jungle..... If this scene is cleared, the concentration camp can be selected in the next level.

Ordinance facility..... If this scene is cleared, the number of bullets and mortars increase.

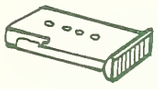
Village community..... If this scene is cleared, 20 units of damage are recovered.

Concentration camp..... If this scene is cleared, the hostages appear from the edge of the screen or barracks and cross the screen. If the player lets them cross without hitting them, one hostage is rescued. Sometimes a knife-carrying enemy goes after a hostage. If the player cannot hit this enemy, the hostage is killed. Game ends when all the hostages have been killed even if this scene is cleared. (Extra care must be taken for this.)

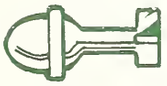
Airport..... In this scene, the number of the hostages rescued in the concentration camp appear. These hostages can be rescued by letting them board the plane. If all of them are killed, game ends even if this scene is cleared.

- Enemies shoot at the player after flashing. If hit, the player is damaged. Enemy knives, hand grenades and rockets can be destroyed by hitting them before they reach the lower part of the screen.

- **Main items**



Magazine ..... When getting this item, 30 bullets are added. (One bullet is automatically supplied if the number of bullets reaches zero.)



Mortar rocket ..... One mortar is supplied.

Power drink ..... 5 units of damage are recovered.

These items appear by hitting coconuts, condors, chickens, etc.

- Helicopters can be destroyed with 10 bullets or 1 rocket.
  Armored motorcars and patrol boats can be destroyed with 5 bullets.
- A scene is cleared when the number of enemies reaches "0".
- Game ends when the damage meter reaches the top, however, 3 units of damage are recovered by clearing 1 scene.
- If 1 hostage (at least) can have been rescued when clearing all scenes, the player can challenge the next round.
- The player also can challenge the next round if the player can clear 1-2 scenes besides the jungle, concentration camp and airport scenes.

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- **Authentic Gun Action**
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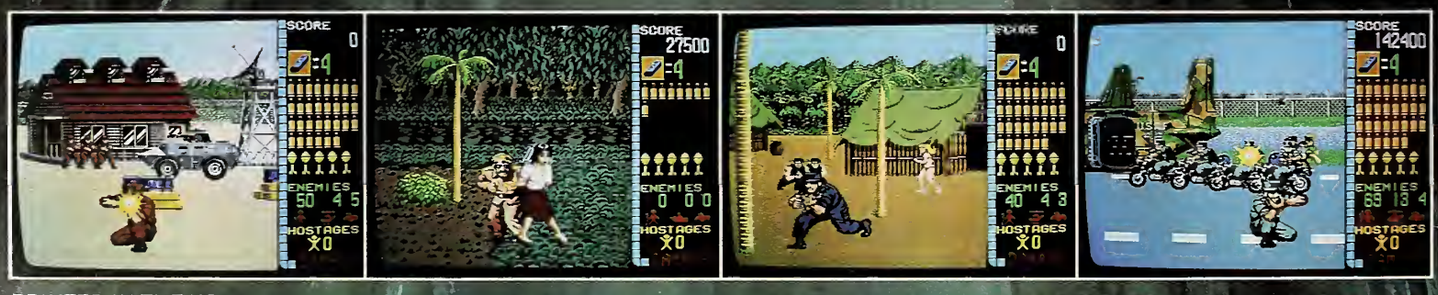
- **Oversized Characters**
  Non-stop action is enhanced by the realistic scale of the characters on the screen.

- **Six Terrorist Strongholds**
  The player must invade 5 different camps to rescue hostages and then fly to freedom from the enemy airport.



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Serving The Op Is Top Priority At Singer

By Camille Compasio

CHICAGO – There are many ways to promote a record but among the most unique is the method applied by Singer One Stop For Ops. The front entrance door, at both the Chicago and Michigan stores, is adorned with a blow-up of an actual title strip that signifies the "record of the week" for all to see; and, for additional back-up, whenever the phones ring whoever answers starts out by identifying the record. The brainchild of Gus Tartol, it's proven to be a very successful, long running concept, dating back to the early 60's when the now famous door featured its first "record of the week" – Buck Owens' "Santa Looks A Lot Like Daddy"!

Here's the famous Singer door that is so familiar to everyone in the music business. Surrounding it are: (kneeling, l-r) Jeff Tartol and Marty Hirsch; Sharon Tartol; Gus Tartol (l) and Luis Mercado.

This is only one aspect of the one-stop's ongoing promotional involvement. They do periodic mail-outs for the various record labels who provide them with the singles that are being spotlighted. Singer uses the Cash Box charts to keep operators posted on what's selling and they supplement this with their own 'operator's guide', which includes the record of the week and other programming suggestions. The sheets are mailed to op customers on a regular basis. While they maintain a full, up-to-date stock of all singles product, oldies account for a good portion of their total business and they take pride in their outstanding catalog of this product.

Gus Tartol and Marty Hirsch are the two co-owners of Singer One Stop For Ops and how they got it together is rather interesting. Both have been friends for over thirty years, and both have roots in the music business; Marty with the record labels and Gus in the one-stop arena. Over the years, they often talked of going into business together but the reality did not set in until March of '74, and it came fast, with little time for further discussion. Gus had been working for the original owners of Singer One Stop for 23 years and, at the time, Marty was based in New York as a salesman for RCA Records. All of a sudden the store is put up for sale. Gus puts in a quick call to Marty, an agreement is reached, and the two take over the reins, making a slight revision in the name to read: Singer One Stop For Ops, to more clearly define their function. The present staff includes Sharon Tartol, manager; Jeff Tartol, buyer; and Luis Mercado, sales. Before becoming Mrs. Tartol, Sharon worked with Gus for a number of years under the original management and is still an indispensable member of the team. They are currently grooming their two-year-old son, Daniel, for a future position with the company!

Rarely if ever do you stop by at Singer without bumping into an operator or two. This is local op Al Miller (r) picking up his order from Jeff Tartol, and receiving the usual 'service with a smile!'

A one-stop is the operator's main source of supply for jukebox product but its function goes well beyond the sale and purchase of records. And the people at Singer address this responsibility very seriously in terms of providing that extra measure of service, which has earned them an enviable reputation in the industry. If, perchance, they don't happen to have a particular single in stock at the Chicago store, there's the Singer branch in Wyoming, Michigan to rely upon and the give-and-take process has worked out perfectly. their jukebox guide (whose circulation has been soaring) is a viable programming tool for the operator. As Marty Hirsch pointed out, "Most operators rely on our suggestions when they come in to buy records and the remainder select from the Cash Box charts we send out every week." Location requests are another important consideration in determining what singles to buy and some operators have record buyers on their staff who make the selections. The influence of radio in this regard appears to be waning.

What quantity of single records are operators buying nowadays? From what Gus Tartol reports, the picture hasn't actually changed that much over the past several years. An average op customer at Singer will buy between 4-6 records per machine, either weekly or every other week. As to the titles mix, this varies diversely, depending upon locale, clientele and demographic. City ops mainly buy pop and soul, along with some country singles for their boxes. Some locations call for ethinic material interspersed with chart records. Sharon Tartol noted that in recent years there's been a surge of interest in 50's and 60's tunes to go along with current releases.

All of these factors serve to emphasize the importance of the one-stop in the jukebox operator community – and Singer One Stop For Ops is totally positioned for this vital role.

Marcus *(continued from page 38)*

him plenty busy Jerry does manage to find time now and then to pursue some of his favorite hobbies, which include golf and fishing. A couple of weeks before the opening of AMOA Expo '87 he sat down with Cash Box for a brief interview.

Cash Box: Given your experience in the coin-op industry, which do you prefer, manufacturing or distributing?

Jerry: I spent half my time in manufacturing and half in distributing so I've pretty much covered both levels. My choice, however, is distribution, since it suits my temperament. I prefer the personal contact with the customers, and the daily activity. I dislike manufacturing because of the countless meetings and the comparatively slow pace. It takes too long to get anything done in manufacturing; while distribution is constantly churning.

C.B.: Considering Atlas's outstanding reputation in the industry, what would you say are the pre-requisites for running a successful distributorship?

J.M.: Quality service, an efficient and well stocked parts department, financing programs, a friendly attitude toward customers and the capacity to serve as a listening post for information about new equipment. The personal touch is very important to us at Atlas. We maintain an open door policy for all our customers.

C.B.: What are some of the major difficulties or problems a distributor has to face and how do you address these problems at Atlas?

J.M.: A significant problem is the rip-off situation, the importation of illegal goods. We are cooperating fully with the manufacturer's association in combating this problem but we're finding that the progress is slow. Another problem is that the manufacturers are turning out too much equipment. We are leading toward the same situation that existed in 1980. The manufacturer's must be a little more restrained in their production and allow both the distributor and the operator more time to absorb this new equipment. Some of the manufacturers are doing little or not testing, which hurts us all in the long run.

C.B.: From your vantage point, how are things going in the music business? What kind of impact have the video jukebox and the compact disc jukebox had on the marketplace and what do you see happening as we get into 1988?

J.M.: Music is picking up. As you know, it has always been part of the backbone of the industry. At Atlas, we are currently running a major promotion on the Rock-Ola phonograph and we look forward to Rock-Ola's release of their new c.d. box. As to the rest of your question, the video jukebox has not had a major impact on the industry so far; and the compact disc box is still in its infancy. We'll know next year what impact it will have and if the c.d. boxes can go into locations outside of the top ones.

C.B.: How has the profile of the operator changed over the past decade with respect to the way he conducts his business, buying habits, etc.?

J.M.: The operator is more sophisticated now. During the boom period, we had a lot of outsiders enter the business, who really didn't know what the business was about. They, for the most part, have been shaken out. The present operator is more selective in his buying, and buys more within his means.

C.B.: Many tradesters say that while the industry has recovered from its period of recession, "things will never really be the way they were" and videos will never again reach the status they once enjoyed. Would you care to comment on this?

J.M.: Actually, I hope things don't go back to the way they were! We were in too much of an up and down cycle. Too volatile. Then the bubble burst. I believe most operators are happier now.

(continued on page 47)

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Marcus *(continued from page 45)*

C.B.: On the subject of national and regional conventions and trade show, some say there are too many; and they're taking a toll on the budget. What do you say?

J.M.: I am in favor of two annual, national trade shows; but I feel there are too many manufacturer shows. The distributor spends too much time flying all over the country. It is expensive for both manufacturer and distributor. The number of state shows and specialized shows is also increasing too much.

C.B.: How do you respond to an operator who says, "I really like that piece of equipment, but it's just too expensive"?

J.M.: It's what's in the cash box that counts! Some games are long term investments. They make steady money down the road. I must admit, however, that some of the expensive equipment has been very good for the arcade operator. Unfortunately, the manufacturers are missing the boat on the street operators. The equipment, too often, is too expensive for them.

C.B.: We don't want to put you out on a limb, but would you single out for us what you feel have been some of the best pieces produced over the past two years?

J.M.: I know if I miss any, I will be getting calls from the manufacturer. But I'll take a stab at it. You've got Taito's Double Dragon and Rastan; the Sega series of driving games; Atari's gauntlet; such Williams' pinballs as Comet, High Speed and Pinbot; Arkanoid by Romstar; Choplifter; Greyhound Cranes; Konami Double Dribble and Contra; Tradewest's Ikari Warrior; Cinematronics' World Series; Nintendo's Super Mario Bros. If I've missed any, please accept my apologies.

C.B.: As our final question – what advice would you give an operator for maintaining a successful, profitable route?

J.M.: Service, both maintenance and cleaning, is very important. I would also suggest that operators upgrade their locations, rotate their machines, discard the bad locations – and stop giving away too much commission money!

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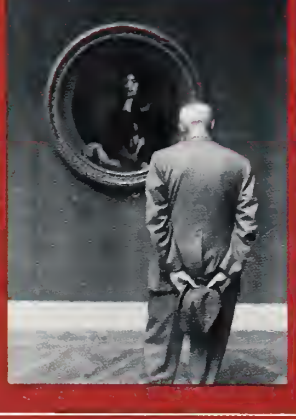

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